

Clarinete I
en B \flat

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

15 *f* 31 22

74 *f* *mf* 4

86 *f* 10 *p*

103 4 *p* 9 *p*

123 *mf* *f*

Clarinete II
en B \flat

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

15 *f* 31 22

74 38

120

Contrabajo

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de Maria Cristina Rivera

The musical score is written for a double bass in 6/8 time. It consists of ten staves of music, each starting with a measure number in a box. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance instructions like *arco* (arco) and *pizz.* (pizzicato). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A fermata is present over a measure in the final staff. The key signature has one sharp (F#).

9 arco
f

19

30

40
mf *p* *f*

51

62

73
f *f* *pizz.*

83

94 arco
mf

122
f

Corno I
en Fa

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de Maria Cristina Rivera

The musical score is written for Corno I in F major (one sharp) and 6/8 time. It consists of seven staves of music, each starting with a measure number in a box. The score includes various musical notations such as dynamics (*f*, *mf*), accents (>), slurs, and rests. The first staff starts at measure 25, the second at 33, the third at 42, the fourth at 72, the fifth at 86, the sixth at 98, and the seventh at 108. The piece concludes with a double bar line at the end of the seventh staff.

Corno II
en Fa

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de Maria Cristina Rivera

25

33

42

9 15

72

7

86

4

f

98

7 16

127

Fagot I

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de Maria Cristina Rivera

The musical score is written for Bassoon I in 6/8 time. It consists of six staves of music, each starting with a measure number in a box. The dynamics and articulations are as follows:

- Staff 1: Starts at measure 9 with a *mf* dynamic. It features a series of quarter notes and rests.
- Staff 2: Starts at measure 20 with a *mf* dynamic. It includes a triplet of eighth notes (measures 27-29) and a *f* dynamic section (measures 30-31).
- Staff 3: Starts at measure 77 with a *mf* dynamic. It features a series of eighth notes and a *mf* dynamic section (measures 83-84).
- Staff 4: Starts at measure 89 with a *p* dynamic. It includes a triplet of eighth notes (measures 95-97) and a *p* dynamic section (measures 103-104).
- Staff 5: Starts at measure 110 with a *mf* dynamic. It features a series of eighth notes and a *p* dynamic section (measures 116-117).
- Staff 6: Starts at measure 121 with a *mf* dynamic. It includes a crescendo leading to a *f* dynamic section (measures 127-128).

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

Fagot II

Musical score for Fagot II, showing measures 9, 20, 75, 86, and 123. The score is written in bass clef with a 6/8 time signature. Measure 9 starts with a dynamic marking of *mf*. Measure 20 includes a box containing the number 20. Measure 75 includes a box containing the number 75 and a dynamic marking of *mf*. Measure 86 includes a box containing the number 86. Measure 123 includes a box containing the number 123. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like *mf* and hairpins indicating volume changes.

Flauta I

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

11 *f* 3

20 *f* 21 *mf*

48 2 *mf*

58 15 *f* *mf*

81 4 *mf* 9 *f*

101 4 *p* 9

120 *p* *mf* *f*

Flauta II

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

11 *f* 3 *f*

21 21

50 2 15

74 44

126

Metalófono
Alto

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

Musical score for Metalófono Alto, titled "Me voy pa' Guapi" (Currulao). The score is in 6/8 time and consists of six staves of music. The first staff begins with a measure rest of 11 measures, followed by a series of eighth notes and quarter notes, including a triplet of eighth notes. Dynamics include *f* and accents. The second staff starts at measure 21, featuring eighth notes and quarter notes with *mf* dynamics and accents. The third staff starts at measure 31, continuing the eighth and quarter note patterns with *mf* dynamics and accents. The fourth staff starts at measure 41, featuring a measure rest of 9 measures followed by a measure rest of 6 measures, then eighth notes and quarter notes with *f* dynamics and accents. The fifth staff starts at measure 63, beginning with a triplet of eighth notes, followed by eighth notes and quarter notes with *f* dynamics and accents. The sixth staff starts at measure 75, featuring a measure rest of 49 measures, followed by eighth notes and quarter notes with *f* dynamics and accents.

