

# Los sabores del porro

Porro

Pablo Flórez Camargo

Versión de María Cristina Rivera Cadena

## Formato instrumental



### Sístros

Soprano

Alto

### Xilófonos

Soprano

Alto

### Metalófonos

Soprano

Alto

### Percusión 1

Platillo

### Percusión 2

Maracón

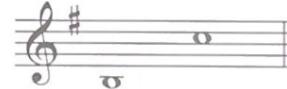
### Percusión 3

Redoblante

### Percusión 4

Tambora

### Voz



### Guitarra

### Contrabajo

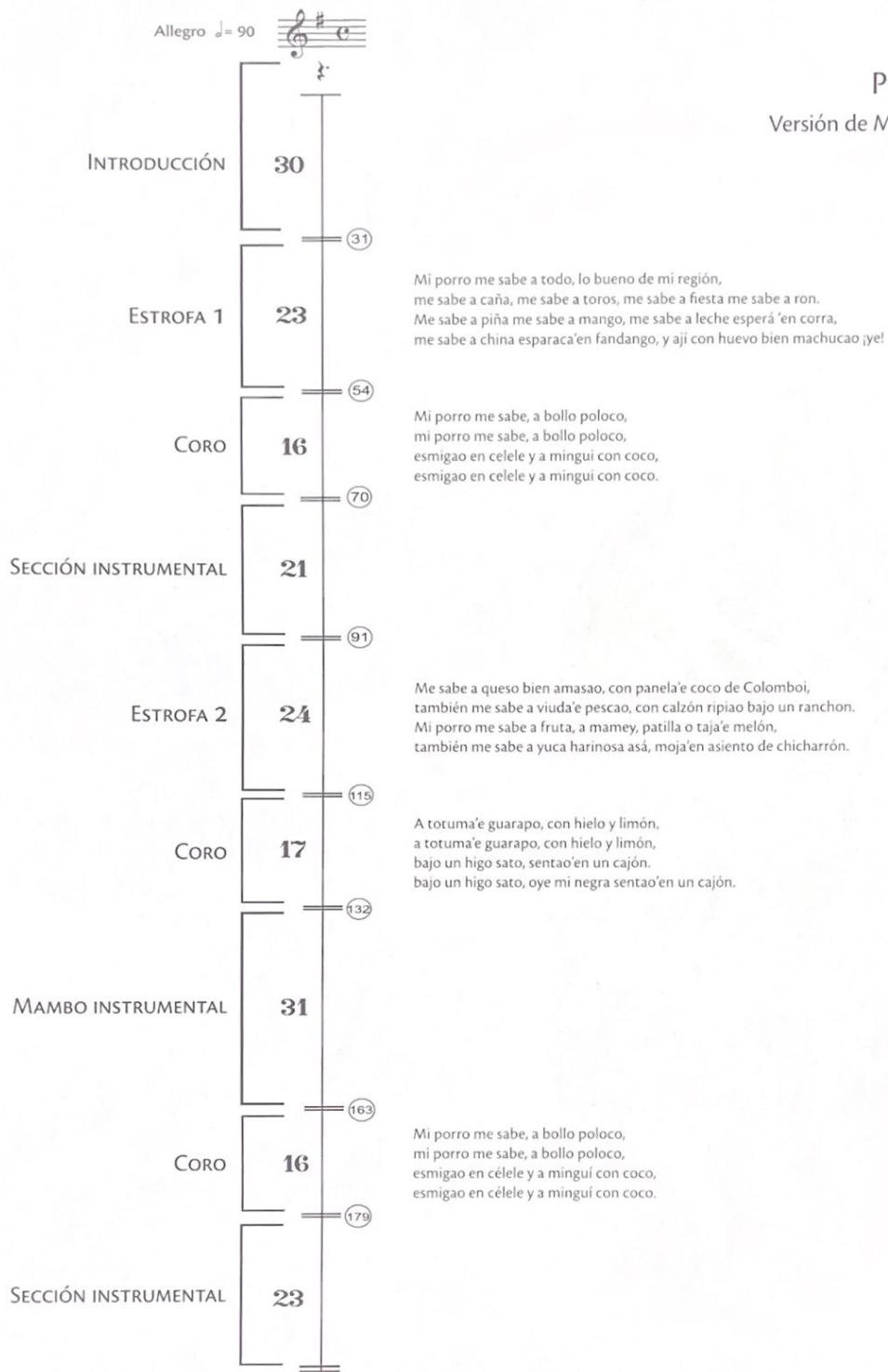
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DURACIÓN 4:34



# Los sabores del porro

Porro

Biografía del compositor  
y reseña de la obra

Recomendación metodológica

Pablo Flórez Camargo

Nació en Ciénaga de Oro el 27 de junio de 1926. Es un músico de amplia trayectoria; compositor e intérprete, ocupa un puesto destacado en la cultura musical de Colombia. Sus creaciones las ha plasmado en varias grabaciones, él afirma que: "ha compuesto más de mil canciones". Tal vez sus temas más conocidos son: La Aventurera y Los Sabores del Porro, que han circulado por todo el continente.

