

# La vida es bella

Flauta

Melodía de Luz Estela Castillo  
Magangué - Bolívar. 11 años

Versión de Daniel Felipe Taborda  
Universidad Eafit. Medellín

$\text{♩} = 95 - 100$

4 *mf* 7

16 *f* 3 3

22 4

31 *mf* *f*

37 27 *f* 3 3

69 *mf* 3 3

75 3 3

Flauta

81

2

*mf* *f*

89

96

4

*mf* *f*

106

Detailed description: This is a musical score for a flute part, consisting of four staves of music. The first staff (measures 81-88) begins with a measure containing a '2' above a double bar line, indicating a second ending. The dynamics range from *mf* to *f*. The second staff (measures 89-95) continues the melodic line. The third staff (measures 96-105) features a measure with a '4' above a double bar line, indicating a fourth ending. Dynamics are *mf* and *f*. The fourth staff (measures 106-112) concludes the piece with a final measure marked with an accent (>).

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Oboe

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Musical notation for measures 1-15. Measure 1 has a fermata with a '4' above it. Measure 15 has a fermata with a '7' above it. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 16-21. Measures 16 and 17 feature triplets of eighth notes. The dynamic marking *f* is placed below the staff.

Musical notation for measures 22-28. Measure 27 has a fermata with a '2' above it.

Musical notation for measures 29-34. Measure 34 has a fermata. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 35-40. Measure 36 has a fermata. The dynamic marking *f* is placed below the staff.

Musical notation for measures 41-69. Measure 42 has a fermata with a '24' above it. The dynamic marking *f* is placed below the staff.

Musical notation for measures 70-79.

Oboe

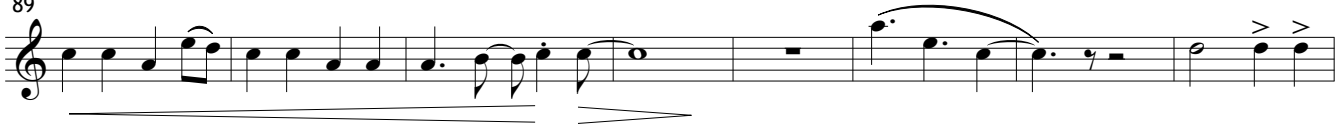
76



83



89



97



106



# La vida es bella

Clarinete en B $\flat$

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$\text{♩} = 95 - 100$

4

*mf*

10

16

22

3

30

36

*mf*

24

65

*f*

Clarinete en B $\flat$

71



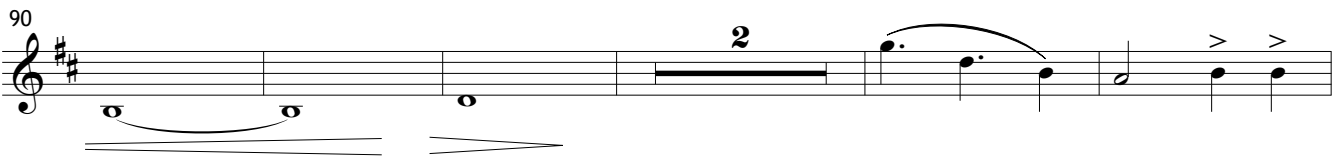
77



84



90



97



106



# La vida es bella

Fagot

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$\text{♩} = 95 - 100$

8 *f*

14

21 2

27 2 *mf*

34 *f*

41 28

73 2

Detailed description: This is a musical score for Bassoon in 2/4 time. The tempo is marked as quarter note = 95-100. The score consists of seven staves of music. The first staff starts with a measure rest of 8 measures, followed by a series of eighth and quarter notes with slurs, marked with a forte (*f*) dynamic. The second staff continues this melodic line. The third staff has a measure rest of 2 measures. The fourth staff has a measure rest of 2 measures and ends with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The fifth staff begins with a measure rest of 34 measures, followed by a series of eighth and quarter notes with slurs, marked with a forte (*f*) dynamic. The sixth staff has a measure rest of 41 measures, followed by a series of eighth and quarter notes with slurs. The seventh staff has a measure rest of 73 measures, followed by a series of eighth and quarter notes with slurs.

