

Luna

Score

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Neiva - Huila. 10 años

Versión de Diego Ortíz

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$\text{♩} = 86$

Flauta

Oboe

Clarinete en B \flat

Fagot

Corno en F

Violín I

Violín II

Viola

Violonchelo

Contrabajo

p

pizz.

p

p

pizz.

p

pizz.

p

7

Fl *p*

Ob *p*

Cl. B_b *p*

Fg *p*

Cr. F

7

Vl. I

Vl. II

Vla pizz.

Vlc arco

Cb arco

13

Fl

Ob

Cl. B \flat

Fg

Cr. F

p

13

Vl. I

Vl. II

Vla

Vlc

Cb

pizz.

pizz.

19

Fl

Ob

Cl. B \flat

Fg

Cr. F

19

Vl. I

Vl. II

Vla

Vlc

Cb

This musical score page contains two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), and Cor Anglais (Cr. F). The second system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in treble clef with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the Cor Anglais plays a melodic line. The woodwinds have several passages with slurs and accents, including a rapid sixteenth-note run in the Flute part.

25

Fl *mf* *f*

Ob

Cl. B_b

Fg *mf* *f*

Cr. F *mf* *f*

25

VL. I arco *f*

VL. II arco *mf* *f*

Vla arco *mf* *f*

Vlc arco *mf*

Cb

Musical score for measures 31-34, featuring woodwind and string instruments. The score is in G major (one sharp) and 4/4 time.

- Flute (Fl):** Measures 31-32: quarter notes G4, A4. Measures 33-34: eighth-note runs (G4-A4-B4-C5, B4-A4-G4), quarter notes G4, F4.
- Oboe (Ob):** Measures 31-32: quarter rest, eighth-note runs (G4-A4-B4-C5, B4-A4-G4), quarter notes G4, F4. Dynamics: *f* (measures 31-32), *p* (measures 33-34).
- Clarinet in B-flat (Cl. B \flat):** Measures 31-34: quarter notes G3, F3, E3. Dynamics: *p* (measures 33-34).
- Bassoon (Fg):** Measures 31-32: quarter notes G3, F3, eighth-note runs (G3-A3-B3, A3-G3), quarter notes G3, F3. Dynamics: *p* (measures 33-34).
- Cor Anglais (Cr. F):** Measures 31-32: quarter notes G4, A4. Dynamics: *p* (measures 33-34).
- Violin I (Vl. I):** Measures 31-32: quarter notes G4, A4. Dynamics: *p* (measures 33-34).
- Violin II (Vl. II):** Measures 31-32: quarter notes G4, A4. Measures 33-34: *pizz.* (pizzicato) eighth-note runs (G4-A4-B4, A4-G4).
- Viola (Vla):** Measures 31-32: quarter notes G4, A4. Measures 33-34: *pizz.* eighth-note runs (G4-A4-B4, A4-G4).
- Violoncello (Vlc):** Measures 31-34: quarter notes G3, F3, E3. Dynamics: *p* (measures 33-34).
- Double Bass (Cb):** Measures 31-34: quarter notes G3, F3, E3. Dynamics: *p* (measures 33-34), *arco* (measures 33-34).

37

Fl

Ob

Cl. B \flat

Fg

Cr. F

37

Vl. I

Vl. II

Vla

Vlc

Cb

pizz.

43

Fl

Ob

Cl. B \flat

Fg

Cr. F

43

Vl. I

Vl. II

Vla

Vlc

Cb

arco

pizz.

arco

pizz.

Detailed description of the musical score: The score is for measures 43 to 48. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part (Fl) has a melodic line starting in measure 43, with a rapid sixteenth-note passage in measure 45. The Oboe (Ob) and Clarinet in B-flat (Cl. B \flat) parts have rhythmic patterns of eighth and sixteenth notes. The Bassoon (Fg) part has a steady eighth-note accompaniment. The Cor Anglais (Cr. F) part is silent. The Violin I (Vl. I) and Violin II (Vl. II) parts enter in measure 45 with a sixteenth-note figure, with 'arco' written above the Violin II staff. The Viola (Vla) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vlc) and Contrabass (Cb) parts enter in measure 45 with a sixteenth-note figure, with 'pizz.' written above the Vlc staff and 'arco' written below the Cb staff. In measure 48, the Violoncello and Contrabass parts have 'pizz.' written above the staff.

50

Fl

Ob

Cl. B \flat

Fg

Cr. F

50

Vl. I

Vl. II

Vla

Vlc

Cb

arco

Detailed description: This is a page of a musical score, measures 50 through 55. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), and Cor Anglais (Cr. F). The second system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part starts with a half note F#4, followed by a sixteenth-note triplet of G4, A4, and B4, then a quarter note C5, and another sixteenth-note triplet of B4, A4, and G4. The Oboe part has a half note F#4, a quarter note G4, a quarter note A4, and a sixteenth-note triplet of B4, A4, and G4. The Clarinet in B-flat part has a half note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part has a half note F#3, a quarter note G3, a quarter note A3, and a sixteenth-note triplet of B3, A3, and G3. The Cor Anglais part is silent. The Violin I part has a half note F#4, a quarter note G4, a quarter note A4, and a sixteenth-note triplet of B4, A4, and G4. The Violin II part has a quarter rest, a quarter note G4, a quarter note A4, and a sixteenth-note triplet of B4, A4, and G4. The Viola part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violoncello part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Contrabass part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The word 'arco' is written above the Violin II part in measure 53.