

Las flores

Rock-Ska

Letra y música:
Café Tacvba

Arreglo:
César Macías

Nivel 2

Formato instrumental

Flautas
Soprano 1
Soprano 2

Sistros
Soprano
Alto

Xilófonos
Soprano
Alto

Metalófonos
Soprano
Alto

Percusión 1
Triángulo

Percusión 2
Maracas

Percusión 3
Pandereta

Percusión 4
Tambora

Voz



Guitarra acústica

Contrabajo



Las flores

Rock-Ska

Contrabajo

Café Tacvba

Arreglo: César Macías

Pasaje llanero

♩ = 166
pizz.

f

10

Rock-Ska

p *mf*

18

arco

25

pizz.

A

arco pizz. arco pizz.

B

C

mf

52

57

Contrabajo

D arco.
mf

69 pizz. arco
f 1.

77 2. Pasaje llanero
pizz. *p* *f*

83 **E**

91

Las flores

Rock-Ska

Flauta soprano 1

Café Tacvba

Arreglo: César Macías

Pasaje llanero

Rock-Ska

A

B

♩ = 166

14 16 8 7

1-14 16-31 32-39 40-46

C

17 8

47-63 64-71

1.

77

2.

4 8 9

78-81 82-89 90-98

Pasaje llanero

Las flores

Rock-Ska

Flauta soprano 2

Café Tacvba
Arreglo: César Macías

Pasaje llanero

Rock-Ska

♩ = 166

14 16 8 7

A B

1-14 16-31 32-39 40-46

C D

17 8

1.

47-63 64-71

77 2.

Pasaje llanero E

4 8 9

78-81 82-89 90-98

Las flores

Rock-Ska

Guitarra

Café Tacvba

Arreglo: César Macías

Pasaje llanero

$\text{♩} = 166$

The score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of seven staves of music. The first two staves are marked 'Pasaje llanero' and feature a simple, rhythmic accompaniment with chords D, F#m, G, and A. The third staff is marked 'Rock-Ska' and begins with a dynamic marking of *mf*. This section features a more complex, driving rhythm with chords G, A, D, F#m, and G. The final staff (measures 31-34) includes more complex chords such as F#m7, GMaj7, and A6. A box containing the letter 'A' is placed above the first measure of the final staff.

8

15

19

23

27

31

A

mf

Guitarra

39 G A D F#m G A D F#m

43 G A D F#m G A D F#m

47 G A D F#m G A D F#m

51 G A D F#m G A D F#m

55 G A D F#m G A D F#m

59 G A D F#m G A D F#m

63 G A F#m7 GMaj7 F#m7 GMaj7 F#m7 GMaj7 F#m7

71 G A DMaj7 CMaj7 DMaj7 CMaj7 DMaj7 CMaj7

p

Guitarra

Pasaje Ilanero

79 *f* DMaj7 CMaj7 Bm7

85 Bb G DMaj7 EM9 A7 **E** D F#m

91 G A D F#m G A D F#m

95 G A D F#m G A D

The image shows a guitar score for the piece 'Pasaje Ilanero'. It consists of four staves of music in the key of D major (two sharps). The first staff (measures 79-84) features a melodic line starting with a forte dynamic and a 3/4 time signature, with chords DMaj7, CMaj7, and Bm7. The second staff (measures 85-90) continues the melodic line with chords Bb, G, DMaj7, EM9, A7, and a boxed 'E' chord, followed by D and F#m. The third staff (measures 91-94) shows a rhythmic pattern of eighth notes with chords G, A, D, F#m, G, A, D, F#m. The fourth staff (measures 95-98) repeats the rhythmic pattern with chords G, A, D, F#m, G, A, D.

Las flores

Rock-Ska

Sistro alto

Café Tacvba
Arreglo: César Macías

Pasaje llanero

♩ = 166

8

1-8 *mp*

13

Rock-Ska

5

f 17-21

22

mp

26

A

p

B

f

44

C

f

Sistro alto

6 8 D

48-53 *f* 56-63 *mp*

66 *f*

73 1. 2. *f*

78 *p* *f* Pasaje llanero

83 E *f*

92

Detailed description: This musical score is for the Sistro alto instrument. It consists of six staves of music in the key of D major (two sharps). The first staff (measures 48-63) features a melodic line with a dynamic range from *f* to *mp*. Above the staff, the number '6' is placed over measures 48-53 and '8' over measures 56-63. A box containing the letter 'D' is positioned above the final two measures. The second staff (measures 66-72) shows a series of chords, with a dynamic of *f* starting at measure 70. The third staff (measures 73-77) contains a first and second ending for a melodic phrase, both marked with *f*. The fourth staff (measures 78-82) is labeled 'Pasaje llanero' and features a melodic line with dynamics *p* and *f*. The fifth staff (measures 83-91) includes a box with the letter 'E' above measure 85 and a dynamic of *f* at the end. The sixth staff (measures 92-98) concludes the piece with a melodic line and accents.