Este es un arreglo cuyo principal atractivo es la belleza del texto escrito por el Maestro Pablo Flórez, referente a las comidas típicas de la Región Caribe colombiana. Aunque, en el texto hay palabras que para otras regiones del país pueden resultar extrañas, por no ser del empleo común, suele ser del total agrado de los niños.

Es importante preparar a los niños en los instrumentos de percusión que se emplean en este caso y en la interpretación de la base propia del porro, que fue tomada de las raíces populares del porro monteriano y sincelejano; ya que, de esta región es oriundo este aire, popularizado e interpretado por las bandas que tocan durante las corralejas.

Escrito en Mi m, que es una tonalidad que no ofrece grandes dificultades a las placas, tiene una sección comprendida entre los compases 124, entrada del redoblante, hasta el 156, entran las voces al coro; en la cual la intensión es lograr que los instrumentos vayan sumándose uno a otro con la finalidad de ganar densidad y cada vez mayor intensidad en la sonoridad. Es importante recordar que en los grupos pre-orquestales, la percusión con demasiado volumen puede ocultar las voces de los niños, por eso, siempre se recomienda, en el ensamble, dar especial atención a la parte vocal.

La estructura básica del arreglo es: sección instrumental, 1<sup>a</sup> estrofa, coro, sección instrumental, 2<sup>a</sup> estrofa, coro, mambo instrumental, coro, sección instrumental. La sección instrumental y el coro, que aparecen tres veces, son siempre iguales. La primera y la segunda estrofa tienen la misma línea melódica con las variantes propias del cambio de texto.

Maria Cristina Rivera Cadena

# Los sabores del porro

(Porro)

Pablo Flórez

Versión de María Cristina Rivera

Allegro  $\text{d}=90$

Sistros

Xilófonos

Metalófonos

Percusión

Voz

Guitarra

Contrabajo

9

Sis.

S A

Xil.

A

Met.

S A

Perc.

Voz

Gtr

Cb

1 2 3 4

E min      B7      B7      B7

16

Sis.

A

Xil.

A

Met.

A

Perc.

Voz

Gtr

Cb

B7      B7      E min      E min      B7      B7      E min      E min

The musical score page 16 consists of several staves. The top section contains vocal parts (Sis., A, Xil., A, Met., A) and a percussion section (Perc.) with four instruments (1, 2, 3, 4). The vocal parts have melodic lines with dynamics like *f*. The percussion parts show various rhythmic patterns. Below this is a single vocal staff (Voz) with a sustained note. At the bottom, there are two staves: Gtr (Guitar) and Cb (Double Bass). The Gtr staff shows chords (B7, B7, E min, E min, B7, B7, E min, E min) with strumming patterns indicated by vertical lines. The Cb staff shows bass notes. Measure numbers 16 are present above the vocal parts and above the Gtr/Cb staff.

24

Sis.

A

S

Xil.

A

S

Met.

A

1

2

Perc.

3

4

Voz

24

B7 B7 E min E min C B7 E min E min E min

Gtr

Cb

Mi po - rro me sabe a to -

32

Sis.

A

Xil.

A

Met.

A

Perc.

1

2

3

4

Voz

- do      lo bue - no de mi región      me sabe\_a ca - ña me sabe\_a to - ros

E min      E min      E min      B7      B7      B7      B7

Gtr

Cb

39

Sis.

S A

Xil.

S A

Met.

A

Perc.

1 2 3 4

Voz

Gtr

Cb

The musical score page 39 consists of several staves. The top section contains five staves for Soprano (S) and Alto (A) voices, grouped by a brace under the heading 'Sis.' and 'Xil.'. The middle section contains four staves for Percussion (Perc.), numbered 1 through 4. The bottom section contains three staves: one for Voice (Voz), one for Guitar (Gtr), and one for Cello/Bass (Cb). The Voz staff includes lyrics: 'me sabe\_a fies - ta\_y me sabe\_a ro - on. Me sa be\_a pi - ña me sabe\_a man - go'. Below the Voz staff, the Gtr and Cb staves show chords: B7, B7, E min, E min, E min, E min. The entire section is labeled with measure number 39.

