

# Luna llena

Clarinete en B $\flat$

Eliana Yulitza Burbano Narváez  
Valle del Guamuez - Putumayo. 9 años  
Versión de Manuel Fernando Gil Avendaño  
Universidad Pedagógica Nacional. Bogotá

Adagio ♩ = 50

Moderato ♩ = 100

2

3

4

*f*

13

*f*

19

*p* <

25

2

< *f* >

32

*f*

38

6

*f*<sup>3</sup> >

49

*ff* >

*f* >

55

Adagio ♩ = 50

5

*p*

# Luna llena

Contrabajo

Eliana Yulitza Burbano Narváez  
Valle del Guamuez - Putumayo. 9 años  
Versión de Manuel Fernando Gil Avendaño  
Universidad Pedagógica Nacional. Bogotá

Adagio ♩ = 50

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-8. Dynamics: *p* < *f*.

9 Moderato ♩ = 100  
pizz.

Musical staff 2: Bass clef, 3/4 time signature. Measures 9-16. Dynamics: *p*.

17 arco

Musical staff 3: Bass clef, 3/4 time signature. Measures 17-24. Dynamics: *f* > *p*.

25

Musical staff 4: Bass clef, 3/4 time signature. Measures 25-32. Dynamics: *f* > *fp* < *p*.

33

Musical staff 5: Bass clef, 3/4 time signature. Measures 33-41. Dynamics: *f*.

42

Musical staff 6: Bass clef, 3/4 time signature. Measures 42-50. Dynamics: *ff*.

Adagio ♩ = 50

51

Musical staff 7: Bass clef, 3/4 time signature. Measures 51-58. Dynamics: *p* < *f*.

# Luna llena

Corno en F

Eliana Yulitza Burbano Narváez  
Valle del Guamuez - Putumayo. 9 años  
Versión de Manuel Fernando Gil Avendaño  
Universidad Pedagógica Nacional. Bogotá

Adagio ♩ = 50

Musical score for Horn in F, titled "Luna llena". The score is in 3/4 time and consists of five staves. The first staff (measures 1-8) is marked Adagio (♩ = 50) and features a dynamic of forte (f). The second staff (measures 9-33) is marked Moderato (♩ = 100) and includes dynamics like <f, fp, and f. The third staff (measures 34-39) continues the Moderato tempo. The fourth staff (measures 40-50) is marked Moderato and includes dynamics f and ff. The fifth staff (measures 51-55) returns to Adagio (♩ = 50) and includes dynamics f and p. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

# Luna llena

Fagot

Eliana Yulitza Burbano Narváez  
Valle del Guamuez - Putumayo. 9 años  
Versión de Manuel Fernando Gil Avendaño  
Universidad Pedagógica Nacional. Bogotá

Adagio ♩ = 50

Moderato ♩ = 100

2 *f* 3 8 *f*

18 *p*

25 4 *f*

35

41 3 *ff* *ff*

Adagio ♩ = 50

50 4 5 *p*

Detailed description: The score is for Bassoon in 3/4 time. It consists of six staves of music. The first staff (measures 1-17) starts with a 2-measure rest, followed by a half note with a fermata, a quarter rest, a 3-measure rest, another half note with a fermata, an 8-measure rest, and ends with a quarter rest and a half note. Dynamics are *f*. The second staff (measures 18-24) begins with a half note, followed by eighth notes, quarter notes, and a half note, ending with a quarter rest and a half note. Dynamics are *p*. The third staff (measures 25-34) starts with a half note, a quarter rest, a 4-measure rest, and then a series of eighth notes. Dynamics are *f*. The fourth staff (measures 35-40) continues with eighth notes, quarter notes, and a half note. The fifth staff (measures 41-49) begins with a 3-measure rest, followed by eighth notes, quarter notes, and half notes. Dynamics are *ff*. The sixth staff (measures 50-54) starts with eighth notes, quarter notes, a half note, a 4-measure rest, a half note with a fermata, a 5-measure rest, and ends with a half note with a fermata. Dynamics are *p*. The key signature changes from one flat to one sharp between measures 41 and 42.

