

La nigua

Bambuco

Ilustración: José Rosero



Letra y música / Lyrics and music:
Bernardo Gutiérrez

Arreglo / Arrangement:
Javier Betancourth

Nivel 3 / Level 3
Duración / Time: 2:12

Formato instrumental

Instrumentation

Flautas
Soprano 1
Soprano 2
Alto
Tenor

Sistros
Soprano
Alto

Xilófonos
Soprano
Alto

Metalófonos
Soprano
Alto

Percusión 1
Chucho
Percusión 2
Tambora

Voz



Tiple
Guitarra
Contrabajo

La nigua

(Bambuco)

Contrabajo

Letra y Música de
Bernardo Gutiérrez
Arreglo de Javier Betancourth



10



19



28



37



46



55



64



74



84



La nigua

(Bambuco)

Flauta Alto

Letra y Música de
Bernardo Gutiérrez
Arreglo de Javier Betancourth

5 9

p

19 4

p *mf*

28 9

42 3

mf

50 9

p

64 4 12

mf

84 4

p

Detailed description: The image shows a musical score for Flauta Alto in the key of D major (one sharp) and 6/8 time. The score consists of seven staves of music. Each staff begins with a measure number in a box: 8, 19, 28, 42, 50, 64, and 84. Above the staves, there are large numbers indicating fingerings: 5 and 9 on the first staff; 4 on the second staff; 9 on the third staff; 3 on the fourth staff; 9 on the fifth staff; 4 and 12 on the sixth staff; and 4 on the seventh staff. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. A crescendo hairpin is visible at the end of the seventh staff.

La nigua

(Bambuco)

Flauta Soprano 1

Letra y Música de
Bernardo Gutiérrez
Arreglo de Javier Betancourth

5 16

p

This musical staff covers measures 5 to 16. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure (measure 5) contains a whole rest. The following measures (6-15) feature a rhythmic pattern of eighth notes with stems pointing down, alternating between the notes G4 and A4. Measure 16 contains a whole rest. The dynamic marking *p* (piano) is centered below the staff.

26 15

mf *mf*

This musical staff covers measures 26 to 41. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measure 26 is boxed with the number 26. The first measure (measure 26) contains a whole rest. The following measures (27-40) feature a rhythmic pattern of eighth notes with stems pointing down, alternating between the notes G4 and A4. Measure 41 contains a whole rest. The dynamic marking *mf* (mezzo-forte) is placed below the staff at the beginning and end.

46 2 16

This musical staff covers measures 46 to 63. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measure 46 is boxed with the number 46. The first measure (measure 46) contains a whole rest. The following measures (47-62) feature a rhythmic pattern of eighth notes with stems pointing down, alternating between the notes G4 and A4. Measure 63 contains a whole rest. The dynamic marking *mf* (mezzo-forte) is implied from the previous staff.

68 12

mf

This musical staff covers measures 68 to 80. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measure 68 is boxed with the number 68. The first measure (measure 68) contains a whole rest. The following measures (69-79) feature a rhythmic pattern of eighth notes with stems pointing down, alternating between the notes G4 and A4. Measure 80 contains a whole rest. The dynamic marking *mf* (mezzo-forte) is placed below the staff.

85 4

p

This musical staff covers measures 85 to 89. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measure 85 is boxed with the number 85. The first measure (measure 85) contains a whole rest. The following measures (86-88) feature a rhythmic pattern of eighth notes with stems pointing down, alternating between the notes G4 and A4. Measure 89 contains a whole rest. The dynamic marking *p* (piano) is placed below the staff.