45

Sis.

A

Xil.

A

Met.

A

Perc.

1

2

3

4

Voz

me sabe\_a le - che\_espera\_en co-rra      me sabe\_a chi - na\_esparasca\_en fandan - go

E min      E min      B7      B7      B7      B7

Gtr

Cb

This musical score page contains six systems of music. The first system (measures 45) includes parts for Sis., A, Xil., A, Met., and A. The second system (measures 1-4) includes four staves for Percussion (labeled 1, 2, 3, 4). The third system (measures 45) includes parts for Voz, Gtr, and Cb. The Voz part has lyrics: "me sabe\_a le - che\_espera\_en co-rra" and "me sabe\_a chi - na\_esparasca\_en fandan - go". Chord symbols above the Gtr staff are E min, E min, B7, B7, B7, B7. The Cb part provides harmonic support with sustained notes.

51

Sis.

S A

Xil.

S A

Met.

A

Perc.

1 2 3 4

Voz

y\_aji con hue - vo en machucao jye! Mi porro me sa - be a bo llo polo - co,

B7 B7 E min E min B7 B7 E min

Gtr

Cb

This musical score page contains six staves. The top four staves represent vocal parts: Sis., S, A, Xil., S, A, Met., and A. The fifth staff is for Percussion, divided into four parts labeled 1, 2, 3, and 4. The bottom two staves are for Gtr (Guitar) and Cb (Double Bass). Measure 51 begins with a rest followed by eighth-note patterns. The vocal parts enter with lyrics in Spanish. The guitar parts provide harmonic support with chords B7, E min, and B7 again. The double bass part provides a steady bass line.

58

Sis.

A

Xil.

A

Met.

A

Perc.

Voz

Gtr.

Cb

mi po-rró me sa - be a bo-llo po lo - co, es - mi-gao en ce-le - le

E min B7 B7 E min E min B7

64

Sis.

S A

Xil.

A

Met.

S A

mf

mf

Perc.

1 2 3 4

Voz

64

y\_a mingui con co - co      es - mi gao\_en ce- le - le      y\_a mingui con co - co.

B7 E min E min B7 B7 E min E min

Gtr

Cb

This musical score page contains six staves of music. The top three staves are vocal parts: Soprano (S), Alto (A), and Xylophone (Xil.). The fourth staff is for the Metronome (Met.). The fifth staff is for Percussion, divided into four parts (1, 2, 3, 4). The bottom two staves are for the Voice (Voz) and a combination of Guitar (Gtr) and Bass (Cb). Measure 64 begins with rests for most instruments. The vocal parts enter with eighth-note patterns. The metronome has a dynamic marking of *mf*. The percussion part consists of various rhythmic patterns across its four parts. The voice part has lyrics: "y\_a mingui con co - co", "es - mi gao\_en ce- le - le", and "y\_a mingui con co - co.". The guitar/bass part provides harmonic support with chords B7, E min, and E min. Measure 64 concludes with a final harmonic progression of E min and E min.

71

Sis.

A

Xil.

Met.

Perc.

Voz

Gtr

Cb

E min   E min   B7   B7   B7   B7   B7   B7

79

Sis. A S A S Met. A

Perc. 1 2 3 4

Voz

Gtr Cb

This musical score page contains four systems of music. The first system features vocal parts (Soprano, Alto, Soprano, Alto, Met. A) and includes dynamic markings *f*. The second system shows four percussion parts (Perc. 1, Perc. 2, Perc. 3, Perc. 4) with unique rhythmic patterns. The third system consists of a single vocal part (Voz). The fourth system includes guitar (Gtr) and cello (Cb) parts, with harmonic labels above the staff: E min, E min, B7, B7, E min, E min, B7, B7.

87

Sis.

A

Xil.

A

Met.

A

Perc.

1

2

3

4

Voz

Me sa be\_a que - so bien a masao

E min      E min      C      B7      E min      E min      E min

Gtr

Cb

94

Sis.

S A

Xil.

S A

Met.

A

Perc.

Voz

Gtr

Cb

The musical score page 94 consists of several staves. The top section contains five staves for vocal parts: Sis., S, A, Xil., S, A, Met., and A. These staves are mostly blank, with some short vertical dashes indicating sustained notes. Below this is a staff for Percussion (Perc.) with four lines, each containing a different rhythmic pattern of vertical dashes and dots. The bottom section features a staff for Voice (Voz) with lyrics: "con pa-ne la'e co - co de Co-lom - boi" followed by "tam bien me sa - be\_a viu da'e pesca - o". Below the voice are six guitar chords: E min, E min, B7, B7, B7, and B7. The bass staff (Cb) shows a continuous eighth-note bass line.