Las flores

Rock-Ska

Sistro soprano

Café Tacvba
Arreglo: César Macías

Pasaje llanero

♩ = 166

8

1-8 *mp*

13

Rock-Ska

5

f 17-21

22

mp

26

A

p

B

f

44

C

f

Sistro soprano

6
48-53 *f*

8
56-63 *mp* D

66 *f*

73 1. 2. *f*

78 *p* *f* Pasaje llanero

83 E *f*

92

Detailed description: The score is for a soprano sistro in G major. It consists of six staves of music. The first staff (measures 48-63) features a melodic line with a dynamic range from *f* to *mp*. A box containing the letter 'D' is placed above the staff at measure 60. The second staff (measures 66-72) continues the melodic line with accents and a *f* dynamic. The third staff (measures 73-77) contains a first and second ending for a melodic phrase, marked with *f*. The fourth staff (measures 78-82) is a 'Pasaje llanero' section, characterized by a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with a *f* dynamic. The fifth staff (measures 83-91) features a melodic line with a box containing the letter 'E' above it at measure 85, and a *f* dynamic. The sixth staff (measures 92-96) concludes the piece with a rhythmic pattern of eighth notes and accents.

Las flores

Rock-Ska

Maracas

Café Tacvba
Arreglo: César Macías

Pasaje llanero

$\text{♩} = 166$
 $\frac{3}{4}$ *mf*

2 3 4 5 6 7 8 9

10 **Rock-Ska** 15

10 11 12 13 14 17-31

A 8 **B** 7 **C** 17 **D** 9 2 1. 2

32-39 40-46 47-63 64-72 73-74 75-76

2. **Pasaje llanero** 5

77-81 *mf* 2 3 4 5 6 7 8

E 8

91-98

Las flores

Rock-Ska

Metalófono alto

Café Tacvba

Arreglo: César Macías

Pasaje llanero

♩ = 166 **4**

1-4 *mp*

11 **Rock-Ska**

mf

17

22

27

A

p

B

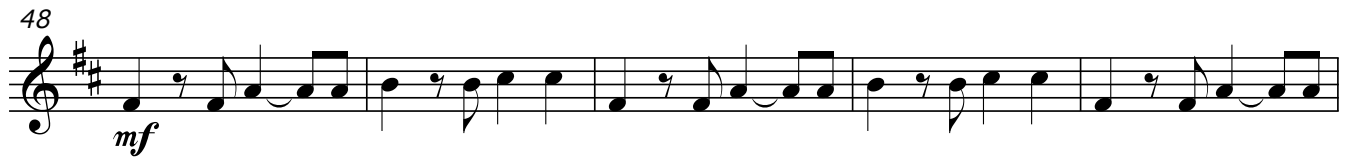
f

44 **C**

f

Metalófono alto

48 *mf*



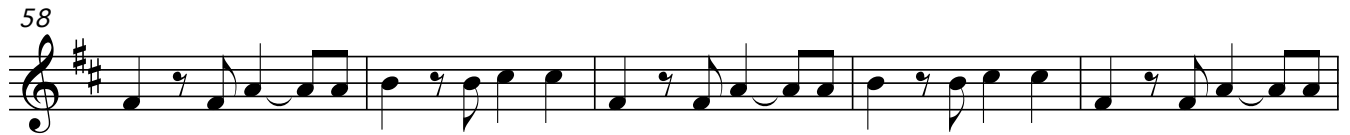
Musical staff 48-52: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, starting with a mezzo-forte (*mf*) dynamic.