La nigua

(Bambuco)

Flauta Soprano 2

Letra y Música de
Bernardo Gutiérrez
Arreglo de Javier Betancourth

5 16

p

26 15

mf *mf*

46 2 16

mf

68 12

mf

85 4

p

La nigua

(Bambuco)

Flauta Tenor

Letra y Música de
Bernardo Gutiérrez
Arreglo de Javier Betancourth

5 9

p

19 4

p *mf*

28 9

42 3

mf

50 9

p

64 4 12

mf

84 4

p

La nigua

(Bambuco)

Guitarra

Letra y Música de
Bernardo Gutiérrez
Arreglo de Javier Betancourth

The score is written for guitar in G major (one sharp) and 6/8 time. It consists of seven staves of music, each starting with a measure number in a box. The chords and fingerings are as follows:

- Staff 1: C Maj7, G, Am7 D7, G Maj7, IX
- Staff 2: VII, V, G Maj7, G 6, G, Am7
- Staff 3: D 9, D 7, G 6, G 7
- Staff 4: D m7, G 7, C, C m7, G Maj7, D 7
- Staff 5: G Maj7, C#m7(b5), F#7, Bm7(b5), E7, Am7 D7, D 7, G
- Staff 6: G 6, Em7, G Maj7, Am7, D 7
- Staff 7: G, G 7, D m7, G 7, C, Am7

Guitarra

43 G D7 GMaj7 C G C

49 G Am7 D7 GMaj7 G6 G Am7

55 D9 D7 G6 G7

61 Dm7 G7 C Cm7 GMaj7 D7

67 GMaj7 C#m7(b5) F#7 Bm7(b5) E7 Am7 D7 D7 G

73 G6 Em7 GMaj7 Am7 D7 G

80 G7 Dm7 G7 C B^b G D7

87 GMaj7 C D7 G E7 Am7 D7 GMaj7 Am7 A^b GMaj7

La nigua

(Bambuco)

Metalófono Alto

Letra y Música de
Bernardo Gutiérrez
Arreglo de Javier Betancourth

The musical score is written for Metalófono Alto in 6/8 time and G major. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff has a box with the number 7 at the start and a 15-measure rest. The third staff has a box with the number 27 at the start. The fourth staff has a box with the number 33 at the start, followed by a 10-measure rest, a 3-measure rest, and then music starting with a *f* dynamic. The fifth staff has a box with the number 50 at the start and a 15-measure rest. The sixth staff has a box with the number 69 at the start. The seventh staff has a box with the number 75 at the start and a 9-measure rest. The eighth staff has a box with the number 88 at the start and a 2-measure rest. Dynamics include *mf*, *f*, and *mf*.

La nigua

(Bambuco)

Metalófono Soprano

Letra y Música de
Bernardo Gutiérrez
Arreglo de Javier Betancourth

The musical score is written for Metalófono Soprano in 6/8 time, with a key signature of one sharp (F#). It consists of seven staves of music, each starting with a measure number in a box. The dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with numbers (15, 10, 3, 15, 9, 2) indicating specific rhythmic values or counts.

7 *mf*

15 *f*

27 *mf*

33 10 3 *f*

50 15 *f*

69

75 9 *mf*

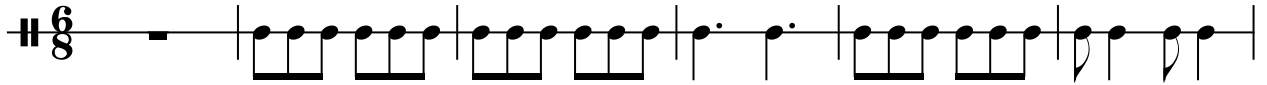
88 2

La nigua

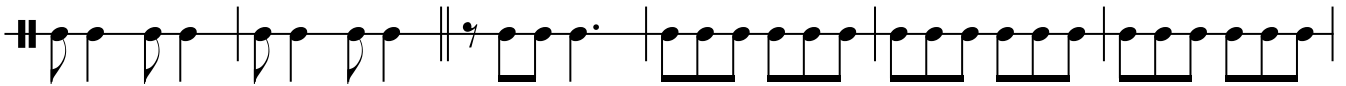
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Percusión 1
Chucho