Metalófono
Soprano

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de Maria Cristina Rivera

The musical score is written for Metalófono Soprano in 6/8 time. It consists of six staves of music, each starting with a measure number in a box. The first staff begins with a measure number of 11 and contains a triplet of eighth notes marked with a forte (*f*) dynamic. The second staff starts at measure 21 and features a mezzo-forte (*mf*) dynamic. The third staff begins at measure 31 and also uses a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 41 and includes a forte (*f*) dynamic. The fifth staff begins at measure 63 and features a forte (*f*) dynamic. The sixth and final staff starts at measure 74 and contains a 49-measure rest followed by a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe I

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de Maria Cristina Rivera

Musical score for Oboe I, titled "Me voy pa' Guapi" (Currulao). The score is in 6/8 time and consists of seven staves of music. The key signature has one sharp (F#). The score includes various dynamics (f, mf, p) and articulations (accents, slurs). Measure numbers are indicated in boxes at the start of each staff: 7, 42, 52, 79, 100, 110, and 126. The piece concludes with a double bar line at the end of the final staff.

Oboe II

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

The musical score is written for Oboe II in 6/8 time. It consists of five staves of music. The first staff begins with a measure rest of 7 measures, followed by a melodic line starting with a forte (*f*) dynamic. A slur covers the first two measures of the melodic line, and another slur covers the last two measures. The second staff starts at measure 43, with a slur over the first two measures and a triplet of eighth notes in the third measure. The third staff starts at measure 54, with a measure rest of 19 measures, followed by a melodic line starting with a forte (*f*) dynamic. A slur covers the last two measures of the staff. The fourth staff starts at measure 81, with a measure rest of 38 measures, followed by a melodic line. The fifth staff starts at measure 126 and ends with a double bar line. Dynamics include *f* and hairpins for crescendo and decrescendo.

Percusión 1
(Guasá)

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

9 *p* *f*

18 *mf*

28

38

48 *f*

59

70

82 *p*

93

104 *p*

119

Percusión 2
(Cununo)

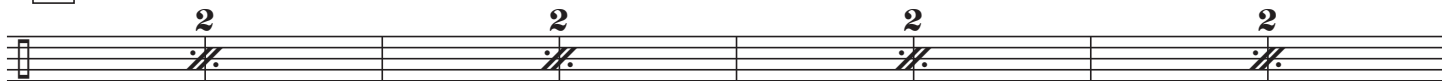
Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

The musical score is written for Percusión 2 (Cununo) in 6/8 time. It consists of ten staves of music, each starting with a measure number in a box: 9, 18, 26, 34, 42, 50, 58, 66, and 74. The first staff (measures 9-17) features a melodic line with a dynamic marking of *p* (piano) and a crescendo leading to a dynamic marking of *f* (forte) at measure 17. The second staff (measures 18-25) begins with a dynamic marking of *mf* (mezzo-forte) and contains rhythmic patterns with accents. The third staff (measures 26-33) continues with rhythmic patterns. The fourth staff (measures 34-41) also features rhythmic patterns. The fifth staff (measures 42-49) includes a melodic line with a dynamic marking of *f* (forte) at measure 49. The sixth staff (measures 50-57) contains rhythmic patterns. The seventh staff (measures 58-65) continues with rhythmic patterns. The eighth staff (measures 66-73) features rhythmic patterns. The ninth staff (measures 74-81) concludes with a melodic line and a dynamic marking of *p* (piano) at measure 81. The score uses various rhythmic notations, including eighth notes, quarter notes, and rests, along with accents and dynamic markings.

82



90



98



106



118



126



Percusión 3
(Tambora 1)

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

The musical score is written for a single Tambora (Tambora 1) in 6/8 time. It consists of 11 staves of rhythmic notation. The notation uses solid dots for notes and 'x' marks for rests. Dynamic markings are placed below the staves: *p* (piano) at the beginning of the first staff, *f* (forte) at the end of the first staff, *mf* (mezzo-forte) at the end of the first staff, *f* at the end of the fourth staff, and *p* at the end of the eighth staff. Measure numbers are enclosed in boxes at the start of each staff: 11, 21, 31, 41, 52, 62, 72, 82, and 92. A crescendo hairpin is shown between measures 11 and 41, and a decrescendo hairpin is shown between measures 82 and 92.