100

Sis.

S      A

Xil.

S      A

Met.

S      A

Perc.

1      2      3      4

Voz

con cal zón ri pia - o ba-jo un ran - cho - on.      Mi po - rro me sa be\_a fru - tas

B7      B7      E min      E min      E min      E min

Gtr

Cb

106

Sis.

S A

Xil.

S A

Met.

A

Perc.

Voz

Gtr

Cb

The musical score page 106 consists of six systems of music. The first system contains five vocal parts: Sis., S, A, Xil., S, A, Met., and A, each with two staves. The second system contains four percussion parts labeled 1, 2, 3, and 4. The third system contains a single vocal part labeled Voz with lyrics. The fourth system contains a single guitar part labeled Gtr with chords E min, E min, B7, B7, B7, B7. The fifth system contains a single cello/bass part labeled Cb.

106

a - mamey pati - lla\_o ta ja'e melón      también me sa - be\_a yu ca\_ha\_rino - sa'a - sa

E min      E min      B7      B7      B7      B7

112

Sis.

A

Xil.

A

Met.

A

Perc.

1

2

3

4

Voz

moja'en a sien - to de chicharro - on.      A to tuma\_e guarda - po      con hielo\_y limón

B7      B7      E min      E min      B7      B7

Gtr

Cb

This musical score page contains ten staves. The first five staves represent vocal parts: Sis. (Soprano), A (Alto), Xil. (Xylophone), A (Alto), and Met. (Metaphone). The next four staves represent percussive instruments: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The final staff is for the voice (Voz). The score includes lyrics in Spanish: "moja'en a sien - to de chicharro - on. A to tuma\_e guarda - po con hielo\_y limón". The key signature is one sharp, and the time signature varies between common time and 6/8. The tempo is marked as 112 BPM. The guitar (Gtr) and cello/bass (Cb) provide harmonic support at the bottom of the page.

118

Sis.

A

S

Xil.

A

S

Met.

A

Perc.

Voz

Gtr

Cb

The musical score page 118 features six staves of vocal parts (Soprano, Alto, Soprano, Xilofón, Alto, Soprano) and four staves of percussion (Percussion 1, Percussion 2, Percussion 3, Percussion 4). Below these are two staves for voice (Voz) and guitar (Gtr), and one staff for cello/bass (Cb). The vocal parts consist primarily of sustained notes. The percussion parts show rhythmic patterns with various symbols like vertical dashes and diagonal strokes. The vocal and guitar parts begin with a melodic line, followed by lyrics: "a totuma\_e guara - po con hielo\_y limón ba - jo\_un hi-go sa - to". The guitar chords are E min, E min, B7, B7, E min, E min, B7. The bass line consists of eighth-note patterns.

125

Sis.

S A

Xil.

S A

Met.

S A

Perc.

1 2 3 4

Voz

B7 E min E min B7 B7 E min E min

Gtr

Cb

The musical score page 19 consists of several staves. At the top, there are four staves for Soprano (S) and Alto (A) voices, each with a treble clef and a key signature of one sharp. Below them are two staves for Xilofón (Xil.) and two staves for Metáfonos (Met.), also with treble clefs and one sharp. In the middle section, there are four staves for Percusión (Perc.), numbered 1 through 4, showing various rhythmic patterns. The bottom section features a single staff for Voz (Vocal) with lyrics: "sentao\_en un ca-jón ba - jo\_un hi-go sa - to o-ye mi ne gra sen-tao\_en un ca-jón." Below the vocal line are harmonic chords: B7, E min, E min, B7, B7, E min, E min. The final two staves at the bottom are for Gtr (Guitar) and Cb (Double Bass), both in common time (indicated by '8'). The guitar staff shows chords B7, E, E, B7, B7, E, E, and the double bass staff shows sustained notes.

132

Sis.

S A

Xil.

S A

Met.

A

1

2

Perc.

3

4

Voz

Gtr

Cb

This musical score page contains eight staves of music. The top section includes staves for Sis. (two staves), Xil. (two staves), and Met. (two staves). The middle section includes staves for Perc. (four staves) and Voz (one staff). The bottom section includes staves for Gtr (one staff) and Cb (one staff). The tempo is marked as 132. The notation consists of vertical stems or dashes on the staves, indicating rhythmic values. The vocal part (Voz) has a melodic line with eighth-note heads and stems.

140

Sis.

A

Xil.

*p*

*mf*

A

*mf*

Met.

