

# La rumba de los animales

Rumba criolla



Ilustración: José Rosero

Letra y música / Lyrics and music:  
Jorge Velosa Ruiz

Arreglo / Arrangement:  
Luis Rafael Smith

Nivel 1 / Level 1  
Duración / Time: 2:13

## Formato instrumental

Instrumentation

Flauta Soprano

Sistros  
Soprano  
Alto

Xilófonos  
Soprano  
Alto

Metalófonos  
Soprano  
Alto

Percusión 1  
Claves  
Percusión 2  
Guacharaca

Voz  


Guitarra  
Contrabajo

# La rumba de los animales

(Rumba criolla)

Contrabajo

Letra y Música de  
**Jorge Velosa Ruiz**  
Arreglo de Luis Rafael Smith

$\text{♩} = 110$



*mf*

8



15



22



29



36



43



49



56



63



# La rumba de los animales

(Rumba criolla)

Flauta Soprano

Letra y Música de  
**Jorge Velosa Ruiz**  
Arreglo de Luis Rafael Smith

$\text{♩} = 110$



# La rumba de los animales

(Rumba criolla)

Guitarra

Letra y Música de  
**Jorge Velosa Ruiz**  
Arreglo de Luis Rafael Smith

$\text{♩} = 110$

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 110. The music consists of five systems of six measures each. The first system starts with a dynamic marking of *mf*. The notes are primarily eighth notes and quarter notes, often beamed together. Chord symbols are placed above the staff: Am7, D7, Em, G, Am7, D7. The second system has chord symbols: Em, G, D7, G, D7, G. The third system has chord symbols: C, G, D7, G, C, G. The fourth system has chord symbols: D7, G, G, D7, G. The fifth system has chord symbols: D7, G, C, G. The score includes measure numbers 7, 13, 19, and 25 in boxes at the beginning of their respective systems.

# Guitarra

31 D7 G C G D7 G

37 D7 G D7 G C G

43 D7 G C G D7 G

49 Am D7 Em G Am

*mf*

54 D7 Em G D7 G

59 D7 G C G D7

64 G C G D7 G

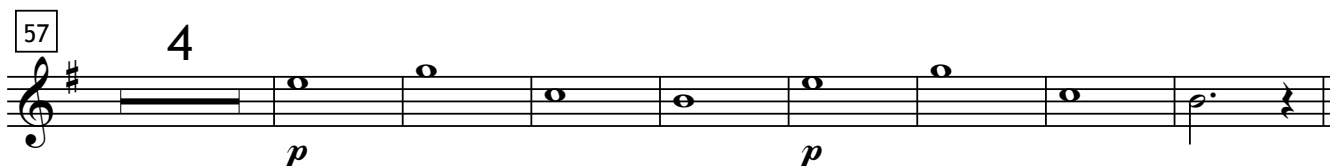
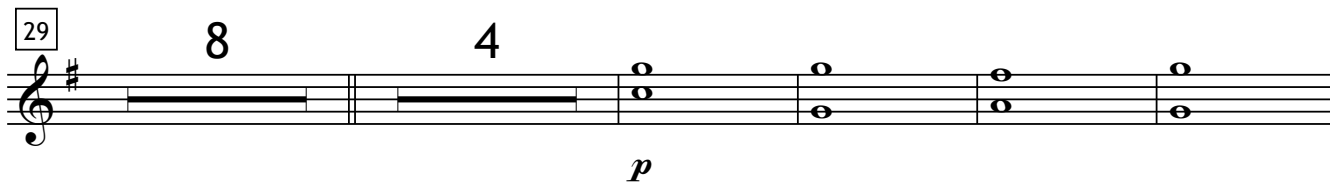
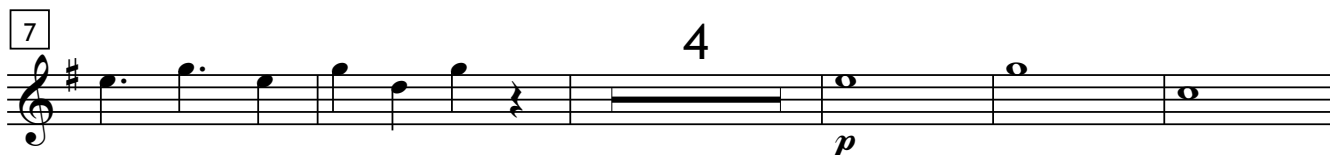
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Metalófono Alto

