

La piragua

Cumbia



Letra y música / Lyrics and music:
José Benito Barros

Arreglo / Arrangement:
Manuel Antonio Díaz

Nivel 2 / Level 2
Duración / Time: 3:14

Formato instrumental

Instrumentation

Flautas
Soprano
Alto
Tenor

Sistros
Soprano
Alto

Xilófonos
Soprano
Alto

Metalófonos
Soprano
Alto

Percusión 1
Maracón

Percusión 2
Llamador

Percusión 3
Alegre

Percusión 4
Tambora

Voz



Guitarra 1
Guitarra 2
Contrabajo

La piragua

(Cumbia)

Contrabajo

Letra y Música de
Jose Benito Barros
Arreglo de Manuel Antonio Díaz

$\text{♩} = 90$



6



13



18



24



30



35



40



44

$\text{♩} = 60$

D.C. al Fine



mp

f

La piragua

(Cumbia)

Flauta Alto

Letra y Música de
Jose Benito Barros
Arreglo de Manuel Antonio Díaz

The musical score is written for Alto Flute in 2/4 time. It consists of four staves of music. The first staff starts with a tempo marking of $\text{♩} = 90$ and a measure rest of 4 measures. The music begins with a *mf* dynamic. The second staff starts at measure 8 and ends with a measure rest of 2 measures. The third staff starts at measure 13 and contains a first ending with two measures (1. 2) and a second ending with two measures (2. 2), followed by a 4-measure rest and a 9-measure rest. The fourth staff starts at measure 44 with a tempo marking of $\text{♩} = 60$ and a *mp* dynamic. It features a *mf* dynamic in the final measures, which end with a *p* dynamic and a *D.C. al Fine* instruction.

La piragua

(Cumbia)

Flauta Soprano

Letra y Música de
Jose Benito Barros
Arreglo de Manuel Antonio Díaz

$\text{♩} = 90$

f

9

mf

31

$\text{♩} = 60$

mp

46

mf *p*

D.C. al Fine

La piragua

(Cumbia)

Flauta Tenor

Letra y Música de
Jose Benito Barros
Arreglo de Manuel Antonio Díaz

♩ = 90

4

f

9

mf

13

14

1. 2

2. 2

4

9

44

♩ = 60

D.C. al Fine

mp *mf* *p*

La piragua

(Cumbia)

Guitarra

Letra y Música de
Jose Benito Barros
Arreglo de Manuel Antonio Díaz

$\text{♩} = 90$

mf

6 Am Am Am Am6

13 Am Am Maj7 Am7 Am6 Am7

18 G C C Am Am Maj7 Am7

24 Am6 Am7 E7 Am6

Guitarra

30 Am6 E7 Am E7 Am

35 Am6 Am6 Am6

41 Am6 Cdis_{rit.} Am Am Maj7

mp

$\text{♩} = 60$

46 Am7 Am6 FMaj7 E7 Am6 D.C. al Fine

f

La piragua

(Cumbia)

Metalófono Alto

Letra y Música de
Jose Benito Barros
Arreglo de Manuel Antonio Díaz

$\text{♩} = 90$



6



13



20



31



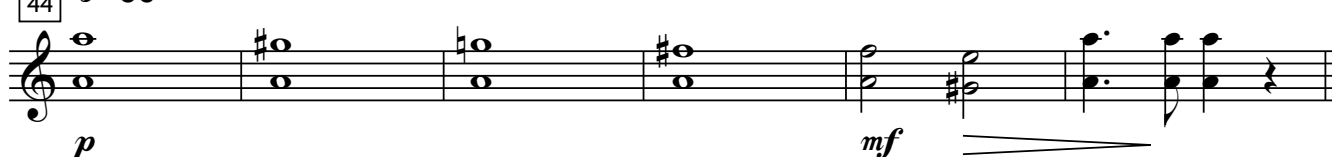
37



44

$\text{♩} = 60$

D.C. al Fine



La piragua

(Cumbia)

Metalófono Soprano

Letra y Música de
Jose Benito Barros
Arreglo de Manuel Antonio Díaz

$\text{♩} = 90$



6



13



21



31



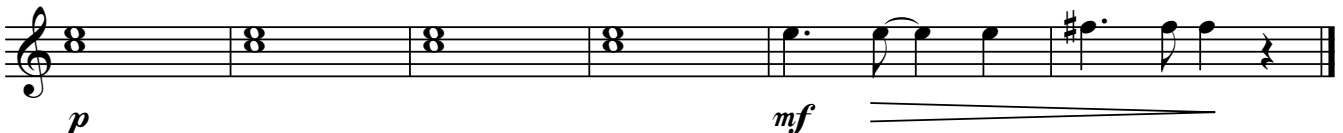
37



44

$\text{♩} = 60$

D.C. al Fine



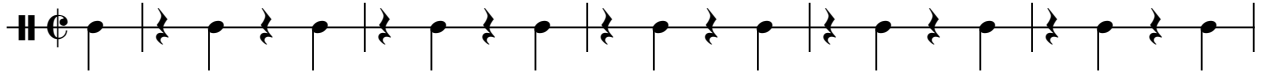
La piragua

(Cumbia)