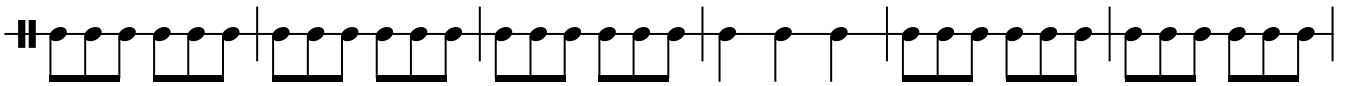
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Bernardo Gutiérrez
Arreglo de Javier Betancourth



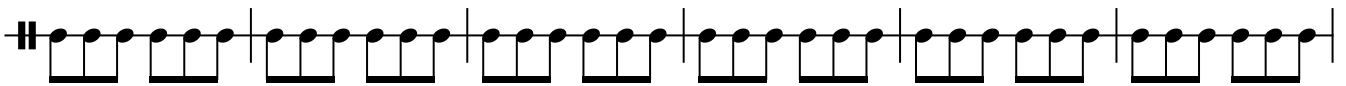
7



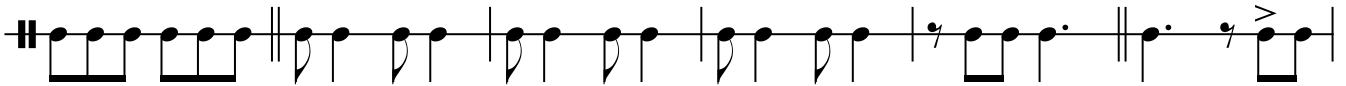
13



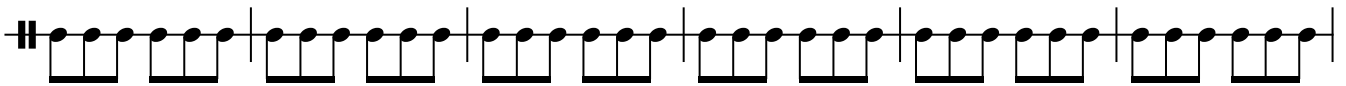
19



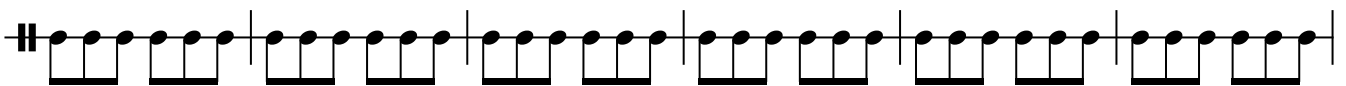
25



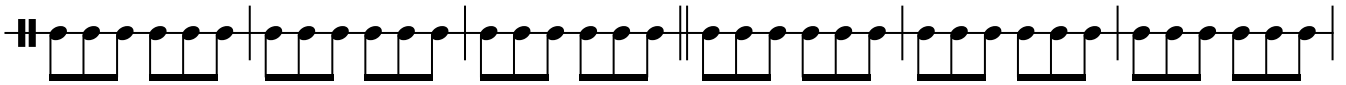
31



37

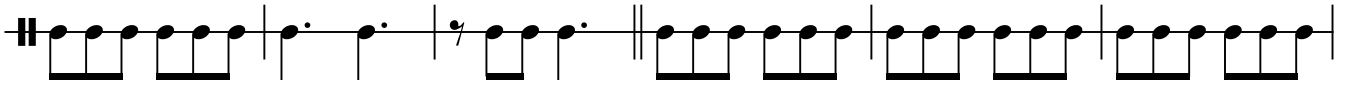


43

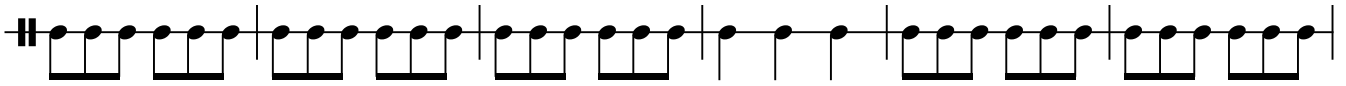


Percusión 1
Chucho

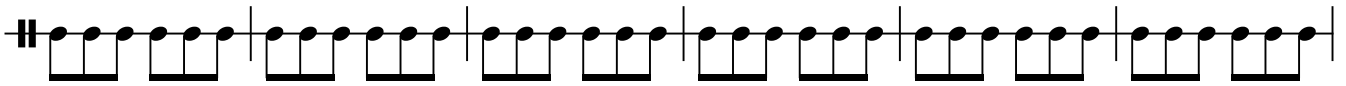
49



55



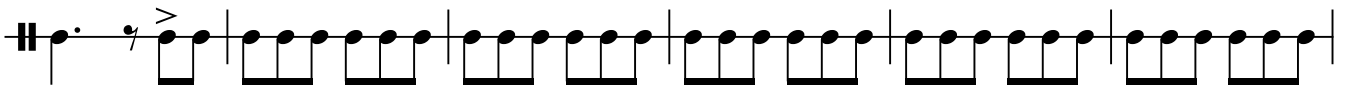
61



67



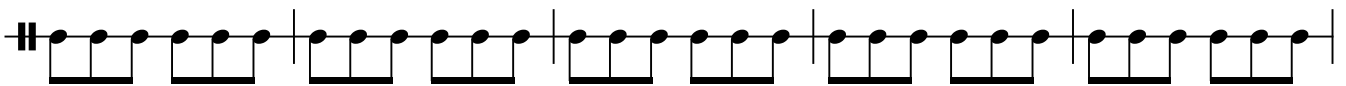
72



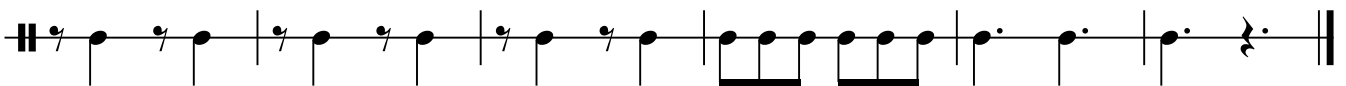
78



83



88



Percusión 2
Tambora

49

Musical staff for measure 49, featuring a sequence of eighth and quarter notes with rests, typical of a tambora rhythm.

55

Musical staff for measure 55, continuing the rhythmic pattern with eighth and quarter notes.

61

Musical staff for measure 61, showing a consistent rhythmic sequence.

67

Musical staff for measure 67, featuring a mix of eighth and quarter notes.

72

Musical staff for measure 72, including a dynamic marking (>) under a note.

78

Musical staff for measure 78, continuing the rhythmic pattern.

84

Musical staff for measure 84, showing a sequence of eighth and quarter notes.

89

Musical staff for measure 89, featuring a sequence of eighth and quarter notes.

La nigua

(Bambuco)

Sistro Alto

Letra y Música de
Bernardo Gutiérrez
Arreglo de Javier Betancourth

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a whole rest, followed by a series of chords and eighth notes. The dynamic marking *mf* is placed below the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff starts with a boxed measure number '7'. It contains a sequence of eighth and sixteenth notes, ending with a whole rest. The dynamic marking *p* is placed below the final measure.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff starts with a boxed measure number '13'. It features a series of eighth notes and chords, followed by a whole rest. A boxed measure number '7' is placed above the final measure.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff starts with a boxed measure number '25'. It contains a sequence of eighth and sixteenth notes, ending with a whole rest. Dynamic markings *f* and *mf* are placed below the first and last measures, respectively.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff starts with a boxed measure number '31'. It features a sequence of chords and eighth notes, ending with a whole rest. A dynamic marking *p* is placed below the final measure.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff starts with a boxed measure number '38'. It begins with two whole rests, followed by a sequence of eighth and sixteenth notes. Dynamic markings '8' and '3' are placed above the first two whole rests, and a dynamic marking *f* is placed below the first note of the eighth-note sequence.