Fagot

80

*mf*

86

*f*

92

12

*f*

109



# La vida es bella

Corno en F

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Universidad Eafit. Medellín

$\text{♩} = 95 - 100$

The musical score is written for Horn in F and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 95-100. The score begins with a dynamic of *f* (forte) and includes several triplet markings. The first staff contains measures 15-20, with dynamics *f* and *mf*. The second staff contains measures 21-26. The third staff contains measures 27-36, with a dynamic of *f* and a fermata over measure 20. The fourth staff contains measures 61-66. The fifth staff contains measures 67-72. The sixth staff contains measures 73-78. The seventh staff contains measures 79-90, with a dynamic of *f* and a fermata over measure 90. The eighth staff contains measures 105-110, with a dynamic of *f*.

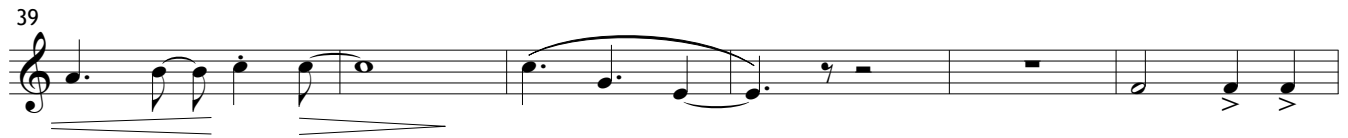
# La vida es bella

Violín I

Melodía de Luz Estela Castillo  
Magangué - Bolívar. 11 años

Versión de Daniel Felipe Taborda  
Universidad Eafit. Medellín

$\text{♩} = 95 - 100$



# Violín I

51

*mf*

57

Div.  
*mf*

63

*mf*

69

*mf*

75

Unis.  
arco  
2  
*mf*

82

*mf*

88

*f*

94

8  
*f*

107

*f*

# La vida es bella

Violín II

Melodía de Luz Estela Castillo  
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$\text{♩} = 95 - 100$

The musical score is written for Violín II in 2/4 time. It consists of seven staves of music. The first staff starts at measure 16 with a forte (*f*) dynamic. The second staff starts at measure 23 and ends with a fermata. The third staff starts at measure 31. The fourth staff starts at measure 37, featuring a 'Div.' (divisi) section with a mezzo-forte (*mf*) dynamic, followed by a 'Unis.' (unison) section. The fifth staff starts at measure 45 with a pizzicato (*pizz.*) instruction. The sixth staff starts at measure 52 with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 59 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violín II