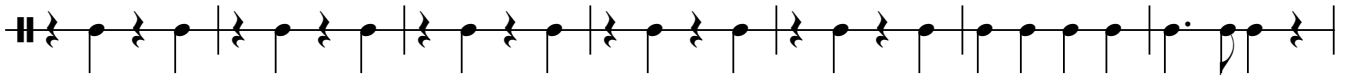
Percusión 1
Maracón

Letra y Música de
Jose Benito Barros
Arreglo de Manuel Antonio Díaz

$\text{♩} = 90$



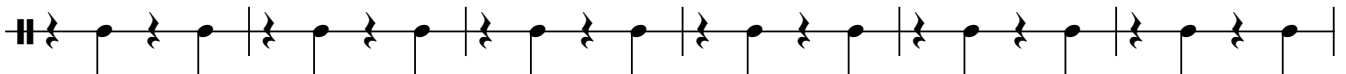
6



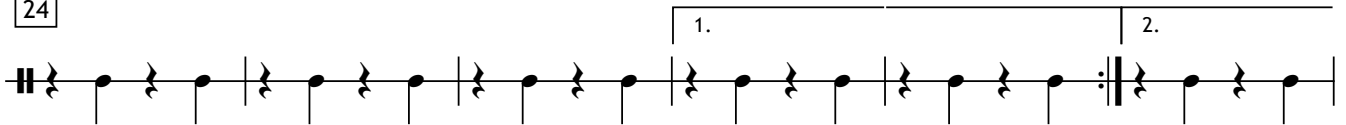
13



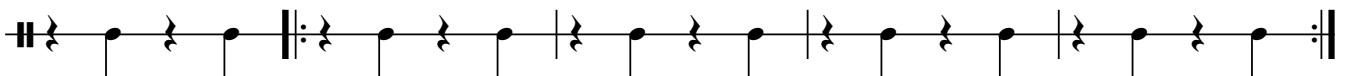
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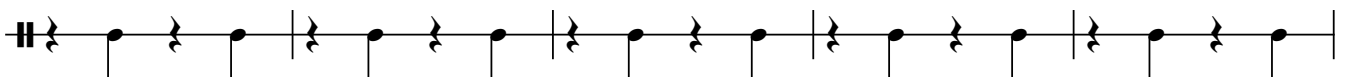
24



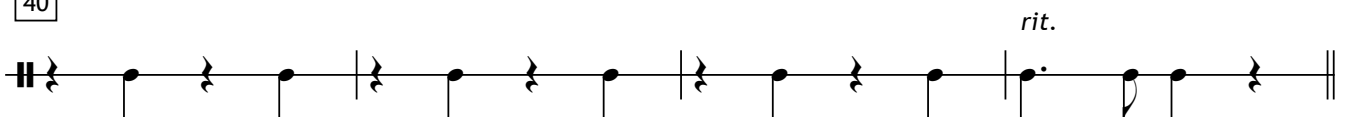
30



35

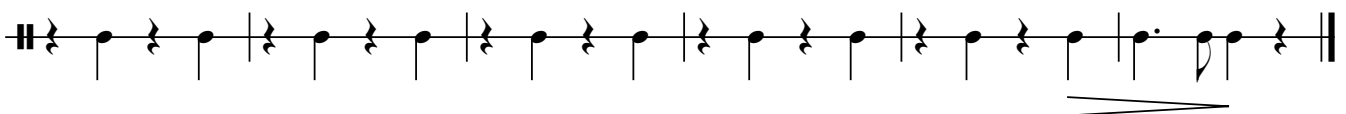


40



44 $\text{♩} = 60$

D.C. al Fine



La piragua

(Cumbia)

Percusión 2
Llamador

Letra y Música de
Jose Benito Barros
Arreglo de Manuel Antonio Díaz

$\text{♩} = 90$



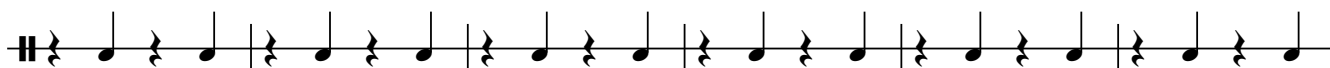
6



13



18



24



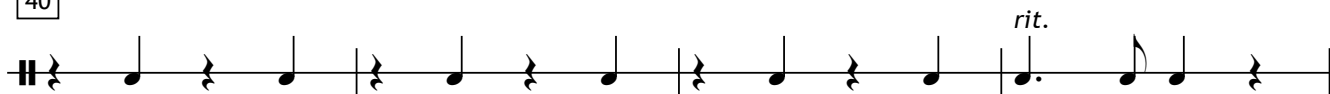
30



35



40



44 $\text{♩} = 60$

D.C. al Fine



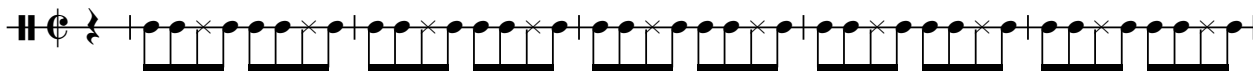
La piragua

(Cumbia)

