

# Juguete

Melodía de Andres Felipe Sosa

Cartagena - Bolívar. 10 años

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Moderato ♩ = 100

The score is for a 4/4 piece in Moderato tempo (♩ = 100). The instrumentation includes Flauta, Oboe, Clarinete en Bb, Fagot, Corno en F, Violín I, Violín II, Viola, Violonchelo, and Contrabajo. The Flauta part begins in the third measure with a melody marked *mp*. The Clarinete en Bb and Fagot parts enter in the third measure with a rhythmic accompaniment marked *mp*. The Violín I part enters in the third measure with a melody marked *mp* and *pizz.*. The Violín II, Viola, and Violonchelo parts enter in the first measure with a rhythmic accompaniment marked *p* and *pizz.*. The Corno en F and Contrabajo parts are silent throughout the piece.

5

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

5

Vl I

Vl II

Vla

Vlc

Cb

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

11

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

Vl I

Vl II

Vla

Vlc

Cb

*f*

*mf*

*f*

*mp*

*f*

*f*

*mp*

*f*

*f*

*mp*

*f*

Musical score for measures 16-19, featuring the following instruments and parts:

- Flute (Fl):** Measures 16-19. Measure 16 starts with a treble clef and a key signature of one sharp (F#). Measure 17 has a dynamic marking of *f*.
- Oboe (Ob):** Measures 16-19. Measure 19 has a dynamic marking of *f*.
- Clarinet in B-flat (Cl. B $\flat$ ):** Measures 16-19. Measure 19 has a dynamic marking of *f*.
- Bassoon (Fg):** Measures 16-19. Measure 19 has a dynamic marking of *f*.
- Cor Anglais (Cr. F):** Measures 16-19. Rested throughout.
- Violin I (Vl I):** Measures 16-19. Measure 16 starts with a treble clef and a dynamic marking of *f*. Marked *arco* from measure 16 to 19.
- Violin II (Vl II):** Measures 16-19. Marked *arco* from measure 16 to 19.
- Viola (Vla):** Measures 16-19. Marked *arco* from measure 16 to 19. Measure 16 has a dynamic marking of *f*.
- Violoncello (Vlc):** Measures 16-19. Marked *pizz.* from measure 16 to 19.
- Double Bass (Cb):** Measures 16-19. Marked *pizz.* from measure 16 to 19. Measure 19 has a dynamic marking of *f*.

20

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

20

Vl I

Vl II

Vla

Vlc

Cb

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

24

Fl *p* *mf* *f*

Ob *p* *mf* *f*

Cl. B $\flat$  *p* *mf* *f*

Fg *p* *mf* *f*

Cr. F *p* *mf* *f*

24

Vl I *p* *mf* *f*

Vl II *p* *mf* *f*

Vla *p* *mf* *f* pizz.

Vlc *p* *mf* *f*

Cb *p* *mf* *f*

29

Fl

*mp* *p*

Ob

*mp* *p*

Cl. B $\flat$

*mp* *p*

Fg

*mp* *p*

Cr. F

*mp* *p*

29

Vl I

*p*

Vl II

*mf* *mp* *p*

Vla

*mf* *mp* *p* arco

Vlc

*mf* *mp* *p* arco

Cb

*mf* *mp*

Detailed description of the musical score: The score is for measures 29-32. It includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The woodwinds and Cor Anglais play melodic lines with dynamics *mp* and *p*. The strings play a rhythmic accompaniment with dynamics *mf*, *mp*, and *p*. The Viola and Violoncello parts are marked 'arco'. The score uses various musical notations including slurs, accents, and dynamic markings.

35

Fl

mp

Ob

mp

mf

Cl. B $\flat$

mp

mf

Fg

mp

mf

Cr. F

mp

mf

35

Vl I

mp

mf

Vl II

mp

mf

Vla

mp

mf

Vlc

mp

mf

Cb



41

Fl *mf* *ff*

Ob *f* *pp*

Cl. B $\flat$  *ff*

Fg *ff*

Cr. F *ff*

41

Vl I *ff*

Vl II *ff*

Vla *ff*

Vlc *ff*

Cb

45 Vivace ♩ = 140

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

Vl I

Vl II

Vla

Vlc

Cb

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*p*

Musical score for measures 49-53. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Flute and Clarinet parts feature trills marked with  $tr$  and accents. The Bassoon part starts with a  $mf$  dynamic. The Cor Anglais part starts with a  $p$  dynamic and transitions to  $mf$ . The Violin II, Viola, and Contrabass parts also feature  $mf$  dynamics. The Violoncello part is marked *arco* and  $p$  at the beginning, then transitions to  $mf$ . The score is written in 2/4 time and includes various musical notations such as trills, accents, and dynamic markings.

54

Fl *p* *mf*

Ob *mp* *p*

Cl. B $\flat$  *p* *mf*

Fg *p* *mf*

Cr. F *p* *mf*

54

Vl I *mf*

Vl II *p* *mf*

Vla *p* *mf*

Vlc *mf*

Cb *p* *mf*

Detailed description: This image shows a page of a musical score for a woodwind and string ensemble. The score is divided into two systems. The first system (measures 54-57) includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg), and Cor Anglais (Cr. F). The Flute part features a melodic line with a dynamic shift from *p* to *mf*. The Oboe part has a rhythmic pattern starting at measure 55. The Clarinet and Bassoon parts have similar melodic lines with dynamic shifts. The Cor Anglais part has a steady eighth-note pattern. The second system (measures 54-57) includes parts for Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Violin I part starts at measure 55 with a melodic line. The Violin II part has a rhythmic pattern. The Viola part has a steady eighth-note pattern. The Violoncello and Contrabass parts have similar melodic lines. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte) throughout the score.

58

Fl *f* *ff* 3

Ob *mf* *f* *ff* 3

Cl. B $\flat$  *f* *ff* 3

Fg *f*

Cr. F

58

Vl I

Vl II *f* *ff* pizz.

Vla *f* *ff* pizz.

Vlc *f* *ff* pizz.

Cb *f* *ff*