

Los desmechudos

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$\text{♩} = 76$

The score is for a chamber ensemble in 2/4 time with a tempo of quarter note = 76. The key signature has one flat (Bb). The Flute part begins in the third measure with a melodic line marked *p*. The Horn in F part has a melodic line starting in the first measure, marked *mf sfz* and ending with a *p* dynamic. The Violin II and Viola parts play pizzicato accompaniment, starting in the first measure with a *p* dynamic and moving to *mp* and *mf* in subsequent measures. The Violoncello part also plays pizzicato, starting in the first measure with a *p* dynamic and moving to *mp* and *mf*. The Flute, Oboe, Clarinet in Bb, and Bassoon parts are silent throughout the first three measures.

A

5

Fl *mf*

Ob *mf*

Cl. B \flat *mf*

Fg *mf*

Cr. F

5

Vl I *mf*

Vl II *mf*

Vla *mf* arco pizz. arco

Vlc *mf* L. V

Cb *mf* pizz. L. V L. V

9

Fl

Ob

Cl. B \flat

Fg

mp

mf

Cr. F

mp

mf

sfz

9

Vl I

mf

arco

sfz

Vl II

mp

mf

arco

Vla

arco

mp

mf

arco

Vlc

arco

mf

Cb

arco

mf

14 **B**

Fl

Ob

Cl. B \flat

Fg

Cr. F

14

Vl I

Vl II

Vla

Vlc

Cb

p

mf

mf

mf

pizz.

p

pizz.

pizz.

pizz.

pizz.

18 C

Fl *mf*

Ob *p*

Cl. B \flat *mf*

Fg

Cr. F

Vl I *mp* arco *pizz.*

Vl II *mp* arco

Vla *mp* arco

Vlc *mp* arco *pizz.* L. V

Cb *mp* L. V

D

Musical score for measures 24-28 of 'Los desmechudos'. The score is in 3/4 time and features the following instruments and parts:

- Flute (Fl):** Starts at measure 24 with a *mf* dynamic. It has a rest for the remainder of the section.
- Oboe (Ob):** Starts at measure 24 with a *mf* dynamic. It has a rest until measure 25, then plays a *p* dynamic line with a crescendo hairpin.
- Clarinet in B-flat (Cl. B \flat):** Starts at measure 24 with a *mf* dynamic. It has a rest until measure 25, then plays a *mp* dynamic line with a crescendo hairpin, ending at measure 28 with a *p* dynamic.
- French Horn (Fg):** Starts at measure 24 with a *mf* dynamic. It has a rest until measure 25, then plays a *mf* dynamic line.
- Corn in F (Cr. F):** Starts at measure 24 with a *mf* dynamic. It has a rest until measure 25, then plays a *p* dynamic line, ending at measure 28 with a *mf* dynamic.
- Violin I (Vl I):** Starts at measure 24 with a *mf* dynamic, marked *arco*. It has a rest until measure 25, then plays a *pizz.* dynamic line with *L. V* (left hand) markings.
- Violin II (Vl II):** Starts at measure 24 with a *mf* dynamic. It has a rest until measure 25, then plays a *pizz.* dynamic line with *L. V* markings.
- Viola (Vla):** Starts at measure 24 with a *mf* dynamic, marked *arco*. It has a rest until measure 25, then plays a *mf* dynamic line with *arco* markings.
- Violoncello (Vlc):** Starts at measure 24 with a *mf* dynamic, marked *arco*. It has a rest until measure 25, then plays a *mf* dynamic line with *arco* markings.
- Double Bass (Cb):** Starts at measure 24 with a *mf* dynamic. It has a rest until measure 25, then plays a *mf* dynamic line.

31

Fl *mf* *p* *mf* *rit.* -----

Ob *mp* *p*

Cl. B \flat *mf*

Fg *mf*

Cr. F *p* *p*

31

Vl I *mf* *f* *mp* arco

Vl II *p* *mf* *mf* *f* *mf* L. V

Vla *p* *pizz.* *p* *mf* L. V *mf* L. V

Vlc *pizz.*

Cb

E Adagio ♩ = 44

35

Fl

Ob

Cl. B \flat

Fg

Cr. F

35

VI I

VI II

Vla

Vlc

Cb

mp

p

mf

p

mp

mp

mp

mp

arco (con sord.)

arco (con sord.)

arco (con sord.)

pizz.

pizz.

L. V

Detailed description: This page of a musical score covers measures 35 to 40. It features staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in E major and 2/4 time, marked Adagio with a tempo of 44 beats per minute. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include 'arco (con sord.)' for the strings and 'pizz.' (pizzicato) for the cellos and contrabasses. A first ending bracket labeled 'L. V' is present in the cello part at measure 40.

40 F ♩ = 76

Fl *mp*

Ob *mf*

Cl. B \flat *p*

Fg

Cr. F *mp* *sfz* *p*

Vl I 40 *p* Div.

Vl II *mf* *pizz.* *p* *mf*

Vla *mf* *senza sord.* *pizz.*

Vlc *arco sul tasto* *p* *mf* *pizz.*

Cb *arco sul tasto* *p*

47 G

Fl *mf*

Ob *mf*

Cl. B \flat *mf*

Fg *mf*

Cr. F *mf*

47 (arco) VI I *mf*

VI II *mf* arco

Vla *mf* arco pizz. arco

Vlc *mf* L. V

Cb *mf* pizz. L. V L. V

51

Fl *f*

Ob *f* *mf* <

Cl. B \flat < *mf* *f*

Fg *mp* < *mf* *f* *mf* <

Cr. F *mp* < *mf*

51

Vl I *mf* *f*

Vl II *mp* arco *mf* *f* *mf* <

Vla *mp* *mf* *f* *mf* <

Vlc *mp* arco *mf* pizz. L. V *f* *mf* <

Cb arco pizz. L. V *mf* *f* *mf* <

H

57

Fl *f* *mf* *f*

Ob *f*

Cl. B \flat *f* *mf* *f*

Fg *f*

Cr. F *f* *mf sfz*

57

Vl I *f* *mf sfz* *f*

Vl II *f* *mf sfz* *f*

Vla *f* *mf sfz* *f*

Vlc *f* arco *f* pizz. L. V

Cb L. V *f* L. V