

La tierra

Flauta

Melodía de Sheila Melissa Lara

Pasto - Nariño. 9 años

Versión de Pablo Beltrán

Universidad de los Andes. Bogotá

Son estilo charanga $\text{♩} = 110$

Musical notation for measures 12-17. Measure 12 is a whole rest. Measures 13-17 contain a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. A dynamic marking of *f* is placed below the staff.

Musical notation for measures 18-23. Measure 18 is a whole rest. Measures 19-23 contain a melodic line with various dynamics: *ff*, *p*, and *mp*.

Musical notation for measures 24-29. Measures 24-29 contain a melodic line with various dynamics and articulation marks.

Musical notation for measures 30-35. Measures 30-35 contain a melodic line with various dynamics: *mf* and *f*.

Musical notation for measures 36-47. Measures 36-47 contain a melodic line with various dynamics: *mf* and *f*. There are also some rests and articulation marks.

Musical notation for measures 48-66. Measures 48-66 contain a melodic line with various dynamics: *ff*. There are also some rests and articulation marks.

Musical notation for measures 67-83. Measures 67-83 contain a melodic line with various dynamics: *f*. There are also some rests and articulation marks.

Flauta

88

ff

94

ff

107

ff

113

f

126

ff *fff*

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Oboe

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Musical staff 1: Oboe part, measures 1-8. Includes a triplet of eighth notes and a dynamic marking of *p*.

Musical staff 2: Oboe part, measures 9-13. Includes a dynamic marking of *p*.

Musical staff 3: Oboe part, measures 14-27. Includes dynamic markings of *f*, *ff*, and *p*.

Musical staff 4: Oboe part, measures 28-31. Includes a dynamic marking of *mp*.

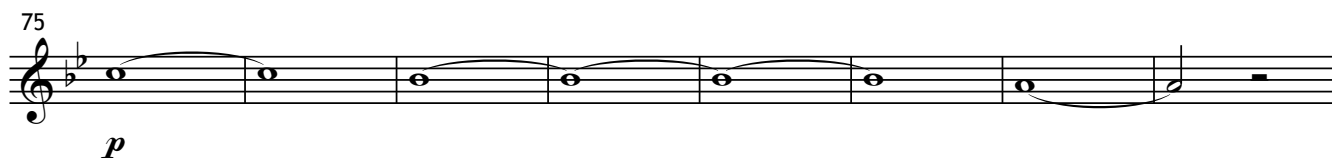
Musical staff 5: Oboe part, measures 32-39. Includes dynamic markings of *mf* and *f*.

Musical staff 6: Oboe part, measures 40-49. Includes dynamic markings of *mf* and *ff*.

Musical staff 7: Oboe part, measures 50-57. Includes dynamic markings of *mf* and *ff*.