Sistro Alto

52

p

58

7

f

70

p

76

10

mf

90

mf

La nigua

(Bambuco)

Sistro Soprano

Letra y Música de
Bernardo Gutiérrez
Arreglo de Javier Betancourth

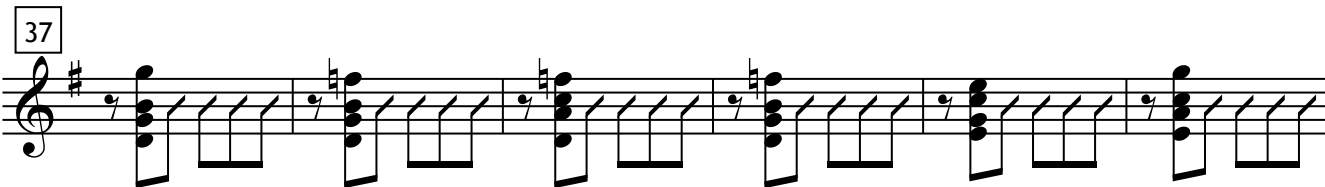
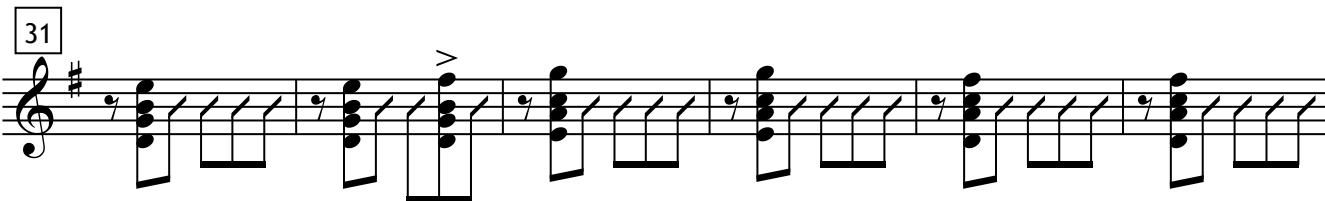
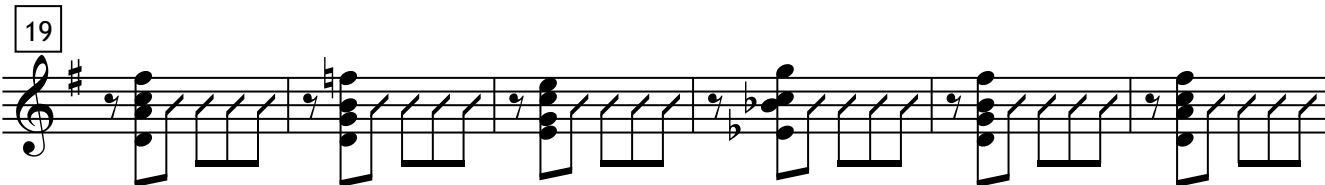
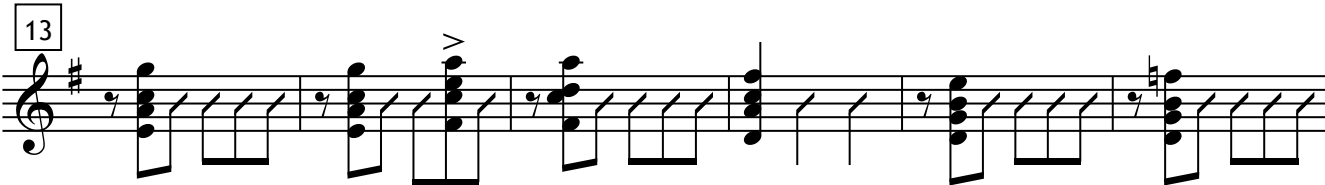
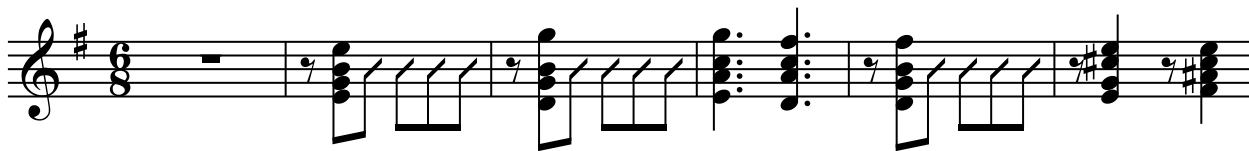
The musical score is written for Soprano Sistro in 6/8 time, key of D major. It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 7 and ends with a *p* dynamic. The third staff starts at measure 13 and includes a fermata over the final measure. The fourth staff starts at measure 25 and features a *f* dynamic followed by a *mf* dynamic. The fifth staff starts at measure 31 and includes a crescendo leading to a *p* dynamic. The sixth staff starts at measure 38 and includes an 8-measure rest, a 3-measure rest, and a *f* dynamic. The seventh staff starts at measure 52 and ends with a *p* dynamic.

