

La mejora

Bambuco

León Cardona - Oscar Hernández

Versión de Jorge Andrés Arbeláez Rendón

Formato instrumental



Flautas

Soprano 1 y 2
Alto
Tenor

Sistros

Soprano
Alto

Xilófonos

Soprano
Alto

Metalófonos

Soprano
Alto

Percusión

Chucho
Tambora

Voz



Guitarra

Contrabajo

La mejora

(Bambuco)

Contrabajo

Música: León Cardona
Letra: Oscar Hernández
Versión de Jorge Andrés Arbeláez

Sutíl y tranquilo ♩ = 125

mf

7

A

p

14

B

22

C

30

D

p f p

38

E

46

F

54

G

62

H

70

subito p

p p mf p

La mejora

(Bambuco)

Contrabajo

Música: León Cardona
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G

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H

70

subito p

p p mf p

La mejora

(Bambuco)

Flauta Alto

Música: León Cardona
Letra: Oscar Hernández
Versión de Jorge Andrés Arbeláez

Sutíl y tranquilo $\text{♩} = 125$

The musical score is written for Flauta Alto in 3/4 time, with a tempo of 125 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of five staves of music, each starting with a measure number in a box: 7, 22, 58, and 71. The music features various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several slurs and hairpins indicating phrasing and volume changes. The score includes eight marked sections labeled A through H, each with a measure count: A (8), B (8), C (8), D (9), E (8), F (7), G (8), and H (8). Section H includes first and second endings. The piece concludes with a final double bar line.

La mejora

(Bambuco)

Flauta Soprano

Música: León Cardona
Letra: Oscar Hernández
Versión de Jorge Andrés Arbeláez

Sutil y tranquilo ♩ = 125

The musical score is written for Soprano Flute in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Sutil y tranquilo' with a quarter note equal to 125 beats per minute. The score consists of five staves of music, each starting with a measure number in a box: 7, 21, 43, and 71. The first staff begins with a dynamic of *f* and includes markings for *mf* and *f*. The second staff starts with a dynamic of *p* and features a measure rest of 8 measures, followed by a section labeled 'A' and another of 8 measures, ending with a section labeled 'B'. The third staff starts with a dynamic of *p* and includes a section labeled 'C' of 8 measures and a section labeled 'D' of 9 measures. The fourth staff starts with a dynamic of *mf* and includes sections labeled 'E' (8 measures), 'F' (7 measures), 'G' (8 measures), and 'H'. The fifth staff starts with a dynamic of *p* and includes a first ending (1.) and a second ending (2.), with dynamics of *p*, *p*, *mf*, and *p* indicated throughout.

La mejora

(Bambuco)

Flauta Tenor

Música: León Cardona
Letra: Oscar Hernández
Versión de Jorge Andrés Arbeláez

Sutíl y tranquilo ♩ = 125

7 *f* *mf* *f*

7 *p* A 8 B

22 C 8 D 9 E 8 F 7

58 1. G 8 H *mf*

71 2. *p* *p* *mf* *p*

La mejora

(Bambuco)

Guitarra

Música: León Cardona

Letra: Oscar Hernández

Versión de Jorge Andrés Arbeláez

Sutil y tranquilo $\text{♩} = 125$

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure starts with a treble clef, a common time signature, and a key signature of three sharps. The music features a melody in the upper voice and a bass line in the lower voice. The dynamic marking *mf* is present.

Musical notation for measures 6-11. Measure 6 is marked with a box containing the number 6. Measure 11 is marked with a box containing the letter A. The dynamic marking *p* is present at the end of the section.

Musical notation for measures 12-17. Measure 12 is marked with a box containing the number 12.

Musical notation for measures 18-23. Measure 18 is marked with a box containing the number 18. Measure 21 is marked with a box containing the letter B.

Musical notation for measures 24-29. Measure 24 is marked with a box containing the number 24. Measure 26 is marked with a box containing the letter C.

Musical notation for measures 30-35. Measure 30 is marked with a box containing the number 30. Measure 33 is marked with a box containing the letter D. The dynamic markings *p* and *f* are present.

Guitarra

36

Musical staff 36: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of chords and melodic lines. A dynamic marking *p* is present below the staff.

42

Musical staff 42: Treble clef, key signature of three sharps, 8/8 time signature. A box labeled **E** is positioned above the staff. The staff contains a sequence of chords and melodic lines.

48

Musical staff 48: Treble clef, key signature of three sharps, 8/8 time signature. A box labeled **F** is positioned above the staff. The staff contains a sequence of chords and melodic lines.

54

Musical staff 54: Treble clef, key signature of three sharps, 8/8 time signature. A box labeled **G** is positioned above the staff. A first ending bracket labeled "1." spans the final two measures of the staff.

