

La Lección

(Bambuco)

Música y letra de
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Score

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flauta I, II**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Oboe I, II**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Clarinetes I, II en B \flat** : Treble clef, 6/8 time, rests throughout.
- Fagot I, II**: Bass clef, 6/8 time, starting with a forte (*f*) dynamic, marked *a 2*.
- Corno I, II en Fa**: Treble clef, 6/8 time, starting with a piano (*p*) dynamic.
- Trompeta I, II en B \flat** : Treble clef, 6/8 time, starting with a piano (*p*) dynamic.
- Trombón I, II**: Bass clef, 6/8 time, starting with a piano (*p*) dynamic.
- Trombón III y Tuba**: Bass clef, 6/8 time, starting with a piano (*p*) dynamic.
- Sistros I y II**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Xilófono Soprano**: Treble clef, 6/8 time, starting with a piano (*p*) dynamic.
- Xilófono Alto**: Treble clef, 6/8 time, starting with a piano (*p*) dynamic.
- Metalófonos I y II**: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.
- Timbales**: Bass clef, 6/8 time, starting with a forte (*f*) dynamic, marked *La-Re-Sol* and *sfz*.
- Percusión 1 (Bloques piccolo)**: Percussion clef, 6/8 time, starting with a mezzo-forte (*mf*) dynamic.
- Percusión 2 (Mates/platillo)**: Percussion clef, 6/8 time, starting with a mezzo-forte (*mf*) dynamic, marked *Mates*.
- Percusión 3 (Gran Caja/Tambora)**: Percussion clef, 6/8 time, starting with a mezzo-forte (*mf*) dynamic, marked *Gran caja*.
- Voz**: Treble clef, 6/8 time, rests throughout.
- Tiple**: Treble clef, 6/8 time, starting with a mezzo-forte (*mf*) dynamic.
- Guitarra**: Treble clef, 6/8 time, starting with a mezzo-forte (*mf*) dynamic.
- Violines I**: Treble clef, 6/8 time, starting with a piano (*p*) dynamic.
- Violines II**: Treble clef, 6/8 time, starting with a piano (*p*) dynamic.
- Violas**: Bass clef, 6/8 time, starting with a piano (*p*) dynamic.
- Violonchelos**: Bass clef, 6/8 time, starting with a piano (*p*) dynamic.
- Contrabajos**: Bass clef, 6/8 time, starting with a forte (*f*) dynamic, marked *pizz.*

9

FL. I
FL. II

Ob. I
Ob. II

Cl. I
(B \flat) II

Fag. I
Fag. II

Cor. I
(Fa) II

Trp. I
(B \flat) II

Trb. I
Trb. II

Trb. III
Tba.

f

mf

mf

mf

mf

Trb. III
mf

9

S. I y II

X.S.

X.A.

M. I y II

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

sfz

sfz

fz

9

Voz

Tip.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

17 **A**

Fl. I II

Ob. I II

Cl. I (B \flat) II

Fag. I II

Cor. I (Fa) II

Trp. I (B \flat) II

Trb. I II

Trb. III Tba.

S. I y II

X.S.

X.A.

M. I y II

Timp.

Perc. 1

Perc. 2

Perc. 3

Voz

Tip.

Gtr.

Vln. I II

Vla.

Vc.

Cb.

p *mf* *f* *a 2* *Trb. III* *Tambora* *arco*

He na - ci - do en es - ta tie - rra be - lla por na - tu - ra - le - za con cau - da - les de ri - que - za o ri - gi - nal,

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
(B.) II

Fag. I
Fag. II

Cor. I
(Fa) II

Trp. I
(B.) II

Trb. I
Trb. II

Trb. III
Tba.

S. I y II

X.S.

X.A.

M. I y II

Timp.

Perc. 1

Perc. 2

Perc. 3

Voz

Tip.

Gtr.

cu - na de i - lu - sio - nes y des - i - gual da - des, don - de no to - dos - sus ma - les en el tiem - po han de du - rar...

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

FL. I
FL. II

Ob. I
Ob. II

Cl. I
(B.) II

Fag. I
Fag. II

Cor. I
(Fa) II

Trp. I
(B.) II

Trb. I
Trb. II

Trb. III
Tba.