La nigua

(Bambuco)

Tiple

Letra y Música de
Bernardo Gutiérrez
Arreglo de Javier Betancourth



La nigua

(Bambuco)

Voz

Letra y Música de
Bernardo Gutiérrez
Arreglo de Javier Betancourth



8 *p*

Chi-qui-ta chi-rri-qui-ti - ca o-ri-un-da de Sa-la-mi -

13

- na cu-na de gran-des po-e - tas y ca-pi-tal de las ni - guas. Co-

18 *p*

lo - ni - zan-do los de - dos llo - ro - sos de cir-gue - li - llas la_en-con-

22 *f* 3

tró_el ja-bon de tie - rra al ta-po-nar su ren-di - ja. En el

30

al-ma de las u - ñas sue - len guar-dar sus ba-li - jas mien - tas en las ja-rre-te - ras los

36

hue-vos se mul-ti-pli - can no se ve la con-de-na - da se sien-te si cuan-do pi -

41 *mf* *p*

- ca y_hay u-na que_es cu-li-blan - ca y_o-tra que_es cu-li-ro-ji - za.

Voz

46 **5** *mf*

Pa - to - jos y cas - te - rai - las al cie - lo cla - man jus - ti -

55

- cia llo - ran - do la - gri - mas ver - des que es el llan - to de las ni - guas a

60 *mf*

su ta - rea des - truc - to - ra no hay u - ña que se re - sis - ta ni de - do que no se pa -

65 *p* **3** *mf*

- re col - chón que no vuel - va tri - zas. La

72 *f*

ni - gua es ca - si un mi - cro - bio chi - qui - ta chi - rri - qui - ti - ca pe - ro que ras - ca y que ras -

77 *mf*

- ca que pi - ca pi - ca y re - pi - ca la ni - gua es ca - si un mi - cro - bio chi -

82 *p*

qui - ta chi - rri - qui - ti - ca y que co - sa tan be - rra - ca si pi - ca la hi - jue - pu - ti -

87 *mf f* **2**

- ca y que co - sa tan be - rra - ca si pi - ca la hi - jue - pu - ti - ca.

La nigua

(Bambuco)

Xilófono Alto

Letra y Música de
Bernardo Gutiérrez
Arreglo de Javier Betancourth

p

7 13 *mf*

25 4

34 5 *p* *p*

44 6 13 *p*

68 4

76 7 *mf*

87 2 *mf*

La nigua

(Bambuco)

Xilófono Soprano

Letra y Música de
Bernardo Gutiérrez
Arreglo de Javier Betancourth

p

7 13

mf

25 4

34 5

p *p*

44 6 13

p

68 4

76 7

mf

87 2

mf