

Melodía 1

Melodía de Jesús David Nazareno

Bogotá. 10 años

Versión de Natalia Valencia

Universidad Eafit. Medellín

♩ = 92

The musical score is for a piece titled "Melodía 1" by Jesús David Nazareno, arranged by Natalia Valencia. It is in 4/4 time with a tempo of 92 beats per minute. The score is for a chamber ensemble consisting of Flauta, Oboe, Clarinete en Bb, Fagot, Corno en F, Violín I, Violín II, Viola, Violonchelo, and Contrabajo. The Flauta and Clarinete en Bb parts play a melodic line with a *pp* dynamic, featuring a series of eighth notes followed by a melodic phrase. The Oboe, Fagot, and Corno en F parts are silent. The Violín I and Violín II parts play a rhythmic pattern of eighth notes with a *pp* dynamic and a *pizz.* marking. The Viola part plays a similar rhythmic pattern with a *pp* dynamic. The Violonchelo and Contrabajo parts play a rhythmic pattern of eighth notes with a *pp* dynamic and a *pizz.* marking.

3

Fl *p*

Ob *p*

Cl. B \flat *p*

Fg *p*

Cr. F *p*

3

Vl I arco *mp* arco pizz. *p*

Vl II arco *mp* arco pizz. *p*

Vla arco *mp* arco pizz. *p*

Vlc arco *mp* arco pizz. *p*

Cb *p* *p*

6

Fl

Ob

Cl. B \flat

Fg

Cr. F

6

VI I

VI II

Vla

Vlc

Cb

p

arco

pizz.

arco

pizz.

arco

pizz.

arco

arco

10

Fl

Ob

Cl. B \flat

Fg

Cr. F

10

VI I

VI II

Vla

Vlc

Cb

arco

f

arco

f

arco

f

pizz.

arco

f

pizz.

arco

f

14

Fl

Ob

Cl. B \flat

Fg

Cr. F

14

Vl I

Vl II

Vla

Vlc

Cb

mp

f

mp

f

mp

f

mp

f

mp

f

This musical score page contains two systems of staves, numbered 17 and 18. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), and Cor Anglais (Cr. F). The second system includes parts for Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The woodwind parts feature melodic lines with slurs and accents, while the string parts provide harmonic support with rhythmic patterns and slurs. The score is written in a key signature of one sharp (F#) and a common time signature.

19

Fl

Ob

Cl. B \flat

Fg

Cr. F

19

Vl I

Vl II

Vla

Vlc

Cb

21

Fl

Ob

Cl. B \flat

Fg

Cr. F

21

Vl I

Vl II

Vla

Vlc

Cb

23 $\text{♩} = 60$

Fl *f*

Ob *f*

Cl. B \flat *p* *f* *pp*

Fg *p* *f* *pp*

Cr. F *p* *f*

23

Vl I *p* *f* *pp*

Vl II *p* *f* *pp*

Vla *p* *f* *pp*

Vlc *p* *f* *pp* *pp*

Cb *p* *f* *pp*

26 *rit.* $\text{♩} = 92$ *a tempo* *accel.*

Fl *pp* *f* *pp*

Ob *pp* *f* *pp*

Cl. B \flat *f* *pp*

Fg *pp*

Cr. F *pp* *f* *pp*

26 *pizz.* *arco*

Vl I *f* *pp*

Vl II *f* *pp*

Vla *f* *pp*

Vlc *f* *pp*

Cb *f* *pp* *pp*

30

Fl
mf *f* *ff* *fff*

Ob
mf *f* *ff* *fff*

Cl. B \flat
mf *f* *ff* *fff*

Fg
mf *f* *ff* *fff*

Cr. F
mf *f* *ff* *fff*

30

Vl I
mf *f* *ff* *fff*

Vl II
mf *f* *ff* *fff*

Vla
mf *f* *ff* *fff*

Vlc
mf *f* *ff* *fff*

Cb
mf *f* *ff* *fff*