# Luna llena

Flauta

Eliana Yulitza Burbano Narváez  
Valle del Guamuez - Putumayo. 9 años  
Versión de Manuel Fernando Gil Avendaño  
Universidad Pedagógica Nacional. Bogotá

The musical score is written for a single flute in 3/4 time. It consists of six staves of music. The first staff begins with the tempo marking 'Adagio' and a quarter note equal to 50 (♩ = 50). The music starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) section. The second staff starts at measure 8 and includes a 'Moderato' tempo marking (♩ = 100) and a forte (*f*) dynamic. It features sixteenth-note passages with trills and rests of 6 and 5 measures. The third staff starts at measure 24 and includes a piano (*p*) dynamic, a crescendo to forte (*f*), and a four-measure rest. The fourth staff starts at measure 33 and features a forte (*f*) dynamic with trills. The fifth staff starts at measure 40 and includes a six-measure rest, a triplet of eighth notes (*f*<sup>3</sup>), another triplet (*f*<sup>3</sup>), a fortissimo (*ff*) dynamic, and a three-measure rest. The sixth staff starts at measure 54 and includes an 'Adagio' tempo marking (♩ = 50), a forte (*f*) dynamic, a five-measure rest, and a piano (*p*) dynamic.

# Luna llena

Oboe

Eliana Yulitza Burbano Narváez  
Valle del Guamuez - Putumayo. 9 años  
Versión de Manuel Fernando Gil Avendaño  
Universidad Pedagógica Nacional. Bogotá

Adagio ♩ = 50

Moderato ♩ = 100

*f*

*p* < *f*

*ff*

*ff*

*f*

Adagio ♩ = 50

*mp*

# Luna llena

Viola

Eliana Yulitza Burbano Narváez  
Valle del Guamuez - Putumayo. 9 años  
Versión de Manuel Fernando Gil Avendaño  
Universidad Pedagógica Nacional. Bogotá

Adagio ♩ = 50

*p* *f* *rit.*

Moderato ♩ = 100

9 Div. *p*

17 Unis. *f* *p*

25 *f* *fp* *fp*

33 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f* Div.

41 *ff* *p* Unis.

49 *ff* *p*

57 Adagio ♩ = 50 *f* *p*

# Luna llena

Violín I

Eliana Yulitza Burbano Narváez  
Valle del Guamuez - Putumayo. 9 años  
Versión de Manuel Fernando Gil Avendaño  
Universidad Pedagógica Nacional. Bogotá

The musical score is written for Violín I and consists of eight staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with *Adagio* (♩ = 50) and *rit.* (ritardando). Dynamics range from *p* (piano) to *f* (forte).
- Staff 2:** Marked *Moderato* (♩ = 100) and *Div.* (divisi). Starts with *p*.
- Staff 3:** Marked *Unis.* (unison). Dynamics range from *f* to *p*.
- Staff 4:** Dynamics range from *f* to *fp* (fortissimo piano).
- Staff 5:** Marked *Div.*. Dynamics range from *fp* to *f*.
- Staff 6:** Marked *Unis.*. Dynamics range from *ff* (fortissimo) to *p*.
- Staff 7:** Marked *Adagio* (♩ = 50). Dynamics range from *f* to *p*.



# Luna llena

Violín II

Eliana Yulitza Burbano Narváez  
Valle del Guamuez - Putumayo. 9 años  
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Universidad Pedagógica Nacional. Bogotá

The musical score is written for Violín II and consists of eight staves of music. The first staff begins with the tempo marking 'Adagio' and a quarter note equal to 50 (♩ = 50). The key signature has one flat (B-flat). The first measure is marked with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. A 'rit.' (ritardando) marking is placed above the first few measures. The second staff starts at measure 9 with a 'Moderato' tempo (♩ = 100) and a 'Div.' (divisi) marking. The dynamics are piano (*p*). The third staff starts at measure 17 with a 'Unis.' (unison) marking and a forte (*f*) dynamic, followed by a decrescendo to piano (*p*). The fourth staff starts at measure 25 with a 'Div.' marking and a forte (*f*) dynamic, followed by a decrescendo to fortissimo (*ff*) and then a crescendo back to fortissimo (*ff*). The fifth staff starts at measure 33 with a 'Div.' marking and fortissimo (*ff*) dynamics, followed by a decrescendo to forte (*f*). The sixth staff starts at measure 41 with a 'Unis.' marking and a piano (*p*) dynamic, followed by a decrescendo. The seventh staff starts at measure 49 with a fortissimo (*ff*) dynamic, followed by a decrescendo to piano (*p*). The eighth staff starts at measure 57 with a forte (*f*) dynamic, followed by a decrescendo to piano (*p*) and then a final decrescendo.

# Luna llena

Violonchelo

Eliana Yulitza Burbano Narváez  
Valle del Guamuez - Putumayo. 9 años  
Versión de Manuel Fernando Gil Avendaño  
Universidad Pedagógica Nacional. Bogotá

Adagio ♩ = 50

*p* *rit.* *f*

9 Moderato ♩ = 100

*p*

17 *f* *p*

25 *f* *fp* *fp*

33 *fp* *fp* *fp* *fp* *fp* *fp* *f*

41

49 *ff* *p*

57 Adagio ♩ = 50

*f* *p*