53



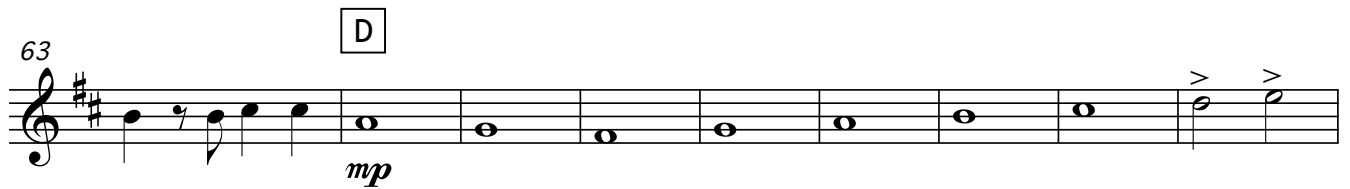
Musical staff 53-57: Continuation of the previous staff with eighth and quarter notes.

58



Musical staff 58-62: Continuation of the previous staff with eighth and quarter notes.

63 D *mp*



Musical staff 63-71: Treble clef, key signature of two sharps. A boxed letter 'D' is placed above the staff. The staff contains quarter notes and half notes, ending with two accented notes. The dynamic is mezzo-piano (*mp*).

72 *f* 1.



Musical staff 72-75: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes. A first ending bracket labeled '1.' spans the final two measures. The dynamic is forte (*f*).

76 *f* 2. *p*



Musical staff 76-79: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes. A second ending bracket labeled '2.' spans the first two measures. The dynamic starts forte (*f*) and changes to piano (*p*) for the remainder of the staff.

80 *f* Pasaje llanero



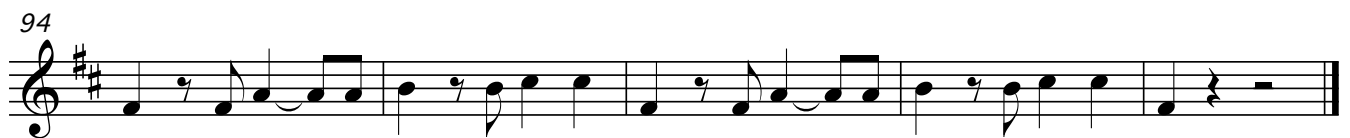
Musical staff 80-87: Treble clef, key signature of two sharps. The staff contains eighth notes and quarter notes. A 3/4 time signature change occurs at measure 80. The dynamic is forte (*f*). The section is titled 'Pasaje llanero'.

88 E *f*



Musical staff 88-93: Treble clef, key signature of two sharps. A boxed letter 'E' is placed above the staff. The staff contains eighth and quarter notes. The dynamic is forte (*f*).

94



Musical staff 94-97: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes, ending with a whole rest.

Las flores

Rock-Ska

Metalófono soprano

Café Tacvba
Arreglo: César Macías

Pasaje llanero

♩ = 166 **4**

1-4 *mp*

11 **Rock-Ska**

mf

17

22

27

A

p

B

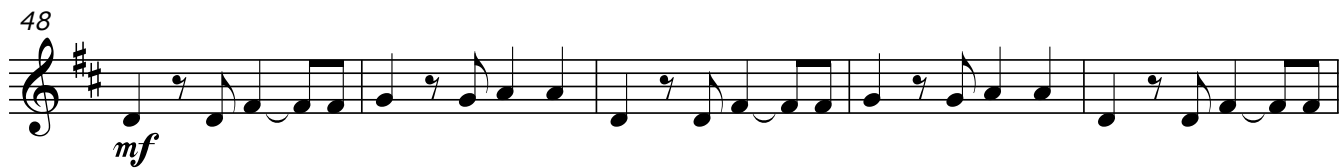
f

44 **C**

f


Metalófono soprano

48 *mf*



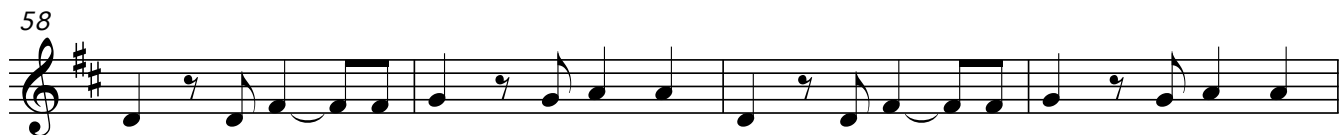
Musical staff 48-52: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *mf*.