Letra y Música de  
**Jorge Velosa Ruiz**  
Arreglo de Luis Rafael Smith

$\text{♩} = 110$



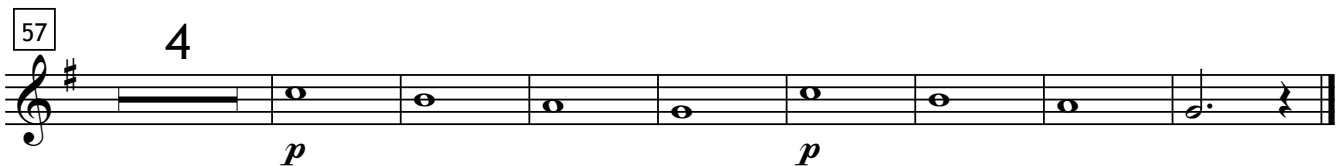
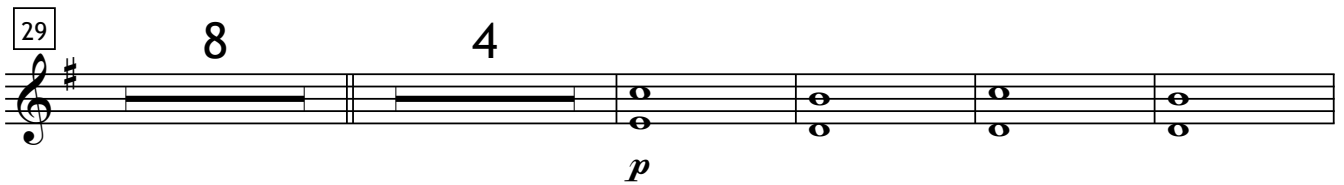
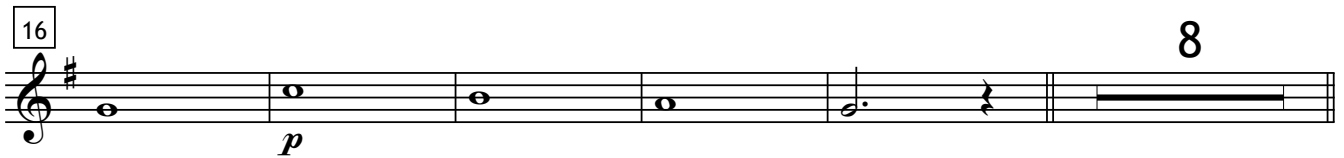
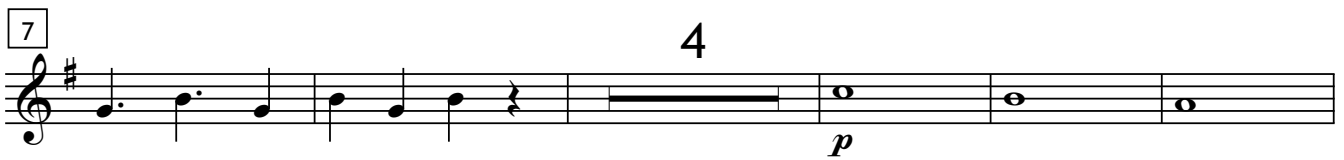
# La rumba de los animales

(Rumba criolla)

Metalófono Soprano

Letra y Música de  
**Jorge Velosa Ruiz**  
Arreglo de Luis Rafael Smith

$\text{♩} = 110$



# La rumba de los animales

(Rumba criolla)

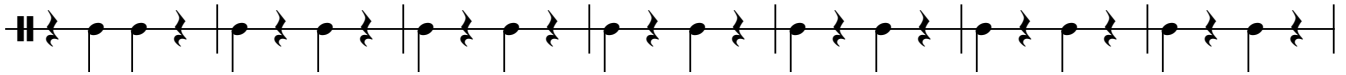
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Claves

Letra y Música de  
**Jorge Velosa Ruiz**  
Arreglo de Luis Rafael Smith

$\text{♩} = 110$



8



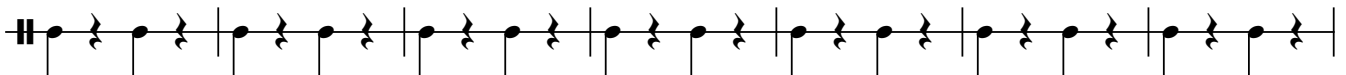
15



22



29



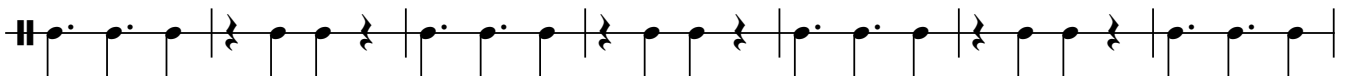
36



43



49



56



63





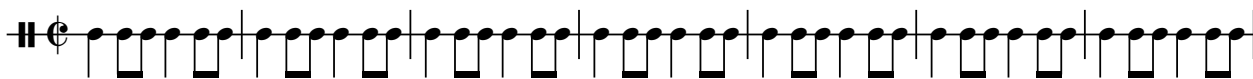
# La rumba de los animales

(Rumba criolla)