103



117



127



Percusión 4
(Tambora 2)

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

10 *p* *f*

19 *mf*

28

37

46 *f*

55

64

73

82 *p*

The musical score consists of ten staves of rhythmic notation for Tambora 2. Each staff begins with a double bar line and a key signature of two flats. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 10, 19, 28, 37, 46, 55, 64, 73, and 82 are indicated in small boxes at the beginning of their respective staves. A crescendo hairpin is shown between measures 10 and 46, and a decrescendo hairpin is shown between measures 82 and the end of the piece.

91



p

100



109



5

121



f



Sistro
Alto

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

The musical score is written for Sistro Alto in 6/8 time. It consists of four systems of music. The first system starts at measure 23 and ends at measure 21. The second system starts at measure 52 and ends at measure 3. The third system starts at measure 68. The fourth system starts at measure 77 and ends at measure 49. The score includes dynamic markings such as *f* and *<*, and articulation marks like accents and slurs. The piece concludes with a double bar line.

Sistro
Soprano

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

The musical score is written for Sistro Soprano in 6/8 time. It consists of four staves of music. The first staff begins at measure 23 and features a melodic line with a forte (*f*) dynamic and accents. The second staff starts at measure 31, with a 21-measure rest followed by a 6-measure rest, then continues the melodic line. The third staff starts at measure 65 with a 3-measure rest, followed by a melodic line. The fourth staff starts at measure 76 with a 49-measure rest, followed by a melodic line. The score includes various musical notations such as rests, notes, and dynamics.

Timbales

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

The musical score is written in bass clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a *p* dynamic marking and ends with a *f* dynamic marking. A double bar line is placed after the first measure. The second staff starts with a *f* dynamic marking and includes measure numbers 9, 4, and 15. The third staff includes measure numbers 14 and 17, and ends with a *p* dynamic marking. The fourth staff starts with a *p* dynamic marking and includes a measure number 4. It ends with a *f* dynamic marking and a double bar line. A double bar line is also present at the end of the fourth staff.

Trombón I

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de Maria Cristina Rivera

24 *p*

31 *f* *f*

40 *mf* *f*

9 7

62 *mf*

7 8

83 *f*

4

95 *p* *p*

4

107 *mf* *f*

16

Trombón II

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

24

p

31

41

9 7

f

63

7 8

84

10 4

p

105

16

Trombón III

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

24

31

39

mf

61

7 8

82

mf *f*

93

p *p*

105

16

mf *f*

Detailed description: This is a musical score for Trombone III, titled 'Me voy pa' Guapi' (Currulao). The score is in bass clef with a 6/8 time signature. It consists of seven staves of music. The first staff starts at measure 24. The second staff starts at measure 31. The third staff starts at measure 39 and includes dynamic markings *mf* and rests of 9 and 7 measures. The fourth staff starts at measure 61 and includes rests of 7 and 8 measures. The fifth staff starts at measure 82 and includes dynamic markings *mf* and *f*, and a 4-measure rest. The sixth staff starts at measure 93 and includes dynamic markings *p* and *p*, and a 4-measure rest. The seventh staff starts at measure 105 and includes dynamic markings *mf* and *f*, and a 16-measure rest. The score concludes with a double bar line.

Trompeta I
en B \flat

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de Maria Cristina Rivera

23

f

Musical staff for measures 23-30. Measure 23 is a whole rest. Measures 24-25 contain a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 26-27 contain a melodic phrase starting with a quarter note D5, followed by eighth notes C5, B4, and A4. Measures 28-30 are whole rests. Dynamics: *f*. Performance markings: hairpins for crescendo and decrescendo.

31

Musical staff for measures 31-38. Measures 31-32 are whole rests. Measures 33-34 contain eighth notes G4, A4, B4, C5. Measures 35-36 contain eighth notes D5, C5, B4, A4. Measures 37-38 contain eighth notes G4, A4, B4, C5. Dynamics: *f*.