53



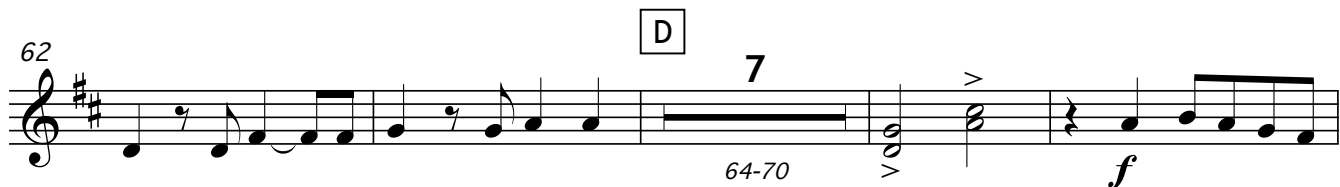
Musical staff 53-57: Continuation of the melodic line from the previous staff.

58



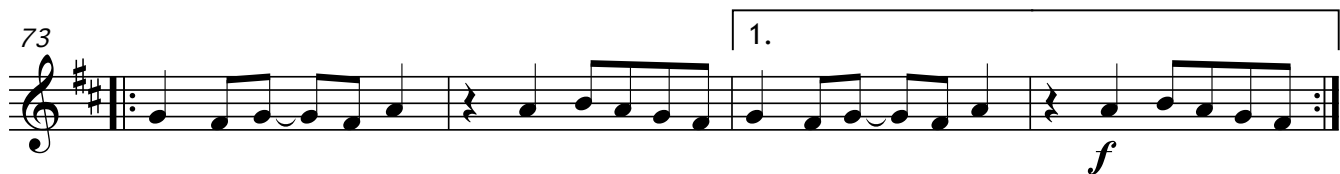
Musical staff 58-61: Continuation of the melodic line.

62 D 7 *f*



Musical staff 62-72: Continuation of the melodic line. At measure 64, there is a boxed letter 'D' above the staff and a '7' above a bar line. Below the bar line, the text '64-70' is written. At the end of the staff, there is a dynamic marking of *f*.

73 1. *f*



Musical staff 73-76: Continuation of the melodic line. A first ending bracket labeled '1.' spans measures 73-76. The staff ends with a double bar line and repeat dots. A dynamic marking of *f* is placed below the staff.

77 2. *p* *f*



Musical staff 77-80: Continuation of the melodic line. A second ending bracket labeled '2.' spans measures 77-80. The staff starts with a dynamic marking of *p* and ends with a dynamic marking of *f*.

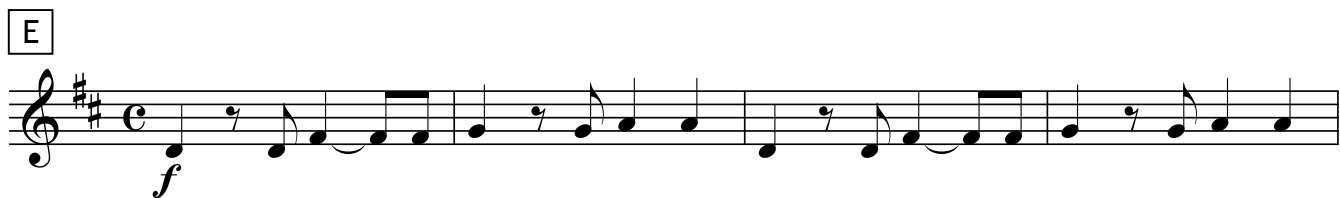
Pasaje llanero

81



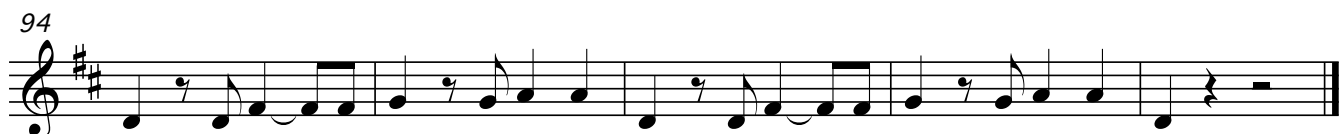
Musical staff 81-83: Continuation of the melodic line. The time signature changes to 3/4 at measure 81. The staff ends with a common time signature 'C' at measure 83.

E *f*



Musical staff 84-93: Continuation of the melodic line. A boxed letter 'E' is placed above the staff at the beginning. The staff starts with a dynamic marking of *f*.

