

Los rayos del sol

Score

Miguel Angel Arenas Ramos
Soacha - Cundinamarca. 9 años
Versión de Simón Mesa
EAFIT. Medellín

♩. = 40

rit.

Flauta

Oboe

Clarinete en B \flat

Fagot

Corno en F

Violín I

Violín II

Viola

Violonchelo

Contrabajo

The musical score is written for a full orchestra. It begins with a tempo marking of quarter note = 40. The Flute part features a melodic line with a triplet and a ritardando. The Oboe and Clarinet in B-flat parts have tremolos. The Bassoon part has a melodic line. The Horn in F part has a melodic line. The Violin I part has a melodic line. The Violin II, Viola, Violonchelo, and Contrabajo parts provide harmonic support with sustained notes. Dynamics include piano (p) and ritardando (rit.).

7 *a tempo*

Fl *mf* *tr*

Ob *mf*

Cl. B \flat *mf*

Fg *mf*

Cr. F *mf*

7

Vl. I *mf*

Vl. II *mf*

Vla *mf* pizz.

Vlc *mf* pizz.

Cb *mf* pizz.

15

Fl

Ob

Cl. B_b

Fg

Cr. F

15

Vl. I

Vl. II

Vla

Vlc

Cb

arco

rit. *a tempo*

23

Fl

Ob *tr*

Cl. B_b

Fg

Cr. F

23

Vl. I *mf* *pizz.*

Vl. II *mf* *pizz.*

Vla *pizz.*

Vlc *arco*

Cb *arco*

31

Fl

Ob

Cl. B_b

Fg

Cr. F

31

VL. I

VL. II

Vla

Vlc

Cb

p

pp

p

pp

pp

pp

pp

pp

pp

pp

41

Fl

Ob

Cl. B \flat

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

p

pp

p

pp

arco

Divisi

arco

Divisi

arco

p

p

p

p

p

Musical score for woodwinds and strings, measures 51-58. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl. Bb), Bassoon (Fg), and Cor Anglais (Cr. F). The second system includes Violin I (VL. I), Violin II (VL. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature is two sharps (F# and C#). The first system starts at measure 51. The woodwinds and strings play a melodic line with various articulations and dynamics. The flute and oboe parts are marked with a forte (*f*) dynamic. The clarinet and bassoon parts are also marked with a forte (*f*) dynamic. The cor anglais part starts with a piano (*p*) dynamic and then moves to a forte (*f*) dynamic. The string parts are marked with a forte (*f*) dynamic. The string parts are divided into two groups: Violin I and Violin II, and Viola and Violoncello. The Viola and Violoncello parts are marked with a forte (*f*) dynamic. The Contrabass part is marked with a forte (*f*) dynamic. The string parts are marked with a forte (*f*) dynamic. The string parts are marked with a forte (*f*) dynamic. The string parts are marked with a forte (*f*) dynamic. The string parts are marked with a forte (*f*) dynamic.

60

Fl *pp*

Ob *pp*

Cl. B_b *pp*

Fg *pp*

Cr. F *p* *pp*

60

VL. I *p*

VL. II *p*

Vla *p*

Vlc *p*

Cb *p*

69

Fl

Ob

Cl. B_♭

Fg

Cr. F

p

ppp

69

VL. I

ppp

mf

pizz.

VL. II

ppp

mf

pizz.

Vla

ppp

mf

pizz.

Vlc

ppp

mf

pizz.

Cb

ppp

mf