33

S. I y II

X.S.

X.A.

M. I y II

Timp.

Perc. 1

Perc. 2

Perc. 3

33

Voz

Tip.

Gtr.

Lo mas be - llo de es - ta tie - rra, en que he na - ci - do es mi gen - te tra - ba - jan - do con a - mor,

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl. I
II

Ob. I
II

Cl. I
(B \flat) II

Fag. I
II

Cor. I
(Fa) II

Trp. I
(B \flat) II

Trb. I
II

Trb. III
Tba.

41

S. I y II

X.S.

X.A.

M. I y II

Timp.

Perc. 1

Perc. 2

Perc. 3

41

Voz

Tip.

Gtr.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

in - ge - nio - sa, per - sis - ten - te, la - bo - rio - sa in - te - li - gen - te, con - si - guió mi - rar al fren - te sin te - mor.

49 B

Fl. I II

Ob. I II

Cl. I (B.) II

Fag. I II

Cor. I (Fa) II

Trp. I (B.) II

Trb. I II

Trb. III Tba.

49 B

S. I y II

X.S.

X.A.

M. I y II

Timp.

Perc. 1

Perc. 2

Perc. 3

49 B

Voz

Tip.

Gtr.

Un sen - de - ro do - lo - ri - do nos mos - tró la di - re - cción no fué en va - no lo vi - vi - do, a - pren - di - mos la lec -

49 B

Vln. I II

Vla.

Vc.

Cb.

57



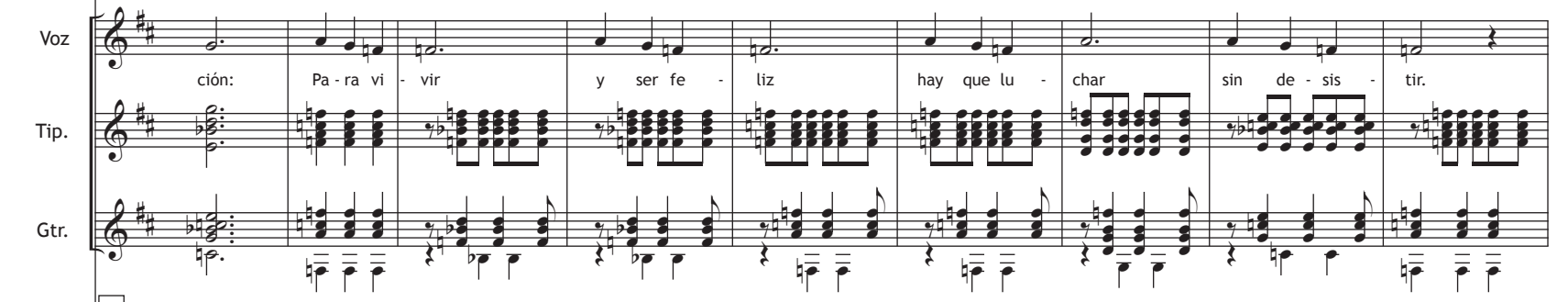
Musical score for woodwinds, measures 57-64. Instruments include Flute I/II, Oboe I/II, Clarinet I/II (Bb), Bassoon I/II, Cor I/II (Fa), Trumpet I/II (Bb), Trombone I/II, and Trombone III/Tuba. Dynamics include *mf* and *p*. A large slur covers the top three staves.