Oboe

75



p

83

16

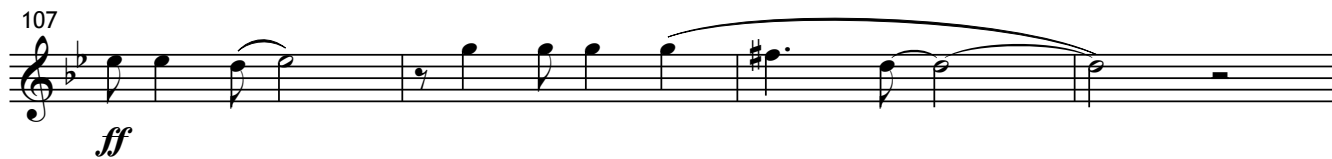


f

103

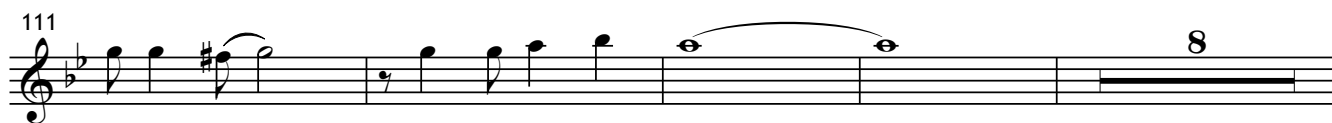


107



ff

111



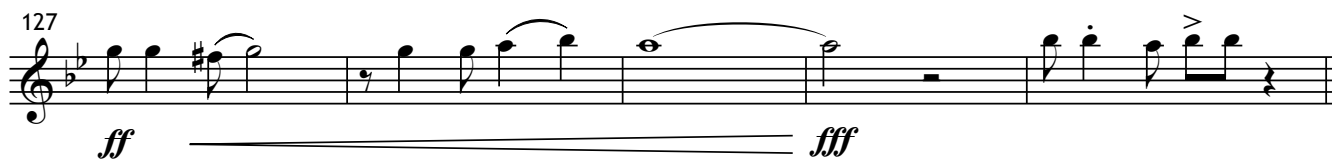
8

123



f

127



ff *fff*

La tierra

Clarinete en B \flat

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3

p

9

f

15

ff *p*

28

mp *mf*

33

f *mf*

43

mf *ff*

53

p

Clarinete en B \flat

65 Musical staff 65-78. Starts with a half note G4, followed by a dotted half note G4. A slur covers measures 66-78, containing an 8-measure rest. Dynamics: *p*.

79 Musical staff 79-85. Starts with a half note G4, followed by a dotted half note G4. A slur covers measures 80-85, containing a 3-measure rest. Dynamics: *p*.

86 Musical staff 86-92. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A slur covers measures 87-92, containing a 2-measure rest. Dynamics: *f* and *ff*.

93 Musical staff 93-102. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. A slur covers measures 94-102, containing a 4-measure rest. Dynamics: *sffz*, *mf*, and *f*.

103 Musical staff 103-107. Starts with quarter notes G4, A4, B4, C5. A slur covers measures 104-107, containing a dotted half note G4. Dynamics: *ff*.

108 Musical staff 108-114. Starts with quarter notes G4, A4, B4, C5. A slur covers measures 109-114, containing a dotted half note G4. Dynamics: *ff*.

115 Musical staff 115-126. Starts with an 8-measure rest, followed by quarter notes G4, A4, B4, C5. A slur covers measures 116-126, containing a dotted half note G4. Dynamics: *f*.

127 Musical staff 127-132. Starts with quarter notes G4, A4, B4, C5. A slur covers measures 128-132, containing a dotted half note G4. Dynamics: *ff* and *fff*.

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Fagot

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11 *mf*

17 *ff* *p* *mf* *f*

36 *mf* *ff*

50 *subito p*

56

64 *p*

79 *f*

Detailed description: The score is written for Bassoon in B-flat major (two flats) and 3/4 time. It consists of seven staves of music. The first staff starts at measure 11 with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 17, featuring a crescendo from fortissimo (*ff*) to piano (*p*), followed by a mezzo-forte (*mf*) section and a final forte (*f*) dynamic. The third staff starts at measure 36 with a mezzo-forte (*mf*) dynamic and ends with fortissimo (*ff*). The fourth staff begins at measure 50 with a *subito p* (suddenly piano) dynamic. The fifth staff starts at measure 56. The sixth staff begins at measure 64 with a piano (*p*) dynamic. The seventh staff starts at measure 79 with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fagot

