

Los rayos del sol

Clarinete en B \flat

Miguel Angel Arenas Ramos
Soacha - Cundinamarca. 9 años
Versión de Simón Mesa
EAFIT. Medellín

$\text{♩} = 40$ *rit.* *a tempo*

p *p* *mf*

9

17 14 *p*

38 2 *p*

49 *f*

58 18 *pp*

Los rayos del sol

Contrabajo

Miguel Angel Arenas Ramos
Soacha - Cundinamarca. 9 años
Versión de Simón Mesa
EAFIT. Medellín

♩ = 40

p *rit.* *a tempo*
pizz. *mf*

10

19 *arco* *rit.* 2 *a tempo*

29 7 *pp*

44 *p*

53 *f* *p*

62

71 2 *pizz.* *mf*

Los rayos del sol

Corno en F

Miguel Angel Arenas Ramos
Soacha - Cundinamarca. 9 años
Versión de Simón Mesa
EAFIT. Medellín

♩. = 40

2

p

rit.

a tempo

7

15

24

7

5

p

pp

41

p

pp

49

p

57

f

p

pp

7

71

p

ppp

Detailed description: This is a musical score for Horn in F, titled 'Los rayos del sol'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 40. The first system (measures 1-14) starts with a 2-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and then down to G4, F4, E4. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The second system (measures 15-23) continues the melodic line with slurs and dynamics from *p* to *pp*. The third system (measures 24-30) features a 7-measure rest followed by a 5-measure rest, with dynamics *p* and *pp*. The fourth system (measures 31-40) continues the melodic line with dynamics *p* and *pp*. The fifth system (measures 41-48) continues the melodic line with dynamics *p* and *pp*. The sixth system (measures 49-56) continues the melodic line with dynamics *p* and *pp*. The seventh system (measures 57-64) starts with a 57-measure rest, followed by a melodic line with dynamics *f*, *p*, and *pp*, and a 7-measure rest. The eighth system (measures 65-72) continues the melodic line with dynamics *p* and *ppp*.

Los rayos del sol

Fagot

Miguel Angel Arenas Ramos
Soacha - Cundinamarca. 9 años
Versión de Simón Mesa
EAFIT. Medellín

The musical score is written for Bassoon in the key of D major (two sharps) and 6/8 time. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 40 and a 4-measure rest. The second system begins at measure 10 and includes a 10-measure rest. The third system starts at measure 27 and includes a 9-measure rest. The fourth system begins at measure 36 and includes a 9-measure rest. The fifth system starts at measure 54 and includes an 18-measure rest. Dynamics include *p*, *mf*, *pp*, and *f*. Performance instructions include *rit.* (ritardando) and *a tempo*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Los rayos del sol

Flauta

Miguel Angel Arenas Ramos
Soacha - Cundinamarca. 9 años
Versión de Simón Mesa
EAFIT. Medellín

♩. = 40

2

p

3

mf

rit. *a tempo*

2

10

tr

19

10

p

38

pp

49

2

f

58

18

pp

Los rayos del sol

Oboe

Miguel Angel Arenas Ramos
Soacha - Cundinamarca. 9 años
Versión de Simón Mesa
EAFIT. Medellín

♩. = 40

2

p

mf

8

8

23

rit. *a tempo*

23

54

f *pp*

18

Los rayos del sol

Viola

Miguel Angel Arenas Ramos
Soacha - Cundinamarca. 9 años
Versión de Simón Mesa
EAFIT. Medellín

♩ = 40

p *rit.* *a tempo*
pizz. *mf*

10

19 *arco* *rit.* *pizz.* *a tempo*

28 *pp*

37 **9** *arco* *p* *Divisi*

54 *Unis.* *f* *p*

63

72 **2** *pizz.* *ppp* *mf*

Los rayos del sol

Violín I

Miguel Angel Arenas Ramos
Soacha - Cundinamarca. 9 años
Versión de Simón Mesa
EAFIT. Medellín

♩. = 40

2

p

mf

rit.

a tempo

11

20

mf

rit.

pizz.

a tempo

29

pp

9

46

arco

p

Divisi

Unis.

55

f

p

64

73

2

pizz.

ppp

mf

Los rayos del sol

Violín II

Miguel Angel Arenas Ramos
Soacha - Cundinamarca. 9 años
Versión de Simón Mesa
EAFIT. Medellín

♩. = 40

p *mf* *rit.* *a tempo*

10

19 *mf* *rit.* *pizz.* *a tempo*

28 *pp*

37 9 arco Divisi *p*

54 Unis. *f* *p*

63 *ppp* *mf*

72 2 *pizz.* *mf*

Detailed description: This is a musical score for Violín II in G major, 6/8 time. The piece is titled 'Los rayos del sol' and is by Miguel Angel Arenas Ramos, aged 9. It is a version by Simón Mesa from EAFIT, Medellín. The score consists of eight staves of music. The tempo starts at a quarter note equal to 40 beats. The dynamics range from *ppp* (pianissimo) to *f* (forte). Performance instructions include *arco* (arco), *Divisi* (divisi), *Unis.* (unis.), *pizz.* (pizzicato), *rit.* (ritardando), and *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Los rayos del sol

Violonchelo

Miguel Angel Arenas Ramos
Soacha - Cundinamarca. 9 años
Versión de Simón Mesa
EAFIT. Medellín

♩. = 40

p *mf* *rit.* *a tempo* *pizz.*

10

19 *arco* *rit.* *a tempo*

28 *pp*

37 **7** *p* *Divisi*

52 *Unis.* *f* *p*

61

71 **2** *pizz.* *mf*