

# Lo que le pasó a Neftolio

Bambazú



Ilustración: José Rosero

Letra y música / Lyrics and music:  
Augusto Lozano

Arreglo / Arrangement:  
Constantino Herrera

Nivel 2 / Level 2  
Duración / Time: 2:55

## Formato instrumental

Instrumentation

Flautas  
Soprano  
Alto  
Tenor

Sistros  
Soprano  
Alto

Xilófonos  
Soprano  
Alto

Metalófonos  
Soprano  
Alto

Percusión 1  
Maracas

Percusión 2  
Redoblante

Percusión 3  
Tambora

Voz



Guitarra

Contrabajo

# Lo que le pasó a Neftolio

(Bambazú)

Contrabajo

Letra y Música de  
**Augusto Lozano**

Arreglo de Constantino Herrera

$\text{♩} = 90$

The musical score is written for the double bass in bass clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a dynamic marking of *f*. The second staff includes a triplet of eighth notes and a first ending bracket. The third staff features a hairpin crescendo. The fourth staff includes a first ending bracket. The fifth staff has a first ending bracket with two options, labeled '1.' and '2.'. The sixth staff includes a first ending bracket. The seventh staff includes a first ending bracket. The eighth staff includes a first ending bracket. The ninth staff includes a first ending bracket and a dynamic marking of *f*. The tenth staff includes a first ending bracket. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings.

# Lo que le pasó a Neftolio

(Bambazú)

Flauta Alto

Letra y Música de  
**Augusto Lozano**  
Arreglo de Constantino Herrera

$\text{♩} = 90$

*f*

8

3 15 1. 2. 17

44

*p* *mf*

50

3 14 1. 2 2. 17 *f* *mf*

87

3

# Lo que le pasó a Neftolio

(Bambazú)

Flauta Soprano

Letra y Música de  
**Augusto Lozano**  
Arreglo de Constantino Herrera

$\text{♩} = 90$

2

*mf*

9

3

15

1. 2. 18

*mf*

46

3

*f*

52

14

1. 2. 2. 18

*f*

89

3

*f*

# Lo que le pasó a Neftolio

(Bambazú)

Flauta Tenor

Letra y Música de  
**Augusto Lozano**  
Arreglo de Constantino Herrera

$\text{♩} = 90$

Musical staff 1: Flute Tenor, measures 1-7. Dynamics: *f*

Musical staff 2: Flute Tenor, measures 8-17. Dynamics: *f*. Includes a triplet of eighth notes in measure 10 and first/second endings in measures 15-17.

Musical staff 3: Flute Tenor, measures 18-43. Dynamics: *p*, *mf*

Musical staff 4: Flute Tenor, measures 44-53. Dynamics: *f*, *mf*. Includes a triplet of eighth notes in measure 45 and first/second endings in measures 50-53.

Musical staff 5: Flute Tenor, measures 54-86. Dynamics: *mf*. Includes a triplet of eighth notes in measure 85.

# Lo que le pasó a Neftolio

(Bambazú)

