

La canción de las pecas

Rita del Prado

Versión de Jorge Andrés Arbeláez Rendón

Formato instrumental



Flautas

Soprano
Alto

Sistros

Soprano
Alto

Xilófonos

Soprano
Alto

Metalófonos

Soprano
Alto

Percusión

Triángulos
Huevos (Semillas)

Voz



Guitarra

Contrabajo

La canción de las pecas

Contrabajo

Rita del Prado

Versión de Jorge Andrés Arbeláez

80

A

a tempo

rit.

7

B

13

C

a tempo

rit.

19

D

a tempo

rit.

25

E

f

rit.

La canción de las pecas

Contrabajo

Rita del Prado

Versión de Jorge Andrés Arbeláez

80

A

a tempo

rit.

7

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13

C

a tempo

rit.

19

D

a tempo

rit.

25

E

f

rit.

La canción de las pecas

Flauta Alto

Rita del Prado

Versión de Jorge Andrés Arbeláez

The musical score is written for Alto Flute in 4/4 time. It begins with a tempo marking of ♩ = 80. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-14) starts with a *rit.* marking and ends with *mf*. Section B (measures 15-18) is marked *a tempo*. Section C (measures 19-22) is marked *a tempo*. Section D (measures 23-26) is marked *a tempo*. Section E (measures 27-32) starts with a *rit.* marking, includes a *f* dynamic, and ends with a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

La canción de las pecas

Flauta Soprano

Rita del Prado

Versión de Jorge Andrés Arbeláez

The musical score is written for Soprano Flute in 4/4 time. It begins with a tempo marking of ♩ = 80. The first system (measures 1-13) features a rhythmic pattern of eighth notes, followed by a ritardando (rit.) and a mezzo-forte (mf) section. Above measures 10-12 are boxes labeled A, B, and C. The second system (measures 14-19) starts with a box labeled 14, followed by a ritardando (rit.) and a mezzo-forte (mf) section. Above measures 17-19 are boxes labeled D and E. The third system (measures 20-24) starts with a box labeled 20, followed by a ritardando (rit.) and a forte (f) section. Above measures 21-22 are boxes labeled D and E. The score concludes with a final ritardando (rit.) and a double bar line.

La canción de las pecas

Guitarra

Rita del Prado

Versión de Jorge Andrés Arbeláez

♩ = 80 *muy legato*

Musical notation for measures 1-3. The piece is in 4/4 time with a tempo of 80 BPM, marked *muy legato*. The music features a melodic line in the treble clef and a bass line in the bass clef. The bass line is marked with a forte (*f*) dynamic and includes slurs and accents. The melodic line consists of eighth notes with slurs.

A

Musical notation for measures 4-6. Measure 4 is marked with a box containing the number 4. The tempo is marked *a tempo*. The music continues with eighth notes and slurs. A *rit.* (ritardando) marking is present at the beginning of measure 5. A sharp sign (#) appears on the bass line in measure 6.

B

Musical notation for measures 7-9. Measure 7 is marked with a box containing the number 7. The music continues with eighth notes and slurs. A slur is present over measures 8 and 9.

10

Musical notation for measures 10-12. Measure 10 is marked with a box containing the number 10. The music continues with eighth notes and slurs. A sharp sign (#) appears on the bass line in measure 10.

13

C

Musical notation for measures 13-15. Measure 13 is marked with a box containing the number 13. The music continues with eighth notes and slurs. A sharp sign (#) appears on the bass line in measure 13.

16

a tempo

Musical notation for measures 16-18. Measure 16 is marked with a box containing the number 16. The tempo is marked *a tempo*. The music continues with eighth notes and slurs. A *rit.* marking is present at the beginning of measure 16. A forte (*f*) dynamic marking is present at the beginning of measure 17.

Guitarra

19 *a tempo* **D**

22

25 **E**

28

La canción de las pecas

Metalófono Alto

Rita del Prado

Versión de Jorge Andrés Arbeláez

♩ = 80

A

a tempo 2

8

B

2

C

3

a tempo

18

D

a tempo

rit.

mf

24

E

f

rit.

La canción de las pecas

Metalófono Soprano

Rita del Prado

Versión de Jorge Andrés Arbeláez

♩ = 80

A

a tempo 2

rit.

8

B

2

C

3

a tempo

p

18

D

a tempo

rit.

mf

24

E

f

rit.

