

Luna llena

Score

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The score is for a 3/4 time piece in B-flat major. It begins with a tempo marking of Adagio and a metronome marking of 50. The first two measures are marked *p* (piano) and include a *rit.* (ritardando) marking. The third measure is marked *f* (forte). The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet in B-flat, and Bassoon parts play sustained notes. The Horn in F part has a melodic line starting in the third measure. The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents. The score is divided into measures by vertical bar lines.

9 Moderato ♩ = 100

Fl

Ob

Cl. B \flat

Fg

Cr. F

VL. I

VL. II

Vla

Vlc

Cb

p

p

p

p

pizz.

f

f

Musical score for measures 16-22. The score is divided into two systems. The first system includes woodwinds and strings. The second system includes strings.

System 1 (Measures 16-22):

- Flute (Fl):** Measure 16 has a trill. Measures 17-22 are mostly rests.
- Oboe (Ob):** Rests in measures 16-21. Measure 22 has a *p* dynamic.
- Clarinet in Bb (Cl. B \flat):** Active melodic line throughout.
- Bassoon (Fg):** Active melodic line throughout. Measure 17 has a *f* dynamic. Measure 22 has a *p* dynamic.
- Cor Anglais (Cr. F):** Rests throughout.

System 2 (Measures 16-22):

- Violin I (VL. I):** Starts with a *f* dynamic. Includes the instruction "Unis." above the staff.
- Violin II (VL. II):** Starts with a *f* dynamic. Includes the instruction "Unis." above the staff.
- Viola (Vla):** Starts with a *f* dynamic. Includes the instruction "Unis." above the staff.
- Violoncello (Vlc):** Starts with a *f* dynamic. Includes the instruction "arco" below the staff.
- Contrabass (Cb):** Starts with a *f* dynamic.

Musical score for orchestra, measures 23-28. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features dynamic markings of *p* (piano) and *f* (forte), along with crescendo and decrescendo hairpins. The Flute part begins at measure 23 with a *p* dynamic and a crescendo to *f*. The Oboe part starts at measure 23 with a *f* dynamic. The Clarinet in B-flat part starts at measure 23 with a *p* dynamic and a crescendo to *f*, followed by a decrescendo and a final *f* dynamic. The Bassoon part starts at measure 23 with a *p* dynamic. The Cor Anglais part starts at measure 23 with a *p* dynamic and a crescendo to *f*. The Violin I part starts at measure 23 with a *p* dynamic and a crescendo to *f*, with a *Div.* (divisi) marking at measure 26. The Violin II part starts at measure 23 with a *p* dynamic and a crescendo to *f*. The Viola part starts at measure 23 with a *p* dynamic and a crescendo to *f*. The Violoncello part starts at measure 23 with a *p* dynamic and a crescendo to *f*. The Contrabass part starts at measure 23 with a *p* dynamic and a crescendo to *f*.

30

Fl *f* *tr*

Ob

Cl. B_♭ *f*

Fg *f*

Cr. F *fp* *f*

30

VL. I *fp* *fp* *fp* *fp* *fp* *fp*

VL. II Unis. *fp* *fp* *fp* *fp* *fp* *fp*

Vla *fp* *fp* *fp* *fp* *fp* *fp*

Vlc *fp* *fp* *fp* *fp* *fp* *fp*

Cb *fp* *p*

37

Fl

Ob

Cl. B \flat

Fg

Cr. F

37

VL. I

fp *fp* *f*

Div.

VL. II

fp *fp* *f*

Div.

Vla

fp *fp* *f*

Div.

Vlc

fp *fp* *f*

Cb

f

44

Fl

Ob

Cl. B_b

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

ff

f ³

f ³

ff

ff

f ³

f ³

ff

ff

f ³

f ³

ff

Unis.

ff

Unis.

ff

Unis.

ff

ff

ff

ff

51

Fl

Ob

Cl. B \flat

Fg

Cr. F

51

Vl. I

Vl. II

Vla

Vlc

Cb

Adagio ♩ = 50

58

Fl

Ob

Cl. B_b

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p