

La Novela

Score

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Cartagena - Bolivar. 12 años
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♩ = 90

Flauta *p*

Oboe *p*

Clarinete en B \flat *p*

Fagot *p* < >

Corno en F *p*

Violín I

Violín II

Viola

Violonchelo *pizz.* *p*

Contrabajo *pizz.* *p*

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg). The second system includes Cor Anglais (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 7. The Flute part features a melodic line starting with a fermata on a whole note, followed by a series of eighth notes marked *mp*. The Oboe, Clarinet, and Bassoon parts have sustained notes with fermatas. The Cor Anglais part has a similar sustained note with a fermata. The Violin I and II parts play sustained notes with fermatas, marked *p*. The Viola and Violoncello parts enter in measure 7 with a melodic line marked *p* and *arco*. The Contrabass part has a sustained note with a fermata.

13

Fl

Ob

Cl. B_b

Fg

Cr. F

13

Vl. I

Vl. II

Vla

Vlc

Cb

mf

mp

mp

mp

mp

arco

mp

19

Fl

Ob

Cl. B_♭

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

p

pp

mf

pizz.

arco

Div.

8

25

Fl

Ob

Cl. B_♭

Fg

Cr. F

25

Vl. I

Vl. II

Vla

Vlc

Cb

Detailed description: This is a page of a musical score for an orchestra, starting at measure 25. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B_♭), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature has one sharp (F#). The Flute part features a melodic line with slurs and accents starting in measure 25. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Cor Anglais part has a steady eighth-note accompaniment. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic eighth-note accompaniment. The Viola part has a rhythmic eighth-note accompaniment. The Violoncello part has a rhythmic eighth-note accompaniment. The Contrabass part has a steady eighth-note accompaniment.

31

Fl *ppp*

Ob *ppp*

Cl. B_♭ *ppp*

Fg *ppp*

Cr. F *ppp*

31

Vl. I *p* Div.

Vl. II *p*

Vla *p*

Vlc Unis. *p*

Cb *p*

37 *tr*
p

Ob *p*

Fg *p*

Cr. F

37 *subito p*

Vl. I

Vl. II *p*

Vla *p*

Vlc *pizz.*
mp

Cb *pizz.*
mp

Detailed description: This is a page of a musical score for measures 37 through 42. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), and Cor Anglais (Cr. F). The second system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 4/4. Measure 37 starts with a trill (tr) in the Flute part, marked *p*. The Oboe part has a *p* dynamic marking in measure 40. The Bassoon part has a *p* dynamic marking in measure 42. The Violin I part has a *subito p* marking in measure 38. The Violin II part has a *p* dynamic marking in measure 42. The Viola part has a *p* dynamic marking in measure 40. The Violoncello part has a *pizz.* marking in measure 38 and a *mp* dynamic marking in measure 39. The Contrabass part has a *pizz.* marking in measure 38 and a *mp* dynamic marking in measure 39. The Flute part has a melodic line starting in measure 41. The Oboe part has a melodic line starting in measure 40. The Bassoon part has a melodic line starting in measure 42. The Cor Anglais part is silent. The Violin I part has a melodic line starting in measure 37. The Violin II part has a melodic line starting in measure 37. The Viola part has a melodic line starting in measure 37. The Violoncello part has a melodic line starting in measure 37. The Contrabass part has a melodic line starting in measure 37.

43

Fl

Ob

Cl. B_♭

Fg

Cr. F

43

Vl. I

Vl. II

Vla

Vlc

Cb

mp

p

mp

mp

p

arco

p

arco

p

49

Fl

Ob

Cl. B \flat

Fg

Cr. F

mp

49

Vl. I

Vl. II

Vla

Vlc

Cb

Detailed description: This page of a musical score covers measures 49 to 52. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). A Cor Anglais (Cr. F) is also present. The score is in the key of D major (one sharp) and 4/4 time. Measure 49 features a melodic line in the Flute and Cor Anglais, with the Cor Anglais marked *mp*. The strings provide harmonic support with sustained notes. Measure 50 shows the Oboe and Bassoon entering with rhythmic patterns. Measures 51 and 52 continue the woodwind and string textures.

53 *rit.*

Fl *mp* *ppp*

Ob *ppp*

Cl. B_♭ *ppp*

Fg *ppp*

Cr. F

53

Vl. I *ppp*

Vl. II *ppp*

Vla *ppp*

Vlc *ppp*

Cb *ppp*