La canción de las pecas

Percusión
Triángulo
Huevos (Semillas)

Rita del Prado
Versión de Jorge Andrés Arbeláez

♩ = 80

A *a tempo* 4

B **C** *a tempo* 4

D **E** *a tempo* 4

26

La canción de las pecas

Sistro Alto

Rita del Prado

Versión de Jorge Andrés Arbeláez

♩ = 80

A

a tempo 4

9 B C a tempo 2 4

20 D E a tempo 3

rit. rit. f rit.

La canción de las pecas

Sistro Soprano

Rita del Prado

Versión de Jorge Andrés Arbeláez

♩ = 80

A

a tempo 4

9 B C *a tempo* 2 4

20 D E *a tempo* 3

rit. *f* *rit.*

La canción de las pecas

Voz

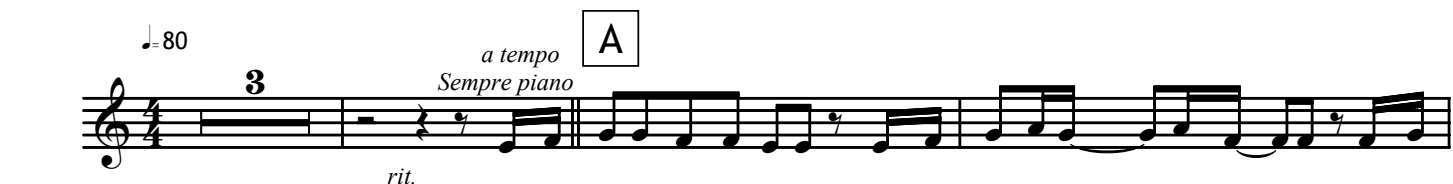
Rita del Prado

Versión de Jorge Andrés Arbeláez

♩ = 80

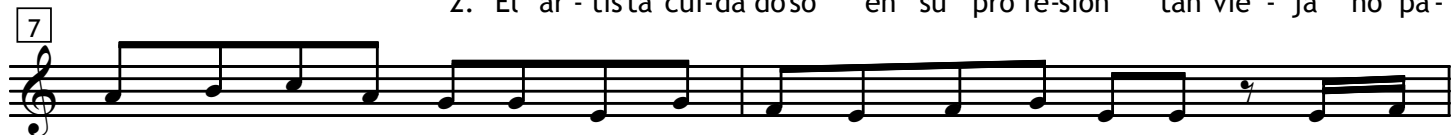
A

a tempo
Sempre piano



1. Un ar - tista de pin tu ra que era de po ca es - ta - tu - ra me nor
2. El ar - tista cui - da do so en su pro fe - sión tan vie - ja no pa -

7



que un dien - te de a - jo no en - con - tra - ba un buen tra - ba - jo. Pues no ha -
ra - ba has - ta que - dar - le las me - ji - llas bien pa - re - jas. Y por

9 **B**



bí - a un ca - ba - lle - te que sir - vie - ra a su ta - ma - ño co - mo pa - sa - ban los a - ños de - ci -
e - so en las ma ña nas al par - tir pa - ra la es cue - la las ca - ri - tas pa - re - cí - an un di

12 **C**



dió pin - tar ca - che tes. Si un ni - ño se dor - mí - a se sen - ta - ba en su bar - bi - lla Y a la
bu - jo de a cua - re - las. Pe - ro qué ma - la suer te en u - na no - che de tra - ba - jo Un co -

15

a tempo **3** *a tempo*



luz de los co - cu - yos co - lo - re a - ba sus me - ji - llas. Sa cu
cu - yo con - ver - sa - ba y el ar - tis - ta se dis - tra - jo.

21 **D**



dió el pin - cel mo ja - do de co - lor bri - llan - te ro - sa en la ca - ra de u na ni - ña y se

24 **E**



despertó pecosa. la

La canción de las pecas

Xilófono Alto

Rita del Prado

Versión de Jorge Andrés Arbeláez

♩ = 80

A

a tempo

6 B C *a tempo*

18 D *a tempo*

rit. *mf*

23 E

27 *f* *rit.*

La canción de las pecas

Xilófono Soprano

Rita del Prado

Versión de Jorge Andrés Arbeláez

The musical score is written for Soprano Xylophone in 4/4 time. It begins with a tempo marking of 80. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 4-10) starts with a *rit.* marking and includes a *a tempo* instruction. Section B (measures 11-19) begins with a *a tempo* instruction. Section C (measures 20-24) starts with a *rit.* marking and includes a *mf* dynamic marking. Section D (measures 25-31) begins with a *f* dynamic marking and includes a *rit.* marking. Section E (measures 32-38) concludes with a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.