88

ff *sffz* *mf*

95

mp

123

f

127

ff *fff*

La tierra

Corno en F

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11

mf

17

ff *p* *mf*

34

f *mf*

46

ff

52

subito p

60

67

p

Corno en F

79

88

95

108

123

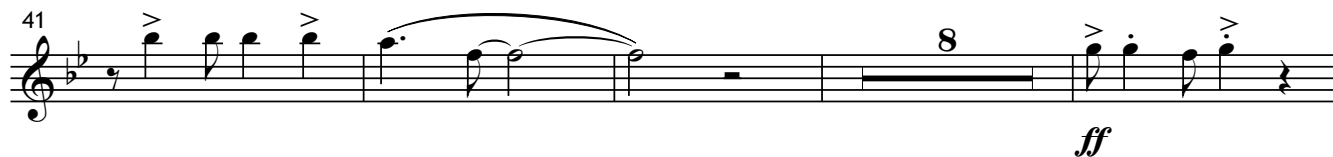
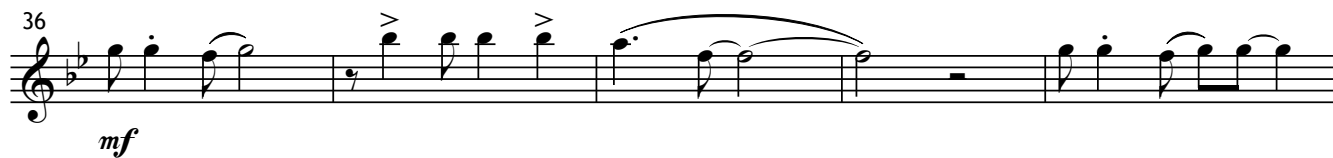
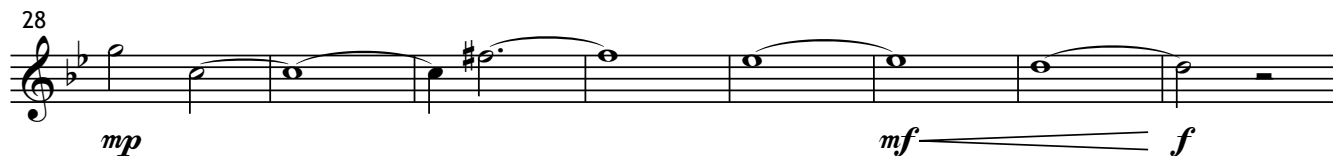
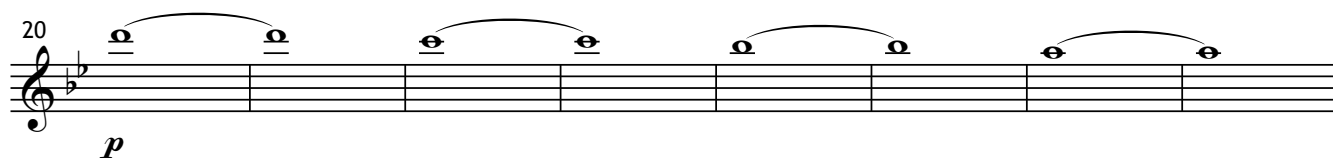
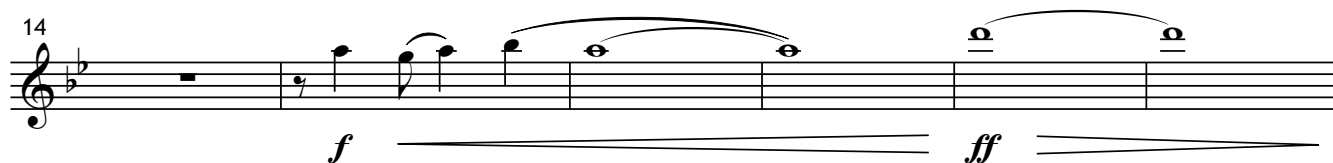
127