39

mf

9 15

Musical staff for measures 39-48. Measures 39-40 contain eighth notes G4, A4, B4, C5. Measures 41-42 contain eighth notes D5, C5, B4, A4. Measures 43-44 are whole rests. Measures 45-46 are whole rests. Measures 47-48 contain eighth notes G4, A4, B4, C5. Dynamics: *mf*. Performance markings: hairpins for crescendo and decrescendo.

69

7

f

Musical staff for measures 69-76. Measures 69-70 contain eighth notes G4, A4, B4, C5. Measures 71-72 contain eighth notes D5, C5, B4, A4. Measures 73-74 contain eighth notes G4, A4, B4, C5. Measures 75-76 contain eighth notes D5, C5, B4, A4. Dynamics: *f*. Performance markings: hairpins for crescendo and decrescendo.

84

10 4

p

Musical staff for measures 84-93. Measures 84-85 contain eighth notes G4, A4, B4, C5. Measures 86-87 are whole rests. Measures 88-89 are whole rests. Measures 90-91 are whole rests. Measures 92-93 are whole rests. Dynamics: *p*. Performance markings: hairpins for crescendo and decrescendo.

104

16

p *mf* *f*

Musical staff for measures 104-120. Measures 104-105 contain eighth notes G4, A4, B4, C5. Measures 106-107 contain eighth notes D5, C5, B4, A4. Measures 108-109 contain eighth notes G4, A4, B4, C5. Measures 110-111 contain eighth notes D5, C5, B4, A4. Measures 112-113 are whole rests. Measures 114-115 are whole rests. Measures 116-117 are whole rests. Measures 118-119 contain eighth notes G4, A4, B4, C5. Measure 120 contains eighth notes D5, C5, B4, A4. Dynamics: *p*, *mf*, *f*. Performance markings: hairpins for crescendo and decrescendo.

127

Musical staff for measures 127-130. Measures 127-128 contain eighth notes G4, A4, B4, C5. Measures 129-130 are whole rests. Dynamics: *f*.

Trompeta II
en B \flat

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

23

31

39

9 15

70

15

93

4

105

16

Tuba

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de Maria Cristina Rivera

23

33

43

9 7

67

7

83

4

96

4 4

112

mf
124

p

Violas

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de Maria Cristina Rivera

24

f

32

mf

41

p *f*

52

f 15 4 pizz. *mf*

79

mf *f* arco

88

pizz. *mf* 21 arco *mp*

117

mf

126

f

Violines I

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

43 *f* *f*

53 15 2 *f*

77 pizz.

86 *mf* *mf*

95 21 arco *mp* *mf*

124 *f*

Detailed description: This is a musical score for Violines I, titled 'Me voy pa' Guapi' (Currulao). The score is in 6/8 time and consists of six staves of music. The first staff begins at measure 43 with a forte (*f*) dynamic. The second staff starts at measure 53 and includes a 15-measure rest followed by a 2-measure rest, ending with a forte (*f*) dynamic. The third staff starts at measure 77 and includes a 'pizz.' (pizzicato) instruction. The fourth staff starts at measure 86 and features a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 95 and includes a 21-measure rest followed by an 'arco' instruction, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The sixth staff starts at measure 124 and features a forte (*f*) dynamic. The score includes various musical notations such as rests, beams, and dynamic markings.

Violines II

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

43 *f*

52 *f* 15 4

78 *mf* pizz. arco *f* pizz. *mf*

87 *mf* 21

116 arco *mp* *mf*

125 *f*

Violonchelos

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

24

f

Musical staff for measures 24-31. The staff is in bass clef with a 6/8 time signature. It begins with a whole rest for 4 measures, followed by a series of eighth notes with accents. The dynamic marking *f* is placed below the first measure.

32

Musical staff for measures 32-39. The staff continues with eighth notes and accents. The key signature changes to one sharp (F#) in measure 35.

40

mf *p* *f*

Musical staff for measures 40-49. It features a mix of eighth notes and quarter notes. Dynamic markings *mf*, *p*, and *f* are present.