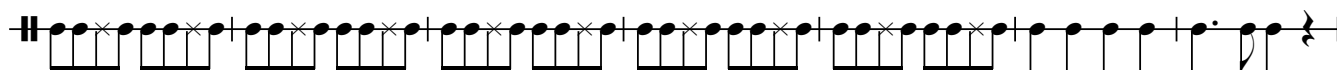
Percusión 3
Alegre

Letra y Música de
Jose Benito Barros
Arreglo de Manuel Antonio Díaz

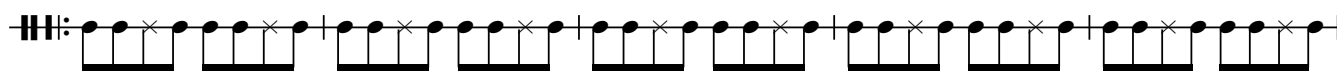
$\text{♩} = 90$



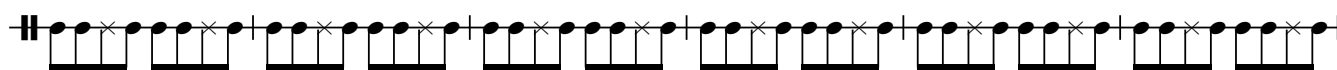
6



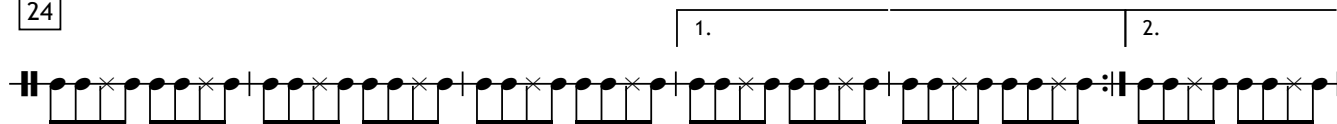
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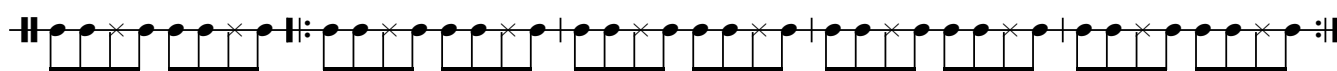
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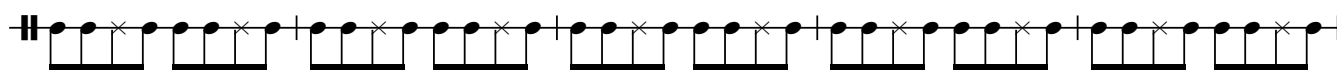
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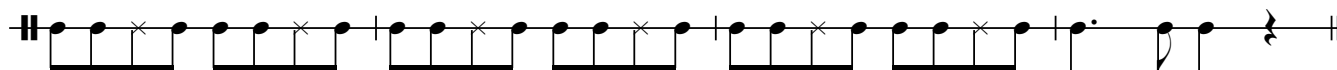
30



35

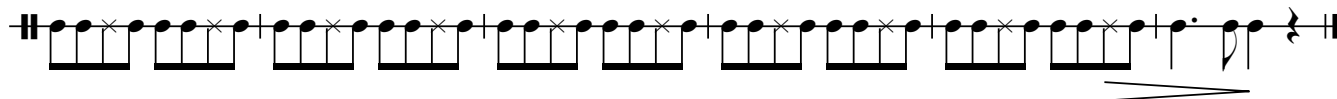


40



44 $\text{♩} = 60$

D.C. al Fine



La piragua

(Cumbia)

Percusión 4
Tambora

Letra y Música de
Jose Benito Barros
Arreglo de Manuel Antonio Díaz

$\text{♩} = 90$



6



13



18



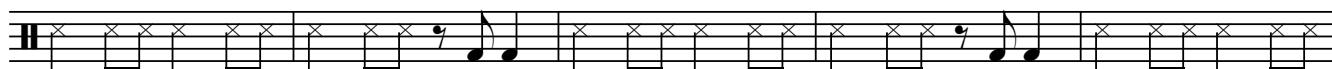
24



30



35



40



La piragua

(Cumbia)