66



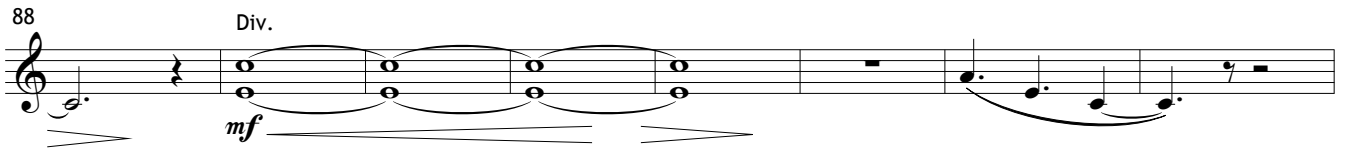
73



81



88



96



109



# La vida es bella

Viola

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$\text{♩} = 95 - 100$

8

*f*

15

4

25 Div. Unis.

2

33

*f*

40

2 8 pizz. *mf*

55

*mf*

62

*mf*

# Viola

69



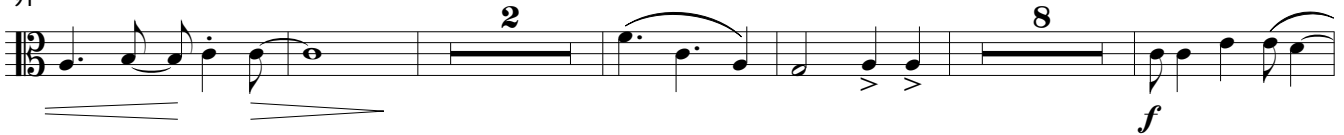
76



84



91



106



# La vida es bella

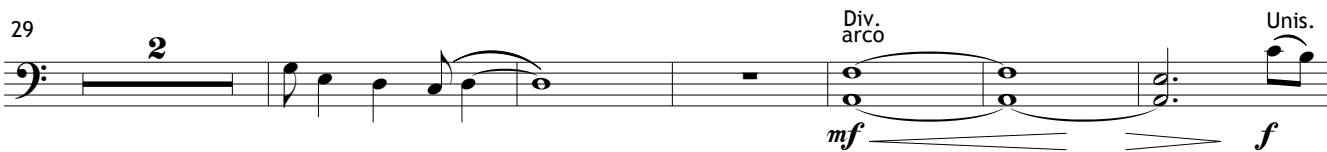
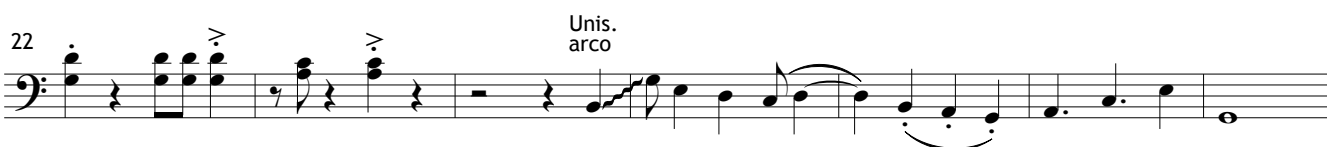
Violonchelo

Melodía de Luz Estela Castillo  
Magangué - Bolívar. 11 años

Versión de Daniel Felipe Taborda  
Universidad Eafit. Medellín

$\text{♩} = 95 - 100$

pizz.





# Violonchelo

56 *mf* Div.

63 *f* Unis. arco

69 *mf*

76 *f* Div.

83 arco *mf* *f* Unis.

91 *f* pizz.

100 *mf* Div.

107

The image shows a musical score for a cello, titled "Violonchelo". It consists of eight staves of music, numbered 56, 63, 69, 76, 83, 91, 100, and 107. The music is written in bass clef. The first staff (56) starts with a dynamic marking of *mf* and includes a "Div." (divisi) instruction. The second staff (63) features a dynamic marking of *f* and a "Unis. arco" instruction. The third staff (69) has a dynamic marking of *mf*. The fourth staff (76) has a dynamic marking of *f* and a "Div." instruction. The fifth staff (83) includes "arco" and "Unis." instructions, with dynamic markings of *mf* and *f*. The sixth staff (91) has a dynamic marking of *f* and a "pizz." (pizzicato) instruction. The seventh staff (100) has a dynamic marking of *mf* and a "Div." instruction. The eighth staff (107) concludes the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Contrabajo

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$\text{♩} = 95 - 100$   
pizz.



7



13



19



25 arco



31



40

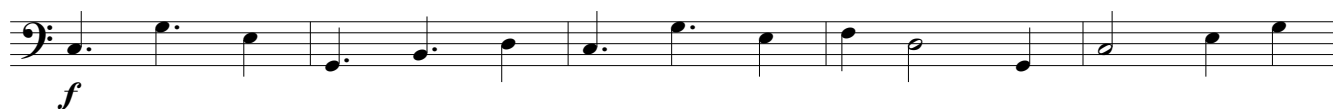


47



## Contrabajo

53



58



64



70



77 arco



83



93 pizz.



100



106

