

La alegría de mi corazón

Score

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Versión de Matías de Roux
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Allegretto ♩ = 100

The score is for a 4/4 piece in B-flat major, marked Allegretto with a tempo of 100 beats per minute. It features ten instruments: Flauta, Oboe, Clarinete en Bb, Fagot, Corno en F, Violín I, Violín II, Viola, Violonchelo, and Contrabajo. The music is divided into four measures. The Flauta and Oboe parts start with a whole note chord in the second measure, marked *f*. The Flauta part has a melodic line starting in the third measure. The Oboe part has a melodic line starting in the third measure, marked *p*. The Clarinete en Bb part has a rhythmic pattern starting in the third measure, marked *mf*. The Fagot part has a rhythmic pattern starting in the first measure, marked *f*, and a melodic line starting in the third measure, marked *p*. The Corno en F part has a rhythmic pattern starting in the first measure, marked *f*, and a melodic line starting in the third measure, marked *p*. The Violín I part has a rhythmic pattern starting in the third measure, marked *mf*. The Violín II part has a rhythmic pattern starting in the first measure, marked *f*, and a melodic line starting in the third measure, marked *p*. The Viola part has a rhythmic pattern starting in the first measure, marked *f*, and a melodic line starting in the third measure, marked *p*. The Violonchelo part has a rhythmic pattern starting in the first measure, marked *f*, and a melodic line starting in the third measure, marked *p*. The Contrabajo part has a rhythmic pattern starting in the second measure, marked *f*, and a melodic line starting in the third measure, marked *p*. The word "pizz." is written above the Contrabajo part in the second measure.

5

Fl *dolce*

Ob

Cl. B \flat *dolce*

Fg *sfz*

Cr. F *sfz*

Vl I 5 *pizz.* *arco*

Vl II

Vla

Vlc

Cb *arco* *pizz.* *sfz*

9

Fl

Ob

Cl. B \flat

Fg

Cr. F

VI I

VI II

Vla

Vlc

Cb

trill

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Div.

13

Fl *p* *f*

Ob *p* *f*

Cl. B \flat *f* *f*

Fg *p* *f*

Cr. F *p* *f*

13

VI I *f* *f*

VI II *p* *f*

Vla *p* *f*

Vlc *p* *f*

Cb *pizz.* *p* *f*

17

rit. *tr* 

Allegretto ♩ = 100
a tempo

Fl
sfz sfz sfz sfz p f

Ob
sfz sfz sfz sfz sfz f

Cl. B♭
sfz sfz sfz sfz sfz

Fg
sfz sfz sfz sfz p f

Cr. F
sfz sfz sfz sfz sfz f

17

VI I
sfz sfz sfz sfz sfz

VI II
unis.
sfz sfz sfz sfz sfz f

Vla
sfz sfz sfz sfz sfz f

Vlc
sfz sfz sfz sfz sfz f

Cb
arco
sfz pizz.
sfz f

22 *scherzando*

Fl

Ob

Cl. B \flat

Fg

Cr. F

22 VI I

VI II

Vla

Vlc

Cb

sfz

sfz

arco

sfz

26

Fl *sfz*
 Ob *sfz*
 Cl. B \flat *p* *f*
 Fg *f*
 Cr. F *f*
 VI I *sfz* pizz. arco *f*
 VI II *sfz* pizz. arco *f*
 Vla *sfz* pizz. arco *f*
 Vlc *sfz* pizz. *f*
 Cb *sfz* pizz. *f*

Detailed description: This page of a musical score covers measures 26 through 29. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), and Contrabass (Cr. F). The second system includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The key signature changes from one sharp (F#) to two flats (B \flat and E \flat) between measures 28 and 29. The time signature changes from 2/4 to 4/4 in the same measure. Dynamic markings include *sfz* (sforzando), *p* (piano), and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The Flute and Oboe parts have a *sfz* dynamic in measure 26 and are silent in measures 27-28, then play a sustained note in measure 29. The Clarinet and Bassoon parts play a rhythmic figure in measure 26, a sustained note in measure 27, and a more active figure in measure 29. The Bassoon part has a *p* dynamic in measure 26 and *f* in measure 29. The Contrabass part plays a rhythmic figure in measure 29. The Violin and Viola parts play a chord in measure 26 (*sfz*), then are silent in measure 27, and play a rhythmic figure in measure 29 (*f*). The Violoncello part plays a rhythmic figure in measure 29 (*f*). The Double Bass part plays a rhythmic figure in measure 29 (*f*).

30 *dolce*

Fl *f* *sfz*

Ob *f* *sfz*

Cl. B \flat *dolce* *sfz* *fffz*

Fg *mp* *sfz* *fffz*

Cr. F *mp* *sfz* *fffz*

30 VI I *f* *sfz* *fffz*

VI II *mp* *sfz* *fffz*

Vla *mp* *sfz* *fffz*

Vlc *mp* *sfz* *fffz*

Cb *mp* *sfz* *fffz* arco