A

Perc.

1

2

*p*

3

*p*

4

Voz

Gtr

Cb

This musical score page contains eight staves. The top four staves are grouped under 'Sis.' (Soprano) and 'A' (Alto). The 'Xil.' (Xylophone) staff has dynamics 'p' and 'mf'. The 'Met.' (Metronome) staff has a dynamic 'mf'. The bottom four staves are grouped under 'Perc.' (Percussion), numbered 1 through 4. Staves 1 and 2 have a dynamic 'p'. Staves 3 and 4 have a dynamic 'p'. The 'Voz' (Voice) staff is shown below the percussion staves. The 'Gtr' (Guitar) and 'Cb' (Cello/Bass) staves are at the bottom. Measure numbers are present above the first and third staves.

148

Sis.

A

Xil.

A

Met.

A

Perc.

Voz

Gtr

Cb

This musical score page contains ten staves. The first six staves represent vocal parts: Sis. (Soprano), A (Alto), Xil. (Xylophone), A (Alto), Met. (Metronome), and A (Alto). The Xylophone part includes dynamic markings *p*, *mf*, and *f*. The Percussion section (Perc.) consists of four staves labeled 1, 2, 3, and 4, each with unique rhythmic patterns. The Voz (Vocal) staff is mostly blank. The Gtr (Guitar) and Cb (Cello/Bass) staves are also mostly blank.

156

Sis.

A

Xil.

A

Met.

A

Perc.

1

2

3

4

Voz

Gtr

Cb

The musical score page 156 contains six systems of music. The first system includes parts for Sis. (two staves), A (two staves), Xil. (two staves), Met. (two staves), and Percussion 1, 2, 3, and 4 (four staves each). The second system includes a single Voz (voice) staff. The third system includes Gtr (guitar) and Cb (double bass) staves. The key signature is one sharp throughout. Measure 156 consists of ten measures of music.

163

Sis.

A

Xil.

A

Met.

A

Perc.

Voz

Gtr

Cb

Mi porro me sa - be      a bo-llo polo - co      mi po rro me sa - be      a bo-llo polo -

B7      B7      E min      E min      B7      B7

170

Sis.

S A

Xil.

S A

Met.

S A

Perc.

1 2 3 4

Voz

- co es - mi gao\_en ce- le - le y.a mingui con co - co es - mi gao\_en ce- le - le

E min E min B7 B7 E min E min B7

Gtr

Cb

This musical score page contains seven staves of music. The top four staves represent vocal parts: Sis. (two staves), Xil. (two staves), Met. (two staves), and Voz (one staff). The fifth staff represents the Percussion section, divided into four parts labeled 1, 2, 3, and 4. The bottom two staves represent the Gtr (Guitar) and Cb (Double Bass). The tempo is marked as 170. The vocal part (Voz) includes lyrics: "- co es - mi gao\_en ce- le - le y.a mingui con co - co es - mi gao\_en ce- le - le". Below the lyrics are harmonic markings: E min, E min, B7, B7, E min, E min, B7. The Gtr and Cb staves show rhythmic patterns primarily consisting of eighth notes and sixteenth notes.

177

Sis.

A

S

Xil.

A

S

Met.

A

1

2

Perc.

3

4

Voz

y.a mingú con co - co.

B7 E min E min E min B7 B7

Gtr

Cb

This musical score page contains four systems of music. The first system features vocal parts (Soprano, Alto, Soprano, Alto) and a Metronome. The second system shows Percussion parts 1 through 4. The third system includes a vocal part with lyrics and guitar chords (B7, E minor, E minor, E minor, B7, B7). The fourth system shows Cello (Cb) parts.

185

Sis.

A

Xil.

A

Met.

A

Perc.

1

2

3

4

Voz

Gtr

Cb

B7      B7      B7      E min      E min      B7      B7      E min

193

Sis.

A

S

Xil.

A

S

Met.

A

1

2

Perc.

3

4

Voz

193

E min      B7      B7      E min      C      B7      E min      E min

Gtr

Cb

This musical score page contains four systems of music. The first system features vocal parts (Soprano, Alto, Soprano, Alto) and a Metronome. The second system shows Percussion parts 1 through 4. The third system includes a vocal part (Voz). The fourth system at the bottom shows the Gtr (Guitar) and Cb (Double Bass) parts. The vocal parts sing in E minor, with harmonic changes to B7, B7, E minor, C, B7, E minor, and E minor. The instrumentation includes Soprano (S), Alto (A), Xil (Xylophone), Metronome (Met.), Percussion (Perc.), Double Bass (Cb), and Guitar (Gtr).