Guitarra

Letra y Música de  
**Augusto Lozano**

Arreglo de Constantino Herrera

$\text{♩} = 90$

B m7(b5) B<sup>°</sup>7 A min7

8 B m7(b5) B<sup>°</sup>7 A min7 A min B m7(b5) E7(b9)

14 A min A min B m7(b5) B<sup>°</sup>7 A min

20 B m7(b5) B<sup>°</sup>7 A min7 B m7(b5) B<sup>°</sup>7

26 A min7 A min7 A min B m7(b5) E7/B A min

32 A min B m7(b5) E7/B A min A min7 B m7(b5)

38 B<sup>°</sup>7 A min7 A min B m7(b5) B<sup>°</sup>7 A min7

## Guitarra

44 A min B m7(b5) B<sup>°</sup>7 A min7 A min B m7(b5)

50 B<sup>°</sup>7 A min7 A min B m7(b5) E7(b9) A min

56 A min B m7(b5) B<sup>°</sup>7 A min B m7(b5)

62 B<sup>°</sup>7 A min7 B m7(b5) B<sup>°</sup>7 A min7

68 B<sup>°</sup>7 A min7 A min B m7(b5) E7/B A min A min

75 B m7(b5) E7/B A min A min7 B m7(b5) B<sup>°</sup>7

81 A min7 A min B m7(b5) B<sup>°</sup>7 A min7 A min

87 B m7(b5) B<sup>°</sup>7 A min7 A min B m7(b5) B<sup>°</sup>7 A min7







# Metalófono Soprano

57 *mf* *p* 4

66 1. 2. 3 *mf*

75 *p*

81 *mf*

87 *mf* 3

# Lo que le pasó a Neftolio

(Bambazú)

Percusión 1  
Maracas

Letra y Música de  
**Augusto Lozano**  
Arreglo de Constantino Herrera

$\text{♩} = 90$

*f*

8

3

14

20

26

1. 2.

32

38



# Lo que le pasó a Neftolio

(Bambazú)

Percusión 2  
Redoblante

Letra y Música de  
**Augusto Lozano**  
Arreglo de Constantino Herrera

$\text{♩} = 90$

Musical notation for measures 1-7. The staff is in common time (C) with a key signature of one sharp (F#). Measure 1 starts with a dynamic marking  $p < f$ . The notation includes various rhythmic patterns and rests.

8

Musical notation for measures 8-13. Measure 10 features a triplet of eighth notes. The notation includes various rhythmic patterns and rests.

14

Musical notation for measures 14-19. The notation includes various rhythmic patterns and rests.

20

Musical notation for measures 20-25. The notation includes various rhythmic patterns and rests.

26

Musical notation for measures 26-31. Measure 26 includes first and second endings (1. and 2.). The notation includes various rhythmic patterns and rests.

32

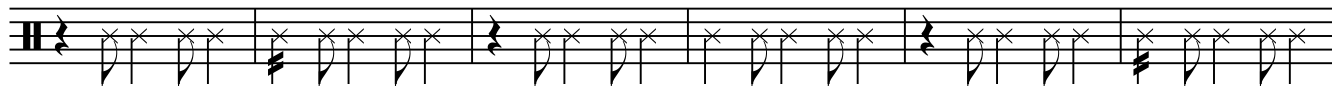
Musical notation for measures 32-37. The notation includes various rhythmic patterns and rests.

38

Musical notation for measures 38-43. The notation includes various rhythmic patterns and rests.

Percusión 2  
Redoblante

44



50



56



62



68



75



81



87



# Lo que le pasó a Neftolio

(Bambazú)