50

f 15

Musical staff for measures 50-63. It includes quarter notes and eighth notes. A dynamic marking *f* is present. A rehearsal mark '15' is at the end of the staff.

74

4 pizz. *mf* *mf*

Musical staff for measures 74-84. It starts with a 4-measure rest, followed by eighth notes. The marking 'pizz.' is above the first note. Dynamic markings *mf* are present.

85

arco *mf* *f*

Musical staff for measures 85-93. It features eighth notes and quarter notes. The marking 'arco' is above the staff. Dynamic markings *mf* and *f* are present.

94

21 arco *mp* *mf*

Musical staff for measures 94-123. It begins with a 21-measure rest, followed by eighth notes. The marking 'arco' is above the staff. Dynamic markings *mp* and *mf* are present.

124

f

Musical staff for measures 124-131. It features eighth notes and quarter notes. A dynamic marking *f* is present.

Me voy pa' Guapi

Folklore Guapireño
Arreglo de María Cristina Rivera

Voz 1

(Currulao)

41

Ma - ña - na me voy pa' Gua-pi con mi po-tri - llo_a ven

46

de Ma-ña-na me voy pa' Gua-pi con mi po-tri - llo_a ven dé, a buj-ca_u-na

51

gua - pi - re - ña que me se - pa com - pren - de, a buj ca_u-na Gua - pi -

56

re - ña que me se - pa com - pren - de O - i - ro pan - go pan - go eh la maj bo - ni -

61

- ta se me jue o - i - ro - pan - go pan - go eh la maj bo - ni - ta se me jue... o - i - ro pan -

67

- go pan - go eh la maj bo - ni - ta se me jue o - i - ro - pan - go pan - go

72

19

eh la maj bo - ni - ta se me jue Si tu ma - ri - do, es ce

96

lo - so da - le cal do_e ca - ma - rón, si tu ma - ri - do, es ce lo - so da le cal - do_e

101

ca - ma - rón y si te si - gue ce - lan - do se - gui - lo ca - ma - ro - nean - do y si te si

107



gue ce-lan-do se-gui-lo ca - ma - ro-nean-do O - i - ro-pa - go - pan - go - e, la maj bo - ni -

113



- ta se me jue o - i - ro-pan - go pan - go - e la maj bo - ni - ta se me jue, O - i - ro-pan -

119



- go pan - go - e la maj bo - ni - ta se me jue, O - i - ro-pan - go pan - go -

124



e, la maj bo - ni - ta se me jue


Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

Voz 2

51 6



O - i - ro pan - go pan - go eh la maj bo - ni - ta se me

62



jue o - i - ro - pan - go pan - go eh la maj bo - ni - ta se me jue... o - i - ro pan -

67 54



i ro pan - go eh... jue - o - i - ro - pan i ro pan go eh jue

Xilófono
Alto

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

The musical score is written for Xilófono Alto in 6/8 time. It consists of six systems of music, each starting with a measure number in a box. The first system starts at measure 7 and includes a fermata of 7 measures, followed by a melodic line with dynamics *f* and accents. The second system starts at measure 17 and includes a fermata of 11 measures. The third system starts at measure 36 and includes dynamics *f* and *mf*, with fermatas of 9 and 8 measures. The fourth system starts at measure 60. The fifth system starts at measure 70 and includes a fermata of 49 measures. The sixth system starts at measure 127 and ends with a double bar line. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

Xilófono
Soprano

Me voy pa' Guapi

(Currulao)

Folklore Guapireño
Arreglo de María Cristina Rivera

The musical score is written for Xilófono Soprano in 6/8 time. It consists of six systems of music, each starting with a measure number in a box. The first system begins with a 7-measure rest, followed by a melodic line starting with a forte (*f*) dynamic. The second system starts at measure 17, with a 11-measure rest. The third system starts at measure 36, featuring a forte (*f*) dynamic followed by a mezzo-forte (*mf*) section. The fourth system starts at measure 60, with a forte (*f*) dynamic. The fifth system starts at measure 70, with a 49-measure rest. The sixth system starts at measure 127, with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.