57



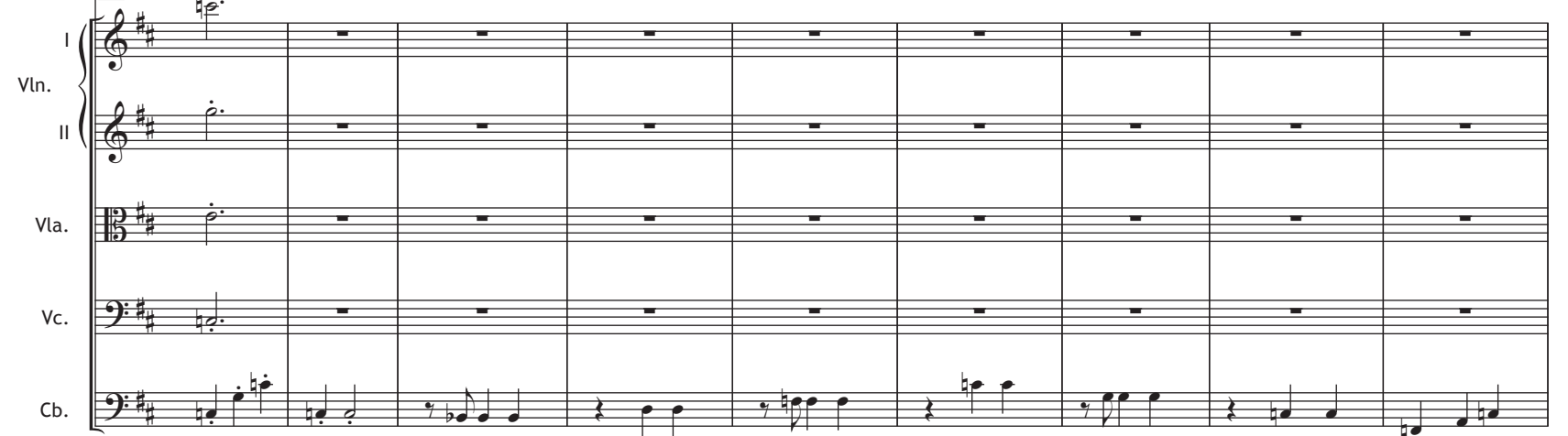
Musical score for strings, percussion, and timpani, measures 57-64. Instruments include String I/II, Xylophone, Xylophone/Acoustic, Mallet I/II, Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamics include *mf*, *p*, *sfz*, and *ffz*.

57



Musical score for voice and keyboard, measures 57-64. Instruments include Voice and Keyboard (Trio). Lyrics: "ción: Pa-ra vi-vir y ser fe-liz hay que lu-char sin de-sis-tir."

57



Musical score for strings, measures 57-64. Instruments include Violin I/II, Viola, Violoncello, and Contrabass.

66

Fl. I II
 Ob. I II
 Cl. I (B) II
 Fag. I II

Cor. I (Fa) II
 Trp. I (B) II
 Trb. I II
 Trb. III Tba.

66

S. I y II
 X.S.
 X.A.
 M. I y II

Timp.
 Perc. 1
 Perc. 2
 Perc. 3

66

Voz
 Tip.
 Gtr.

Pa - ra sem - brar un por - ve - nir so - lo hay que a mar y com - par - tir.

66

Vln. I II
 Vla.
 Vc.
 Cb.

C
 Fl. I
 Ob. I
 Cl. I (B \flat) II
 Fag. I
 Cor. I (Fa) II
 Trp. I (B \flat) II
 Trb. I II
 Trb. III Tba.
C
 S. I y II
 X.S.
 X.A.
 M. I y II
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
C
 Voz
 Tip.
 Gtr.
C pizz. arco
 Vln. I f pizz. arco
 Vln. II f pizz. arco
 Vla. f pizz. arco
 Vc. f pizz. arco
 Cb. f

82

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
(B.) II

Fag. I
Fag. II

Cor. I
(Fa) II

Trp. I
(B.) II

Trb. I
Trb. II

Trb. III
Tba.

82

S. I y II

X.S.

X.A.

M. I y II

Timp.

Perc. 1

Perc. 2

Perc. 3

82

Voz

Tip.

Gtr.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Fl. I
II

Ob. I
II

Cl. I
(B) II

Fag. I
II

Cor. I
(Fa) II

Trp. I
(B) II

Trb. I
II

Trb. III
Tba.

89

S. I y II

X.S.

X.A.

M. I y II

Timp.

Perc. 1

Perc. 2

Perc. 3

89

Voz

Tip.

Gtr.

To - da - vi - a que - da tiem - po en nues - tras ma - nos pa - ra ver un nue - vo dí - a a - ma - ne -

89

Vln. I
II

Vla.

Vc.

Cb.