Percusión 3  
Tambora

Letra y Música de  
**Augusto Lozano**  
Arreglo de Constantino Herrera

$\text{♩} = 90$



*f*

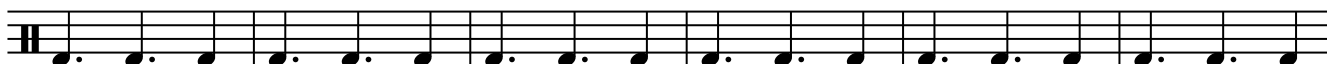
8



14



20



26



32



38

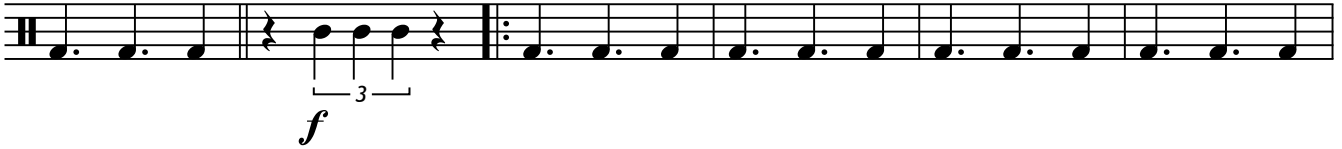


Percusión 3  
Tambora

44



50



56



62



68



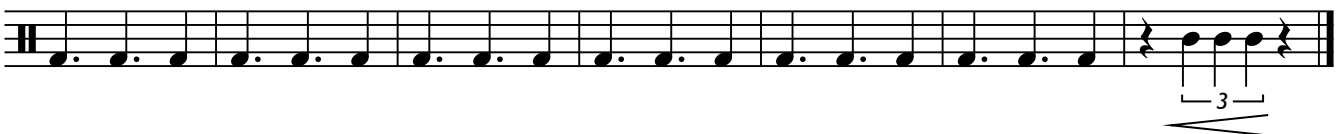
75



81



87





# Lo que le pasó a Neftolio

(Bambazú)

Sistro Alto

Letra y Música de  
**Augusto Lozano**  
Arreglo de Constantino Herrera

$\text{♩} = 90$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes. Dynamic marking: *f*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a quarter note, followed by a triplet of eighth notes. Dynamic marking: *f*.

Musical staff 3: Treble clef, 4/4 time signature. Features a 4-measure rest, a 3-measure rest, and a first/second ending. Dynamic markings: *p* and *f*.

Musical staff 4: Treble clef, 4/4 time signature. Consists of eighth and quarter notes.

Musical staff 5: Treble clef, 4/4 time signature. Consists of eighth and quarter notes. Dynamic marking: *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Consists of eighth and quarter notes.

Musical staff 7: Treble clef, 4/4 time signature. Features a triplet of eighth notes. Dynamic marking: *f*.



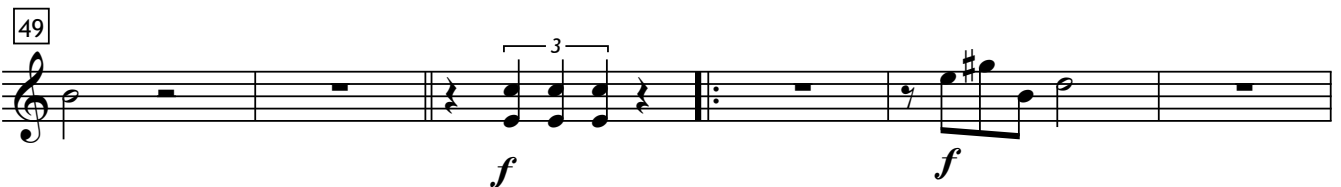
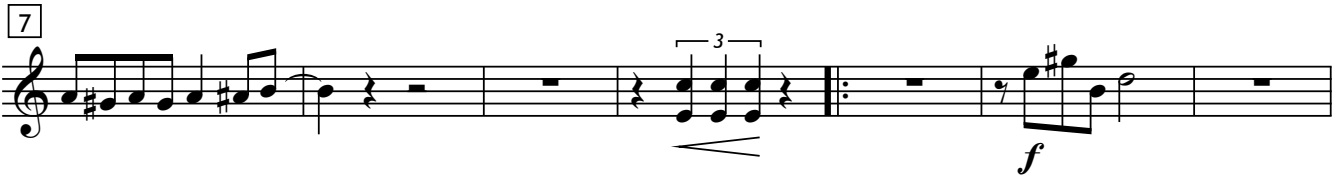
# Lo que le pasó a Neftolio

(Bambazú)

Sistro Soprano

Letra y Música de  
**Augusto Lozano**  
Arreglo de Constantino Herrera

$\text{♩} = 90$



# Sistro Soprano

55 4

*p*

64 2 1. 2 2.

