

Los desmechudos

Flauta

Melodía de Ana Milena Mesa
Villavicencio - Meta. 10 años
Versión de Rodolfo Badel Castro
Universidad Javeriana. Bogotá

The musical score is written for a flute in G major, 2/4 time. It consists of eight staves of music, each containing a different section labeled A through H. The tempo starts at a quarter note = 76. Section A (measures 1-8) begins with a triplet of eighth notes, followed by a melodic line with a dynamic marking of *p* and a crescendo to *mf*. Section B (measures 9-11) features a triplet of eighth notes and a quarter note. Section C (measures 12-13) has a dynamic marking of *mf*. Section D (measures 14-19) includes a half note, a quarter note, and a half note with a dynamic marking of *mf*. Section E (measures 20-30) starts with a dynamic marking of *mf*, followed by a *rit.* (ritardando) and a tempo change to Adagio (quarter note = 44). Section F (measures 31-36) begins with a dynamic marking of *mf*, followed by a *p* (piano) marking and a crescendo to *mf*, and ends with a dynamic marking of *mp*. Section G (measures 37-43) starts with a dynamic marking of *p* and a crescendo to *mf*. Section H (measures 44-55) begins with a dynamic marking of *mf* and a crescendo to *f*. The score concludes with a dynamic marking of *f* and a *tr.* (trill) marking.

Los desmechudos

Oboe

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♩ = 76

A

mf

10

B

C

22

D

p *mf* *p*

29

mp *p* *rit.*

E

Adagio ♩ = 44

35

mp *p* *mf*

41

F

G

♩ = 76

mf

50

f

56

H

mf *f*

3

Los desmechudos

Clarinete en B \flat

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$\text{♩} = 76$

A

mf

4

9

B

mp

3

p

C

18

mf

mf

25

D

mp

p

31

mf

rit.

E

Adagio $\text{♩} = 44$

37

mp

Clarinete en B \flat

43 F $\text{♩} = 76$
 $\frac{3}{8}$

p *mf*

50 *< mf* *f*

56 H *f* *tr* *mf* *< f*

Los desmechudos

Fagot

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♩ = 76

A

mf *mp*

11 **B** **C**

< mf

22 **D**

mf

28 **E** *rit.* Adagio ♩ = 44

mf

36 **F** ♩ = 76

44 **G**

mf *mp*

53 **H**

< mf *f* *mf* *f*

3

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Los desmechudos'. The score is written in bass clef with a key signature of one flat (Bb). It consists of eight systems of music, each starting with a measure number and a boxed letter label (A through H). The tempo is initially marked as ♩ = 76. Section A (measures 1-10) features a 4-measure rest followed by eighth-note patterns in 2/4, 3/8, and 2/4 time signatures, with dynamics *mf* and *mp*. Section B (measures 11-14) has a 4-measure rest in 2/4 time, with dynamics *< mf*. Section C (measures 15-18) consists of rests in 3/8, 2/4, 3/8, and 2/4 time signatures. Section D (measures 19-21) shows eighth-note patterns in 2/4 time, with dynamics *mf*. Section E (measures 22-27) includes a 2-measure rest and a ritardando section in Adagio tempo (♩ = 44) with dynamics *mf*. Section F (measures 28-35) features a 2-measure rest and eighth-note patterns in 2/4, 3/8, 2/4, and 3/8 time signatures, with dynamics *mf*. Section G (measures 36-43) contains a 3-measure rest and eighth-note patterns in 2/4, 3/8, 2/4, 3/8, 2/4, and 3/8 time signatures, with dynamics *mf* and *mp*. Section H (measures 44-52) includes eighth-note patterns in 2/4, 3/8, 2/4, 3/8, and 2/4 time signatures, with dynamics *< mf*, *f*, *mf*, and *f*. The score concludes with a 3-measure rest in 2/4 time.

Los desmechudos

Corno en F

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A
♩ = 76
mf sfz *p*

B
8
mp < *mf sfz* *p*

C
18
mf

D
26
p *mf* *p* *p* *rit.*

E
35 Adagio ♩ = 44
mp

F
43 ♩ = 76
sfz *p* *mf*

G
49
mp *mf*

H
55
f *mf sfz*

Los desmechudos

Violín I

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♩ = 76

A

mf

11

B

mf *sfz* *p*

17

C

mp pizz. arco

23

D

mf arco pizz. L. V.

29

E

mf *f* *mp* arco L. V. rit.

35 Adagio ♩ = 44

F

p *mp* arco (con sord.)