Percusión 2  
Guacharaca

Letra y Música de  
**Jorge Velosa Ruiz**  
Arreglo de Luis Rafael Smith

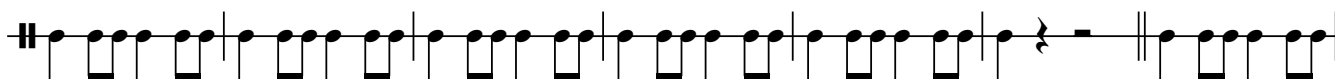
$\text{♩} = 110$



8



15



22



29



36



43



49



56



63



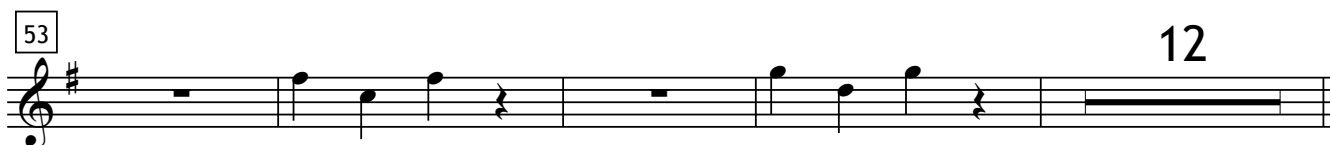
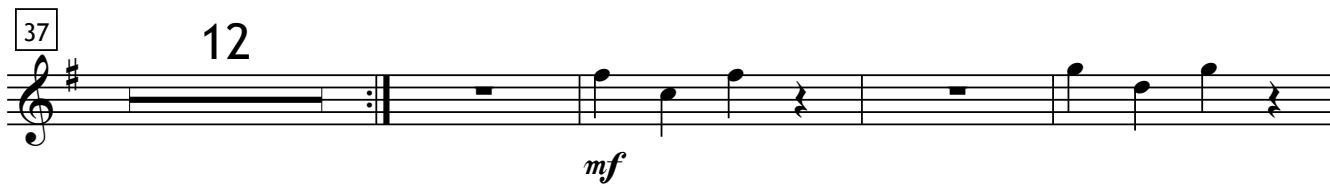
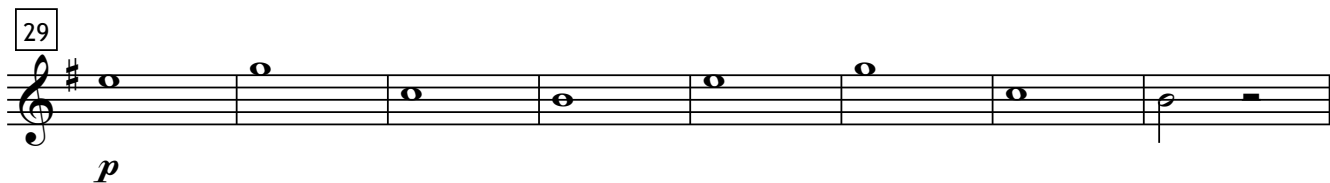
# La rumba de los animales

(Rumba criolla)