*f*

73

*mf*

80

87 3

*mf*

# Lo que le pasó a Neftolio

(Bambazú)

Voz

Letra y Música de  
**Augusto Lozano**  
Arreglo de Constantino Herrera

$\text{♩} = 90$   
10 *f*

Se-ño-res ven-go\_a con-tar - les lo que le pa - so\_a Nef-to - lio.  
Lo que le pa-so\_a Nef-to - lio es co-sa que me\_en-tris-te - ce

15

se - ño - res ven-go\_a con-tar - les lo que le pa - so\_a Nef - to - lio  
lo que le pa-so\_a Nef - to - lio es co - sa que me\_en-tris - te - ce

19

Que\_en las bo - cas del a - tra - to se-ño-res le\_hi - cie - ron un gran ve-lo - rio  
por an - dar de pa - rran-de - ro se-ño-res se le\_ah-o-go su cla - ri - ne - te

23

que\_en las bo-cas del a - tra - to se-ño-res le\_hi - cie - ron un gran ve-lo - rio.  
por an-dar de pa-rran-de - ro se-ño-res se le\_ah-o-go su cla - ri - ne - - - te.

28 *f*

E-so di-ce Da - nie-li - to ha-blan-do con Sa - la-man - dra  
En Yu-to le guar-dan lu - to en Be - té lo\_es-tán llo-ran - do

56

e - so di - ce Da - nie - li - to ha - blan - do con Sa - la - man - dra  
en Yu - to le guar - dan lu - to en Be - té lo\_es-tán llo - ran - do



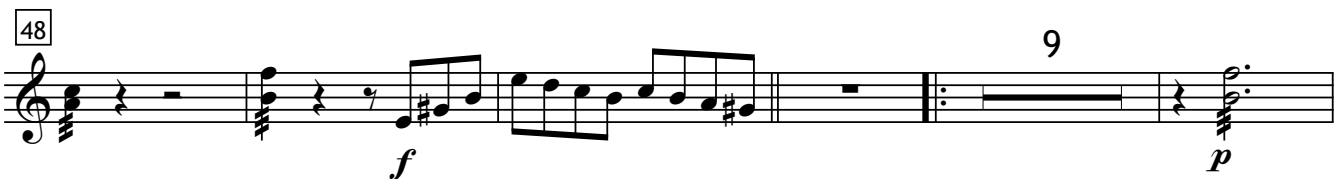
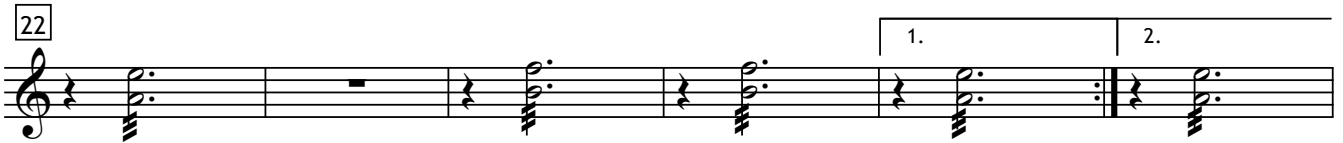
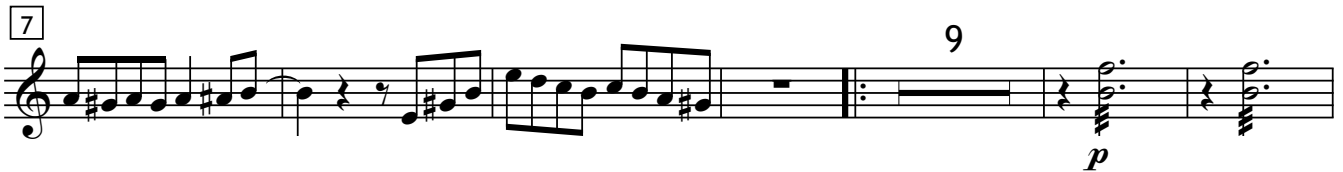
# Lo que le pasó a Neftolio

(Bambazú)

Xilófono Alto

Letra y Música de  
**Augusto Lozano**  
Arreglo de Constantino Herrera

$\text{♩} = 90$



# Xilófono Alto

62 1.

68 2. 3

*mf*

77

*p*

83

89

*f* 3



# Lo que le pasó a Neftolio

(Bambazú)

Xilófono Soprano

Letra y Música de  
**Augusto Lozano**  
Arreglo de Constantino Herrera

$\text{♩} = 90$