41

G

p *mf* Div. (arco)

♩ = 76

3

Violín I

49

mf

55

H

f *mf sfz* *f*

Los desmechudos

Violín II

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♩ = 76

pizz.

A

p *mp* *mf* *mf*

7

mp *mf* arco

13

B pizz. **C** arco

mf *mp*

19

mf

25

D pizz. L. V. L. V. L. V.

31

L. V. L. V. L. V. **E**

p *mf* *mf* *f* *mf* *mp*

Adagio ♩ = 44
arco (con sord.)
rit.

Violín II

37 senza sord.

43 F ♩ = 76 G

pizz. arco

mf *p* *mf* *mf*

49 arco

mp *mf*

55 H

f *mf* *f* *mf* *sfz* *f*

Los desmechudos

Viola

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♩ = 76
pizz.
p *mp* *mf* arco

7 pizz. arco *mp* *mf* arco

13 *mf* pizz. arco

19 arco *mp* *mf*

25 arco *mf*

31 pizz. *p* *p* *mf* *mf* *mp* rit. **E** Adagio ♩ = 44 arco (con sord.)

37 *mf* *mf* *mf* *mf* senza sord.

Viola

43 F ♩ = 76 pizz. G arco

49 pizz. arco mp mf

55 H f mf f mf sfz < f

Los desmechudos

Violonchelo

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The musical score is written for a cello in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of seven systems of music, each starting with a measure number and a section letter in a box. The score includes various musical notations such as dynamics (p, mp, mf), articulation (pizz., arco), and performance instructions (L. V., rit., Adagio). The tempo changes from a quarter note = 76 to a quarter note = 44 at section E, and back to a quarter note = 76 at section F. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

♩ = 76
pizz.

A

p *mp* *< mf* *mf*

7

L. V. 2 arco
mf

14 **B** pizz. **C** arco *mp* pizz. L. V.

20 arco pizz. L. V. 2 arco **D**
mf *mf*

27 pizz. arco pizz. arco pizz.

33 **E** rit. Adagio ♩ = 44 pizz. L. V.
mp

39 arco sul tasto **F** ♩ = 76 pizz.
p *mf*

Violonchelo

45 G

mf L. V L. V

51

mp arco *mf* *f* *mf* L. V

57 H

f arco > > *f* *f* L. V

Los desmechudos

Contrabajo

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The musical score is written for a double bass in bass clef with a key signature of one flat (B-flat). It consists of eight systems of music, each starting with a measure number and a box letter (A-H).
System A (measures 1-4): Starts with a tempo marking of quarter note = 76, followed by a 4-measure rest. The music begins with a pizzicato section (pizz.) and a left-hand variation (L.V.) in 3/8 time, then returns to 2/4 time with a 2-measure rest.
System B (measures 11-13): Measure 11 starts with an arco marking and a 3-measure rest. Measure 12 has a pizzicato marking. Measure 13 has a left-hand variation (L.V.) in 3/8 time.
System C (measures 14-15): Measure 14 has a pizzicato marking. Measure 15 has a left-hand variation (L.V.) in 3/8 time.
System D (measures 20-22): Measure 20 has a left-hand variation (L.V.) in 3/8 time. Measure 21 has a 4-measure rest. Measure 22 continues the left-hand variation in 3/8 time.
System E (measures 30-35): Measure 30 has a left-hand variation (L.V.) in 3/8 time. Measure 31 has a left-hand variation (L.V.) in 3/8 time. Measure 32 has a left-hand variation (L.V.) in 3/8 time. Measure 33 has a left-hand variation (L.V.) in 3/8 time. Measure 34 has a left-hand variation (L.V.) in 3/8 time. Measure 35 has a left-hand variation (L.V.) in 3/8 time. The system is marked Adagio (quarter note = 44) and includes a ritardando (rit.) and pizzicato (pizz.) marking.
System F (measures 43-45): Measure 43 has a 4-measure rest. Measure 44 has a pizzicato marking and a left-hand variation (L.V.) in 3/8 time. Measure 45 has a left-hand variation (L.V.) in 3/8 time.
System G (measures 46-48): Measure 46 has a left-hand variation (L.V.) in 3/8 time. Measure 47 has a left-hand variation (L.V.) in 3/8 time. Measure 48 has a 2-measure rest.
System H (measures 54-56): Measure 54 has a pizzicato marking. Measure 55 has a left-hand variation (L.V.) in 3/8 time. Measure 56 has a left-hand variation (L.V.) in 3/8 time. The system ends with a 3-measure rest.
Dynamics include *mf*, *mp*, *p*, *f*, and *mf*. Performance instructions include *arco*, *pizz.*, *rit.*, and *sul tasto*.