Sistro Alto

Letra y Música de  
**Jorge Velosa Ruiz**  
Arreglo de Luis Rafael Smith

$\text{♩} = 110$



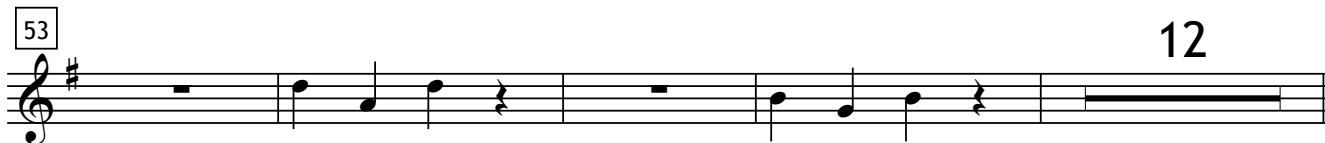
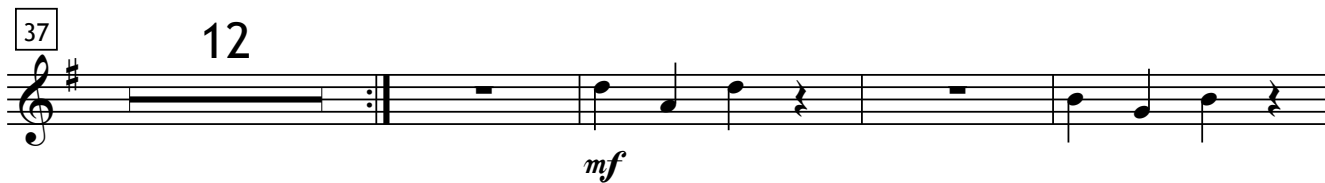
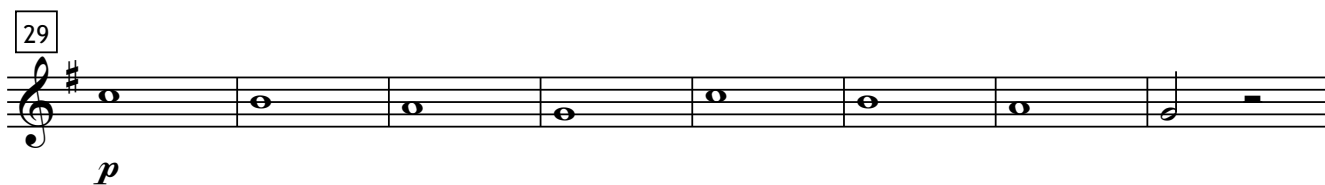
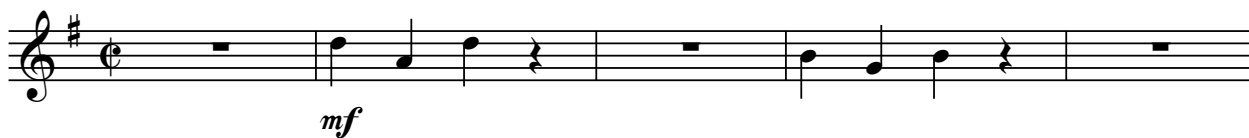
# La rumba de los animales

(Rumba criolla)

Sistro Soprano

Letra y Música de  
**Jorge Velosa Ruiz**  
Arreglo de Luis Rafael Smith

$\text{♩} = 110$



# La rumba de los animales

(Rumba criolla)

Voz

Letra y Música de  
**Jorge Velosa Ruiz**  
Arreglo de Luis Rafael Smith

♩ = 110  
19 *p*

Que to-dos los a - ni - ma-les se fue - ron a\_u na pro - me - sa, que

25 *mf*

to-dos los a - ni - ma-les se fue - ron a\_u na pro - me - sa. El pe - rro to-can-do ti - ple y\_el ra -

31

tón la pan-de - re - ta, el ga - to to-can-do chu - cho y\_el ar - ma - di-llo trom - pe - ta. El

37

pe-rro le di-jo\_al ga - to y\_el ar-ma-di-llo\_al ra - tón. No se me\_a-de-lan-te mu-cho por que

43

se me pier-de\_el son, no se me\_a-de-lan-te mu-cho por que se me pier-de\_el son.

49 20

# La rumba de los animales

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Xilófono Alto

Letra y Música de  
**Jorge Velosa Ruiz**  
Arreglo de Luis Rafael Smith

$\text{♩} = 110$

The musical score is written for Xilófono Alto in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 110 and a dynamic of *p*. The second staff starts at measure 7 with a dynamic of *mf*. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a measure rest of 8 measures. The fifth staff starts at measure 32 and includes a measure rest of 12 measures. The sixth staff starts at measure 49 with a dynamic of *p*. The seventh staff starts at measure 56 with a dynamic of *f*. The eighth staff starts at measure 61. The ninth staff starts at measure 65 and ends with a double bar line.

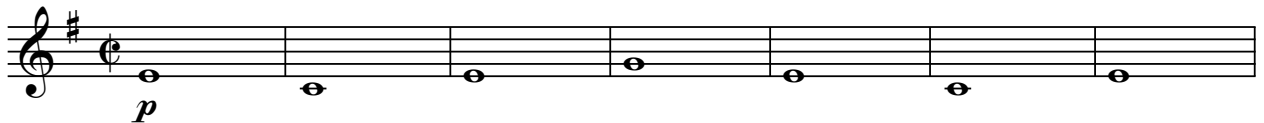
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Xilófono Soprano

Letra y Música de  
**Jorge Velosa Ruiz**  
Arreglo de Luis Rafael Smith

$\text{♩} = 110$



8



13



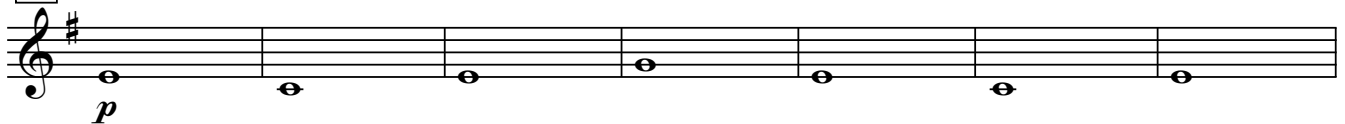
19



32



49



56



61



65