94



Musical staff 94-97: Continuation of the melodic line, ending with a double bar line.

Las flores

Rock-Ska

Pandereta

Café Tacvba

Arreglo: César Macías

Pasaje llanero

Rock-Ska

♩ = 166

14

15

A

2

1-14 17-31 *p*

34

3

4

5

6

7

8

B

2

3 4 5 6 7 8 > >

42

3

4

5

6

7

8

C

16

D

9

3 4 5 6 7 8 16 9

48-63 64-72

2

1.

2

2.

5

Pasaje llanero

8

E

9

73-74 75-76 77-81 82-89 90-98

Las flores

Rock-Ska

Tambora

Café Tacvba
Arreglo: César Macías

Pasaje llanero

♩ = 166

2 3 4 5 6 7 8 9 10

11 12 13 14 15

Rock-Ska

17-31

A 8 B Red. 2 3 4 5 6 7

32-39

f

C 8 16 D 9 2 1. 2 2. 5

48-63 64-72 73-74 75-76 77-81

Pasaje llanero

82 2 3 4 5 6 7 8

mf

E 8

91-98

Las flores

Rock-Ska

Triángulo

Café Tacvba

Arreglo: César Macías

Pasaje llanero

Rock-Ska

A

♩ = 166 14 15

1-14 17-31

35

4 5 6 7 B C

7 17

40-46 47-63

D E

9 2 1. 2 2. 5 Pasaje llanero 8 E 9

64-72 73-74 75-76 77-81 82-89 90-98

Las flores

Rock-Ska

Voz

Café Tacvba
Arreglo: César Macías

Pasaje llanero

Rock-Ska

♩ = 166
14

1-14

Ven y di - me to - das e - sas co - sas,

18

in - ví - ta - me_a sen - tar - me jun - to_a tí, es - cu - cha - ré to - dos

21

__ tus sue - ños en mi__ o - í - do,__ y dé - ja - me es - tre - char

25

__ tus ma - nos,__ y re - ga - lar - te u - nas po - cas i - lu - sio - nes.

28

Ay! ven y cuén - ta - me_u - na his - to - ria que me_ha - ga sen - tir bi - en. __

A

Yo te es - cu - cha - ré __ con to - do el __ si - len - cio del pla - ne - ta.

B

36

Mi - ra - ré tus o - jos __ co - mo si fue - ran los úl - ti - mos de es - te pa - ís.

Voz

C

6

41-46

51

Dé - ja - me ver có-mo es que flo - re - ces, con cin - co pé - ta - los

55

__ te ab - sor - be - ré, cin - co sen - ti - dos que __ te ro - ban so - lo un po - co de __ tu

59

se - er. __ Y seis ve - ces pa - ra __ vi - vir - te __ de - ba - jo de u - na

63

__ mis - ma lu - na **D** y o - tras nue - ve pa - sa - rán __ pa - ra sen - tir que nue - vas flo - res

67

na - ce - rán. __ Y que ca - da es - tre - lla fue - se u - na flor

71

__ y a - sí re - ga - lar - - - te **2** **1. 2** **2. 4** to - do un ra - ci -

73-74

75-76

77-80

- mo de es - tre - e - e - llas.

Pasaje llanero

81

85

No de - jes que a - ma - nez - ca, no de - jes que la no - che

E

cai - ga no de - jes que el sol sal - ga, so - lo dé - ja - me es - tar jun - to a

8

91-98

tí.

Las flores

Rock-Ska

Xilófono alto

Café Tacvba

Arreglo: César Macías

Pasaje llanero

♩ = 166

8

1-8 *mp*

13

Rock-Ska

7 *f* 17-23

24

mp

29

A

7 *p* 33-39

B

f

44

C

f

48

7

49-55 *mf*

59

59

Xilófono alto

D

7

64-70

mf

1.

2.

mf

78

p

f

Pasaje llanero

82

E

f

92

f

Las flores

Rock-Ska

Xilófono soprano

Café Tacvba
Arreglo: César Macías

Pasaje llanero

♩ = 166 **8**

1-8 *mp*

13 **Rock-Ska** **7**

f 17-23

24

mp

29 **A** **7**

p 33-39

B

f

44 **C**

f

48 **7**

49-55 *mf*

59

Xilófono soprano

D

7
64-70
mf
1. 2.
mf

78

p *f*

Pasaje llanero

82

E

f

92

f