97

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
(Bb) II

Fag. I
Fag. II

Cor. I
(Fa) II

Trp. I
(Bb) II

Trb. I
Trb. II

Trb. III
Tba.

97

S. I y II

X.S.

X.A.

M. I y II

Timp.

Perc. 1

Perc. 2

Perc. 3

97

Voz

Tip.

Gtr.

cer Es mo - men - to de vo - lar - so - bre el pan ta - no, es mo - men - to de sem - brar pa - ra

97

Vln. I
Vln. II

Vla.

Vc.

Cb.

112

Fl. I
II

Ob. I
II

Cl. I
(B) II

Fag. I
II

mf

Cor. I
(Fa) II

Trp. I
(B) II

Trb. I
II

Trb. III
Tba.

112

S. I y II

X.S.

X.A.

M. I y II

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

112

Voz

Tip.

Gtr.

do, a-pren-di-mos la lec-ción: Pa-ra vi-vir y se fe-liz hay que lu-

112

Vln. I
II

Vla.

Vc.

Cb.

mf

120

Fl. I
II

Ob. I
II

Cl. I
(B \flat) II

Fag. I
II

Cor. I
(Fa) II

Trp. I
(B \flat) II

Trb. I
II

Trb. III
Tba.

120

S. I y II

X.S.

X.A.

M. I y II

Timp.

Perc. 1

Perc. 2

Perc. 3

120

Voz

Tip.

Gtr.

120

Vln. I
II

Vla.

Vc.

Cb.

mf

mf

mf

mf

p

p

p

p

char sin de - sis - tir, pa - ra sem - brar un por - ve - nir

The image shows a page of a musical score for a symphony orchestra and a vocal soloist. The score is organized into three systems, each beginning at measure 127. The first system includes woodwinds (Flute I & II, Oboe I & II, Clarinet I & Bassoon II, Bassoon I & II), brass (Cor I & Fa II, Trumpet I & Bass II, Trombone I & II, Trombone III & Tuba), strings (S. I & II, X.S., X.A., M. I & II), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The second system includes strings (S. I & II, X.S., X.A., M. I & II), woodwinds (Flute I & II, Oboe I & II, Clarinet I & Bassoon II, Bassoon I & II), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The third system includes strings (Vln. I & II, Vla., Vc., Cb.), woodwinds (Flute I & II, Oboe I & II, Clarinet I & Bassoon II, Bassoon I & II), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The vocal soloist part is also included, with lyrics: "so - lo hay que a - mar y com - par - tir." Dynamics include piano (p), mezzo-forte (mf), and piano (p). The score is in 4/4 time and the key signature has two sharps (F# and C#).

134

FL. I
II

Ob. I
II

Cl. I
(B \flat) II

Fag. I
II

Cor. I
(Fa) II

Trp. I
(B \flat) II

Trb. I
II

Trb. III
Tba.

S. I y II

X.S.

X.A.

M. I y II

Timp.

Perc. 1

Perc. 2

Perc. 3

Voz

Tip.

Gtr.

Vln. I
II

Vla.

Vc.

Cb.

mf

f

Platillos

Gran caja

Pa - ra vi - vir y ser fe - liz, hay que lu - char

1

141

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
(B.) II

Fag. I
Fag. II

Cor. I
(Fa) II

Trp. I
(B.) II

Trb. I
Trb. II

Trb. III
Tba.

141

S. I y II

X.S.

X.A.

M. I y II

Timp.

Perc. 1

Perc. 2

Perc. 3

141

Voz

Tip.

Gtr.

sin de - sis - tir pa - ra sem - brar un por - ve - nir so lo hay que a

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco

f pizz. arco

f pizz. arco

f pizz. arco

f arco

148

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
(B) II

Fag. I
Fag. II

Cor. I
(Fa) II

Trp. I
(B) II

Trb. I
Trb. II

Trb. III
Tba.

S. I y II

X.S.

X.A.

M. I y II

Timp.

Perc. 1

Perc. 2

Perc. 3

Voz

Tip.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *sf* *ff*

f

ff

ff

ff

ff

ff

mar y com - par tir.

ff