

# La tierra

Melodía de Sheila Melissa Lara

Pasto - Nariño. 9 años

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Son estilo charanga  $\text{♩} = 110$

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flauta:** Rests throughout the piece.
- Oboe:** Rests in the first four measures, then plays a half-note chord (G4 and Bb4) in the fifth measure, marked *p*.
- Clarinete en Bb:** Rests in the first four measures, then plays a half-note chord (F3 and Bb3) in the fifth measure, marked *p*.
- Fagot:** Rests throughout the piece.
- Corno en F:** Rests throughout the piece.
- Violín I:** Plays a half-note melody (G4, A4, Bb4) in the second, fourth, and sixth measures, marked *p*.
- Violín II:** Plays a half-note melody (G4, A4, Bb4) in the second, fourth, and sixth measures, marked *p*.
- Viola:** Plays a half-note melody (G4, A4, Bb4) in the second, fourth, and sixth measures, marked *p*.
- Violonchelo:** Plays a half-note melody (G3, A3, Bb3) in the second, fourth, and sixth measures, marked *p*. It includes trills in the first, third, and fifth measures.
- Contrabajo:** Plays a half-note melody (G2, A2, Bb2) in the second, fourth, and sixth measures, marked *p*. It includes pizzicato markings in the first, third, and fifth measures.

7

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

7

Vl I

Vl II

Vla

Vlc

Cb

Detailed description: This page of a musical score covers measures 7 through 12. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B $\flat$ ), and Bassoon (Fg). The string section includes Cor Anglais (Cr. F), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 7, the Flute and Bassoon play whole notes, while the Oboe and Clarinet in B-flat play half notes. The Cor Anglais is silent. The Violin I and II parts play eighth notes with accents, while the Viola plays a half note. The Violoncello and Contrabass parts play eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) in the cello part.



20

Fl *mp*

Ob

Cl. B $\flat$

Fg

Cr. F

20

Vl I *p*

Vl II *p*

Vla *p*

Vlc

Cb

28

Fl

Ob

Cl. B♭

Fg

Cr. F

28

Vl I

Vl II

Vla

Vlc

Cb

The image displays a page of a musical score for an orchestra, starting at measure 28. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet B♭ (Cl. B♭), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamics for the woodwinds and strings are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds (Fl, Ob, Cl. B♭) and Cor Anglais (Cr. F) have melodic lines with accents and slurs. The strings (Vl I, Vl II, Vla, Vlc, Cb) play sustained chords with dynamic markings. The Flute part has a dynamic marking of *mf* and *f*. The Oboe, Clarinet B♭, and Bassoon parts have dynamic markings of *mp*, *mf*, and *f*. The Cor Anglais part has dynamic markings of *mf* and *f*. The Violin I, Violin II, and Viola parts have dynamic markings of *mp*, *mf*, and *f*. The Violoncello and Contrabass parts are marked with *mp*.





52

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

52

Vl I

Vl II

Vla

Vlc

Cb

*subito p*

*subito p*

*ff*



60

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

60

Vl I

Vl II

Vla

Vlc

Cb

*p*

67

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

67

Vl I

Vl II

Vla

Vlc

Cb



83

Fl *f*

Ob

Cl. B $\flat$

Fg *f*

Cr. F *f*

83

Vl I *f*

Vl II *mf*

Vla *mf*  
tutti  
pizz.

Vlc *mf*

Cb *mf*  
pizz.

89

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

89

Vl I

Vl II

Vla

Vlc

Cb

*ff*

*ff*

*ffz*

*mf*

*ffz*

*mf*

*ff*

*f*

*f*

*f*

*f*

95

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

95

Vl I

div. pizz.

div. pizz.

unis. arco

*mf*

Vl II

div. pizz.

unis. arco

*mf*

Vla

div. pizz.

unis. arco

*mf*

Vlc

arco

*mf*

Cb

arco

*mf*

101

Fl

Ob

Cl. B♭

Fg

Cr. F

101

Vl I

Vl II

Vla

Vlc

Cb

106

FL

Ob

Cl. Bb

Fg

Cr. F

Vl I

Vl II

Vla

Vlc

Cb

*ff*

*ff*

*ff*

*mf*

*ff > mf*

*mf*

*ff > mf*

*f*

*f*

*f*

*f*



111

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

Vl I

Vl II

Vla

Vlc

Cb

pizz.

pizz.

115

Fl

Ob

Cl. B♭

Fg

mp

Cr. F

mp

115

unis.  
pizz.

p

pizz.

p

pizz.

p

Vl I

Vl II

Vla

Vlc

Cb

p

123

Fl *f*

Ob *f*

Cl. B $\flat$  *f*

Fg *f*

Cr. F *f*

123 arco *f*

VI I *f*

VI II *f*

Vla arco *f*

Vlc *f*

Cb *f*

127

Fl *ff* *fff*

Ob *ff* *fff*

Cl. B $\flat$  *ff* *fff*

Fg *ff* *fff*

Cr. F *ff* *fff*

127

Vl I *ff* *fff*

Vl II *ff* *fff*

Vla *ff* *fff*

Vlc *ff* *fff* arco

Cb *ff* *fff* arco