

La alegría de mi corazón

Flauta

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Allegretto ♩ = 100

f

8 *dolce*

tr *< ff* *p*

14 *tr* *f* *sfz sfz sfz sfz*

18 *rit.* *tr* *p* *f* *Allegretto ♩ = 100 a tempo* *scherzando*

23 *sfz*

27 *dolce* *f* *sfz*

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Oboe

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Allegretto ♩ = 100

8

13 *tr* *tr* *tr* *rit.*
p *sfz sfz sfz sfz sfz*

19 *Allegretto a tempo* *schierzando*
f

24 *sfz*

29 *f* *f* *sfz*

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Clarinete en B \flat

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Allegretto $\text{♩} = 100$

2 *mf*

8 *dolce* *ff* *f*

14 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *rit.*

20 *Allegretto a tempo* $\text{♩} = 100$ *p* *f*

26 *p* *f*

30 *dolce* *sfz* *sfz*

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Fagot

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Allegretto ♩ = 100

The musical score is written for Bassoon in 4/4 time. It consists of seven staves of music. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' with a metronome marking of ♩ = 100. The score includes various dynamic markings: *f* (forte), *p* (piano), *sfz* (sforzando), *ff* (fortissimo), *rit.* (ritardando), *a tempo*, and *ffz* (fortissimo forzando). The score also features a key signature change from B-flat to B-natural at measure 21. The piece concludes with a final *ffz* marking.

6

11

16

21

26

31

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Corno en F

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Allegretto ♩ = 100

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamic: *sfz*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15. Dynamics: *ff*, *p*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-20. Dynamics: *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*. Tempo markings: *rit.*, Allegretto *a tempo*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-25. Dynamic: *sfz*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 26-30. Dynamics: *f*, *mp*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 31-35. Dynamics: *sfz*, *sfz*.

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Violín I

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Allegretto ♩ = 100

mf

pizz.

7 arco

13 *f*

17 *rit.* Allegretto ♩ = 100 *a tempo*

sfz sfz sfz sfz sfz

24 *pizz.* *sfz* arco *f*

30 *f* *sfz sfz*

Detailed description: This is a musical score for Violin I, titled 'La alegría de mi corazón'. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of 'Allegretto' and a metronome marking of ♩ = 100. The first line (measures 1-6) starts with a *mf* dynamic and includes a *pizz.* instruction. The second line (measures 7-12) is marked 'arco'. The third line (measures 13-16) features a *f* dynamic. The fourth line (measures 17-23) includes a *rit.* marking, a key signature change to two sharps (F# and C#), and a '2' indicating a second ending. The fifth line (measures 24-29) has a *pizz.* instruction, a *sfz* dynamic, and a change to 2/4 time. The sixth line (measures 30-35) returns to 4/4 time, starts with a *f* dynamic, and ends with *sfz sfz* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Violín II

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Allegretto ♩ = 100

6

11 Div. *ff* *p*

16 unis. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *rit.* Allegretto ♩ = 100 *a tempo* *f*

21

26 pizz. *sfz* arco *f* *mp*

31 *sfz* *sfz*

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Viola

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Allegretto ♩ = 100

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The first measure starts with a forte (*f*) dynamic, and the fifth measure ends with a piano (*p*) dynamic. The notation consists of eighth and sixteenth notes.

6

Musical notation for measures 6-10. Measure 6 begins with a piano (*p*) dynamic. The notation continues with eighth and sixteenth notes.

11

Musical notation for measures 11-15. Measure 11 starts with a fortissimo (*ff*) dynamic, and measure 13 begins with a piano (*p*) dynamic. The notation features eighth and sixteenth notes.

16

Musical notation for measures 16-20. Measure 16 starts with a forte (*f*) dynamic. Measures 17-19 feature sforzando (*sfz*) accents. Measure 20 begins with a piano (*p*) dynamic. A *rit.* (ritardando) marking is placed above measure 19. The piece changes key signature to one sharp (F#) at the start of measure 21.

Allegretto ♩ = 100
a tempo

21

Musical notation for measures 21-25. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes.

26

Musical notation for measures 26-30. Measure 26 starts with a sforzando (*sfz*) dynamic and a pizzicato (*pizz.*) instruction. Measure 27 begins with a forte (*f*) dynamic and an arco instruction. Measure 29 ends with a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes.

31

Musical notation for measures 31-35. Measure 31 starts with a mezzo-piano (*mp*) dynamic. Measure 34 ends with a sforzando (*sfz*) dynamic, and measure 35 ends with a fortissimo (*ffz*) dynamic. The notation consists of eighth and sixteenth notes.

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Violonchelo

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Allegretto ♩ = 100

f *p* *ff*

7

13 *p* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *rit.*

Allegretto ♩ = 100
a tempo

19 *f*

25 *pizz.* *sfz* *f* *mp*

31 *sfz* *ffz*

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Contrabajo

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Allegretto ♩ = 100
pizz.

f *p* *sfz* arco

7 pizz.

p

13 pizz. arco rit.

p *f* *sfz*

Allegretto ♩ = 100
a tempo
pizz.

19

f

25 arco pizz. pizz.

sfz *sfz* *f*

30 arco

mp *sfz* *sffz*