Sistro Alto

Letra y Música de
Jose Benito Barros
Arreglo de Manuel Antonio Díaz

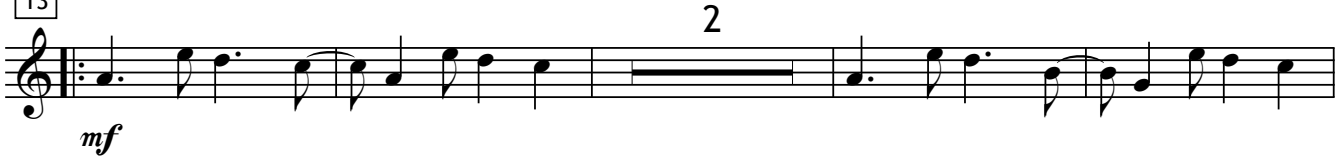
$\text{♩} = 90$



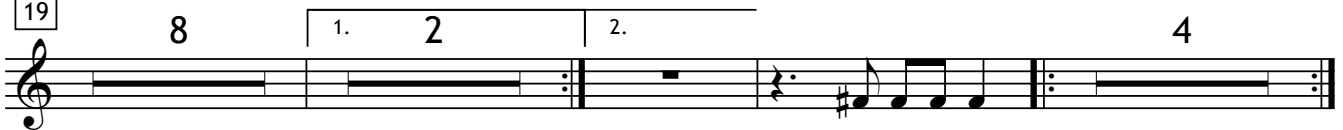
7



13



19



35



40



La piragua

(Cumbia)

Sistro Soprano

Letra y Música de
Jose Benito Barros
Arreglo de Manuel Antonio Díaz

$\text{♩} = 90$

Musical staff 1: Treble clef, C major key signature, 2/4 time signature. Measures 1-6. Dynamics: *mf*, *f*.

7

Musical staff 2: Treble clef, C major key signature, 2/4 time signature. Measures 7-12. Dynamics: *mf*, *f*.

13

Musical staff 3: Treble clef, C major key signature, 2/4 time signature. Measures 13-18. Dynamics: *mf*. Includes a fermata over measure 15.

19

Musical staff 4: Treble clef, C major key signature, 2/4 time signature. Measures 19-24. Dynamics: *mf*. Includes first and second endings.

35

Musical staff 5: Treble clef, C major key signature, 2/4 time signature. Measures 35-40. Dynamics: *mf*, *p*.

40

Musical staff 6: Treble clef, C major key signature, 2/4 time signature. Measures 41-46. Dynamics: *pp*. Includes a fermata over measure 45.

$\text{♩} = 60$ D.C. al Fine
6

La piragua

(Cumbia)

Voz

Letra y Música de
Jose Benito Barros
Arreglo de Manuel Antonio Díaz

$\text{♩} = 90$

11 *f*

1. Me con - ta - ron los a - bue - los que ha - ce tiem - po
2. te an - do el ven - da - bal se es - tre - me - ci - a
3. Do - ce bo - gas con la piel co - lor ma - ja - gua
4. som - bras a ho - ra vie - jos ya no re - man

16

na - ve - ga - ba en el Ce - sar u - na pi - ra - gua que par - ti - a del
e - im - pa - ci - ble de - sa - fia - ba la tor - men - ta y un e - jer - ci - to de es -
y con e - llas el te - mi - ble Pe - dro Al - bun - día, en las no - ches a los
ya no cru - je el ma - de - ra - men en el a - gua so - lo que - dan los re -

22

Ban - co vie - jo puer - to a las pla - yas de a - mor en Chi - mi - cha - gua
tre - llas la se - gui - a ta - cho - nan - do - la de luz y de le - yen - - -
re - mos le a - rran - ca - ban un me - ló - di - co ru - gir de her - mo - sa cum - bia.
cuer - dos en la a - re - na don - de ya - cen dor mi - tan - do la pi - ra - - -

28

Za - po E - ra la Pi - ra - gua de Gui - ller - mo Cu - bi - llos, e - ra la Pi - ra - gua,
- - - - da
Do - ce
- - - - gua.

34

e - ra la Pi - ra - gua. La Pi - ra - gua, la Pi - ra - gua, la Pi -

40

ra - gua, la Pi - ra - gua.

$\text{♩} = 60$ D.C. al Fine
6

La piragua

(Cumbia)

Xilófono Alto

Letra y Música de
Jose Benito Barros
Arreglo de Manuel Antonio Díaz

$\text{♩} = 90$



6



13



29



34



40



La piragua

(Cumbia)

Xilófono Soprano

Letra y Música de
Jose Benito Barros
Arreglo de Manuel Antonio Díaz

$\text{♩} = 90$



6



13



29



34



40

