

La lluvia

Score

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Villa del Rosario - Norte de Santander. 10 años

Versión de Daniel Felipe Taborda
Medellín

♩ = 85

Flauta

Oboe

Clarinete en B \flat

Fagot

Corno en F

Violín I

Violín II

Viola

Violonchelo

Contrabajo

ff

Tocar las notas en la casilla en el orden escrito, pero con figuraciones rítmicas libres.
pizz.

lo más f posible

pizz.

lo más f posible

pizz.

f

div.

f

pizz.

mf

7

Fl

Ob

Cl. B_b

Fg

Cr. F

7

VI. I

VI. II

Vla

Vlc

Cb

p

f

mf

f

3

3

3

3

3

3

3

3

13

Fl

Ob

Cl. B_b

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *p*

f *p*

f *p*

f *p*

3

arco

arco

arco

arco

arco

arco

arco

arco

20

Fl *p*

Ob *p*

Cl. B \flat

Fg *p*

Cr. F

20

VI. I

VI. II

Vla

Vlc *f* pizz.

Cb *f* pizz.

26

Fl

Ob

Cl. B \flat

Fg

Cr. F

VI. I

VI. II

Vla

Vlc

Cb

mf

3

3

32

Fl

Ob

Cl. B_b

Fg

Cr. F

VI. I

VI. II

Vla

Vlc

Cb

mf

f

f

f

f

arco

pizz.

f

pizz.

f

f

38

Fl

Ob

Cl. B \flat

Fg

Cr. F

38

VI. I

VI. II

Vla

Vlc

Cb

f

f

mp

mp

mp

arco

f

arco

f

6

3

3

3

3

3

3

3

3

V

V

Musical score for orchestra, measures 44-49. The score is arranged in systems for woodwinds, strings, and a solo instrument.

Woodwinds:

- Flute (Fl):** Measures 44-49 are mostly rests. Measures 48-49 have notes marked *f*.
- Oboe (Ob):** Measures 44-49 are mostly rests. Measures 48-49 have notes marked *mf*.
- Clarinet in B-flat (Cl. B \flat):** Measures 44-49 are mostly rests. Measures 48-49 have notes marked *f*.
- Bassoon (Fg):** Measures 44-49 are mostly rests. Measures 48-49 have notes marked *mf*.

Other Instruments:

- Cor Anglais (Cr. F):** Measures 44-49 have notes marked *f*.
- Violin I (VI. I):** Measures 44-49 have notes marked *f*. Measures 48-49 have notes marked *pizz.*
- Violin II (VI. II):** Measures 44-49 have notes marked *f*. Measures 48-49 have notes marked *pizz.*
- Viola (Vla):** Measures 44-49 have notes marked *f*. Measures 48-49 have notes marked *pp*.
- Violoncello (Vlc):** Measures 44-49 have notes marked *mf*. Measures 48-49 have notes marked *f*. Includes *pizz.* markings.
- Double Bass (Cb):** Measures 44-49 have notes marked *mf*. Includes *pizz.* markings.

50

Fl

Ob

Cl. B \flat

Fg

f

3

Cr. F

f

3

50

VI. I

arco div.

mf

VI. II

arco div.

mf

Vla

mf

Vlc

pizz.

f

3

Cb

pizz.

f

56

Fl

mp

Ob

f

Cl. B \flat

Fg

Cr. F

56

VI. I

VI. II

Vla

Vlc

arco

p

arco

p

Cb

62

Fl

Ob

Cl. B \flat

Fg

Cr. F

62

Unis. pizz.

ff pizz.

Unis.

ff pizz.

ff pizz.

ff pizz.

Vl. I

Vl. II

Vla

Vlc

Cb

f

This musical score page covers measures 67 through 70. The instruments and their parts are as follows:

- Flute (Fl):** Measures 67-68 feature a sixteenth-note scale starting on G4, marked *mp* and *f*. Measures 69-70 are rests.
- Oboe (Ob):** Measures 67-68 feature a sixteenth-note scale starting on G4, marked *mp* and *f*. Measures 69-70 are rests.
- Clarinet in B-flat (Cl. B \flat):** Measures 67-68 feature a sixteenth-note scale starting on G4, marked *mp* and *f*. Measures 69-70 are rests.
- Bassoon (Fg):** Measures 67-68 feature a sixteenth-note scale starting on G3, marked *mp* and *f*. Measures 69-70 feature a melodic line marked *mf*.
- Cor Anglais (Cr. F):** Measures 67-68 feature a sixteenth-note scale starting on G4, marked *mp* and *f*. Measures 69-70 feature a melodic line.
- Violin I (VI. I):** Measures 67-68 feature a sixteenth-note scale starting on G4, marked *mp* and *f*. Measures 69-70 feature a melodic line.
- Violin II (VI. II):** Measures 67-68 feature a sixteenth-note scale starting on G4, marked *mp* and *f*. Measures 69-70 feature a melodic line.
- Viola (Vla):** Measures 67-68 feature a sixteenth-note scale starting on G4, marked *mp* and *f*. Measures 69-70 feature a melodic line.
- Violoncello (Vlc):** Measures 67-68 feature a sixteenth-note scale starting on G3, marked *mp* and *f*. Measures 69-70 feature a melodic line.
- Double Bass (Cb):** Measures 67-68 feature a sixteenth-note scale starting on G2, marked *mp* and *f*. Measures 69-70 feature a melodic line with a *pizz.* marking in measure 70.

The score includes dynamic markings (*mp*, *f*, *mf*, *pizz.*), articulation (*arco*), and fingering (6) for the woodwind and string parts.

70

Fl

Ob

Cl. B \flat

Fg

Cr. F

70

VI. I

VI. II

Vla

Vlc

Cb

f

mf

f

pizz.

f

75

Fl

Ob

Cl. B \flat

Fg

Cr. F

75

VI. I

VI. II

Vla

Vlc

Cb

f

f

f

mp

mp

mp

arco

arco

3

3

3

V

V

This musical score is divided into two systems, each starting at measure 80. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B♭), and Bassoon (Fg). The second system includes parts for Cor Anglais (Cr. F), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The woodwind parts (Fl, Ob, Cl. B♭, Fg) feature rests for the first four measures, followed by melodic phrases in the fifth and sixth measures, marked with dynamic *f* and *mf*. The Cor Anglais part (Cr. F) begins at measure 80 with a melodic line marked *f*, which tapers off towards measure 85. The string parts (VI. I, VI. II, Vla, Vlc, Cb) play a rhythmic accompaniment of eighth notes, marked with *f* for the violins and *mf* for the violas, cellos, and basses. Specific performance instructions include *pizz.* (pizzicato) for Violins I and II, and *div.* (divisi) for the Viola in the final measures.

86

Fl

Ob

Cl. B \flat

Fg

f

3

Cr. F

f

3

86

VI. I

div.

VI. II

div.

Vla

mf

Vlc

pizz.

f

6

Cb

pizz.

f

91

Fl

Ob

Cl. B \flat

Fg

Cr. F

Vi. I

Vi. II

Vla

Vlc

Cb

mf $\frac{3}{3}$ $\frac{3}{3}$ *ff*

mf $\frac{3}{3}$ $\frac{3}{3}$ *ff*

mf $\frac{3}{3}$ $\frac{3}{3}$ *ff*

mf $\frac{3}{3}$ $\frac{3}{3}$ *ff*

mf $\frac{3}{3}$ $\frac{3}{3}$ *ff*

arco

mf arco

f

arco

Tocar las notas en la casilla en el orden escrito, pero con figuraciones rítmicas libres.
pizz.

lo más f posible