

La mejor melodía

Clarinete en B \flat

Juan Felipe Ramírez Preciado

Neiva - Huila. 10 años

Versión de Anila Yasmeeen Burney Restrepo

Universidad Javeriana. Bogotá

$\text{♩} = 70$ Andante moderato

7

13 4 A

22 2 B

29

34 C 4

43 2

49

mf *p* *mp* *p* *mp*

p *mp* *mf*

f *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf*

mf *pp* *f*

f

mf *mf* *f* *ff*

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Contrabajo

Juan Felipe Ramírez Preciado

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♩ = 70 Andante moderato

16 A
pizz. arco
mp *mp*

22 B
mf *f* pizz. *mp*

28

34 C
arco

40

46 pizz. arco
mp *f* *ff*

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Corno en F

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♩ = 70 Andante moderato

18 A 4

mp

27 B 12 C

mp

44 6

f *ff*

p

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Fagot

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♩ = 70 Andante moderato

5

11

5 A 2

21

4 B

31

5 C

41

f

47

4

f ff

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Flauta

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♩ = 70 Andante moderato

2

mp

9

p

16

A

mf

23

mf

f

mp

mf

con brio

28

mf

mf

mf

dolce

4

35

mf

f

mp

43

2

49

mf

f

ff

La mejor melodía

Oboe

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♩ = 70 Andante moderato

7 4

16 2

23 A

29 2

36 C

43

48 2

mp *p* *mf* *p* *mf* *f* *mp* *mf* *f* *mp* *f* *mp* *f* *ff*

La mejor melodía

Viola

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♩ = 70 Andante moderato

mp

mf

pizz.

7

mf

pizz.

13

A

19

arco

mf

mf

B

24

f

mp

pizz.

31

mp

C

37

arco

f

43

mp

mp

49

mf

pizz.

arco

mp

f

ff

La mejor melodía

Violín I

Juan Felipe Ramírez Preciado

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♩ = 70 Andante moderato

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first six measures feature a rhythmic pattern of eighth notes with accents. Dynamic markings include *mp* at the beginning and *mf* later in the first measure.

Musical notation for measures 7-12. The melody continues with eighth notes and quarter notes, including some slurs and ties.

Musical notation for measures 13-18. The melody continues with eighth notes and quarter notes, including some slurs and ties.

Musical notation for measures 19-26. Measure 19 is marked with a box containing the letter 'A'. The melody includes a four-measure rest in measure 19. Dynamic markings include *mf* and *f*.

Musical notation for measures 27-35. Measure 27 is marked with a box containing the letter 'B'. Measure 27 has a four-measure rest and is marked 'pizz.'. Dynamic markings include *mp*.

Musical notation for measures 36-40. Measure 36 is marked with a box containing the letter 'C'. The melody includes slurs and ties. Dynamic markings include *arco*.

Musical notation for measures 41-48. The melody continues with eighth notes and quarter notes, including some slurs and ties. Dynamic markings include *f*.

Musical notation for measures 49-54. The final six measures feature a rhythmic pattern of eighth notes with accents. Dynamic markings include *mp*, *f*, and *ff*.

La mejor melodía

Violín II

Juan Felipe Ramírez Preciado

Neiva - Huila. 10 años

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♩ = 70 Andante moderato

The musical score is written for Violín II in 2/4 time, key of D major. It begins with a tempo marking of ♩ = 70 Andante moderato. The score consists of 52 measures, divided into sections A, B, and C. Dynamics range from *mp* to *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score includes various articulations such as accents and slurs.

Measures 1-6: *mp*, *mf*

Measure 7: *mf*

Measures 13-18: *mf*

Section A (Measures 19-23): *mf*, *mf*

Section B (Measures 24-34): *f*, *mp*, *pizz.*

Section C (Measures 35-40): *f*, *arco*

Measures 41-48: *mp*

Measures 49-52: *mp*, *f*, *ff*

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Violonchelo

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♩ = 70 Andante moderato

8

15

22

29

36

43

49

mp *mf* *mf* *f* *mp* *f* *ff*

pizz. arco A B C