60

Musical staff 60: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a sequence of chords and melodic lines.

66

Musical staff 66: Treble clef, key signature of three sharps, 8/8 time signature. A box labeled **H** is positioned above the staff. A dynamic marking *subito p* is present below the staff.

71

Musical staff 71: Treble clef, key signature of three sharps, 8/8 time signature. A box labeled **H** is positioned above the staff. A second ending bracket labeled "2." spans the final two measures of the staff. Dynamic markings *p*, *p*, *mf*, and *p* are present below the staff.

La mejora

(Bambuco)

Metalófono Alto

Música: León Cardona
Letra: Oscar Hernández
Versión de Jorge Andrés Arbeláez

Sutíl y tranquilo $\text{♩} = 125$

5 A 2

12 B 8

26 C 4 D 4

38 E 2

45 F

53 G 3 1.

63 H 8 2.

p

p

p

mf

mf *p*

La mejora

(Bambuco)

Metalófono Soprano

Música: León Cardona
Letra: Oscar Hernández
Versión de Jorge Andrés Arbeláez

Sutíl y tranquilo $\text{♩} = 125$

5

A 2

12

B 8

26

C 2

D 8

42

E 2

50

F 3

1.

59

G

67

H 8

2.

mf

p

La mejora

(Bambuco)

Percusión
Chucho
Tambora

Música: León Cardona
Letra: Oscar Hernández
Versión de Jorge Andrés Arbeláez

Sutíl y tranquilo $\text{♩} = 125$

The musical score is written for a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Sutíl y tranquilo' with a quarter note equal to 125 beats per minute. The first measure is marked with a piano (*p*) dynamic. The score is divided into measures 1 through 30. Measures 1-4 are the first line. Measures 5-8 are the second line, starting with a boxed '5'. Measures 9-12 are the third line, starting with a boxed '10' and a section marker 'A'. Measures 13-16 are the fourth line, starting with a boxed '15' and a section marker 'B'. Measures 17-20 are the fifth line, starting with a boxed '20'. Measures 21-24 are the sixth line, starting with a boxed '25' and a section marker 'C'. Measures 25-28 are the seventh line, starting with a boxed '30'. Measures 29-30 are the eighth line, ending with a boxed '30' and a section marker 'D'. The score concludes with a piano (*p*) dynamic and a fermata.

Percusión
Chucho
Tambora

35

f *p* *f*

40

E

45

50

F

55

G

60

65

H

subito p

71

La mejora

(Bambuco)

Sistro Alto

Música: León Cardona
Letra: Oscar Hernández
Versión de Jorge Andrés Arbeláez

Sutil y tranquilo ♩ = 125

5 8 8

26 C 4 2 9 2

45 F 7 1.

59 G 8 2.

p *mf* *p*

La mejora

(Bambuco)

Sistro Soprano

Música: León Cardona
Letra: Oscar Hernández
Versión de Jorge Andrés Arbeláez

Sutíl y tranquilo $\text{♩} = 125$

La mejora

(Bambuco)

Voz

Música: León Cardona
Letra: Oscar Hernández
Versión de Jorge Andrés Arbeláez

Sutíl y tranquilo $\text{♩} = 125$

A *mf*

Ca - fe - ta - li - to sem - bra - do con el su -

B

dor de mi fren - te. Tu co - ra - zón de ru - bí tu co ra - zón de ru

C

bí se lo be be rá, o tra gen - te. Yo es - pe - ré tu na ci mien - to

D

y dí co - lor a tus gra - nos. Y al fín so - lo me que

E

dé, y al fín so lo me que - dé con el su - dor de mis ma - nos.

F

En e - so de la me - jo - ra to - do fue lo que ga - né.

G **H** *mf*

Y aho - ra mi bo - ca im - plo - ra y aho - ra mi bo - ca im plo - ra un sor -

1. **2.**

bi - to de ca fé - e. Yo es - pe

La mejora

(Bambuco)

Xilófono Alto

Música: León Cardona
Letra: Oscar Hernández
Versión de Jorge Andrés Arbeláez

Sutil y tranquilo ♩ = 125

7

A

B

22

C

D

38

E

49

F

57

G

67

H

mf

p

f

subito p

7

6

4

6

1.

3

2

2.

p

mf

p

La mejora

(Bambuco)

Xilófono Soprano

Música: León Cardona
Letra: Oscar Hernández
Versión de Jorge Andrés Arbeláez

Sutil y tranquilo ♩ = 125

7 **A** **B**

21 **C** 2 4

34 **D** **E** 4 6

49 **F**

57 **G** 1. 3 2

67 **H** subito *p* *p* *p* *mf* *p*