La tierra

Violín I

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Violín I

53 **13** **12** *p*

83 *f*

88 *ff*

95 *div. pizz.* **3**

102 *f* **3** **3** **2** *mf* **2**

110 *ff > mf* **5** *unis. pizz.* *p*

120 *arco* *f*

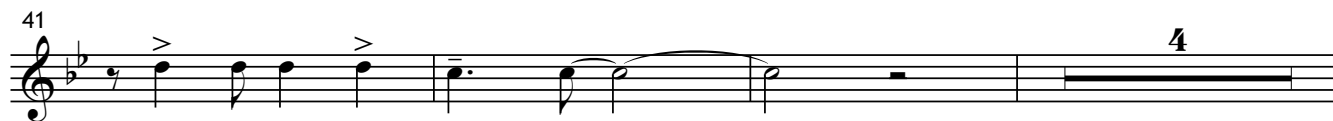
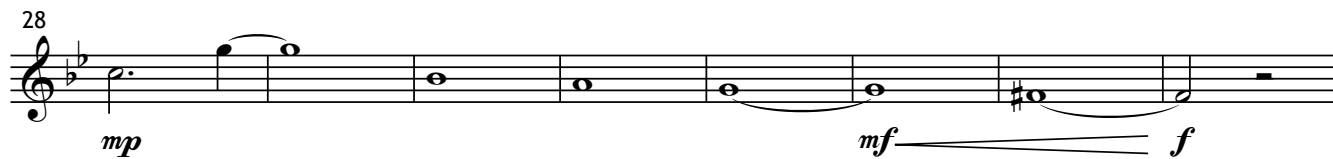
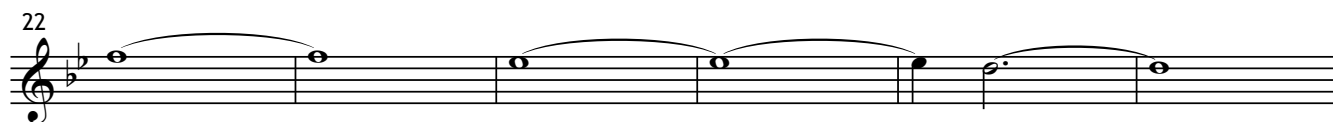
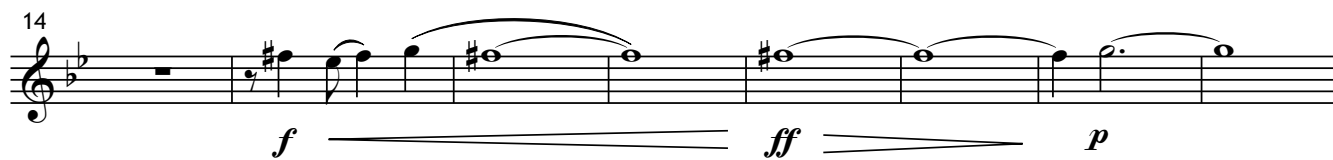
127 *ff* *fff*

La tierra

Violín II

Melodía de Sheila Melissa Lara
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Son estilo charanga $\text{♩} = 110$



Violín II

48 *f* *ff*

53 **13** **8** *p*

79 **4** *mf*

87 *f*

92

98 *mf* div. pizz. unis. arco

104 *f*

110

Violín II

116 pizz.
p

122 arco
f

127
ff *fff*

La tierra

Viola

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p

8

15

f *ff* *p*

22

mp

30

mf *f* 8

44

f

50

ff 13 4

Viola

71 *1 solo*
p **8**

83 *tutti*
mf

88 *f*

93

98 *div. pizz.* *unis. arco*
mf

104 *f*

109

114 *pizz.*
p

Viola

123 arco

f

127

ff *fff*

La tierra

Violonchelo

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p

7

13

div. div a 3.

mf *ff* *p*

20

16 unis.

mf

40

46

ff

53

13 1 solo

p

71

8

Violonchelo

83 *tutti*
pizz.
mf

89
f

95 *arco*
mf

101
f

107

113 *pizz.*
p

120
f

126 *arco*
ff *fff*

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Contrabajo

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pizz.

p

7

13

arco

mf *ff* *p*

20

16

mf

40

46

ff

52

13

16

pizz.

mf

Contrabajo

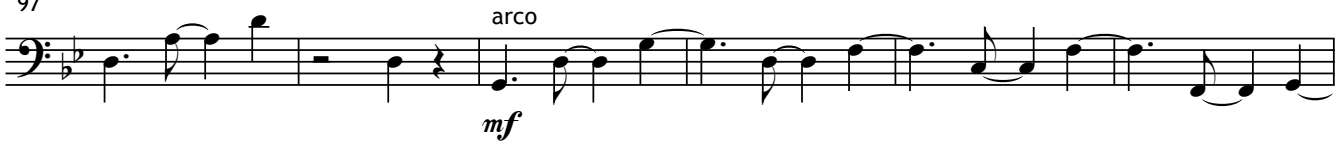
85



91



97



103



109



115



121



127

