

Mi dulce melodía

Clarinete en B \flat

Josias Andrade Segura
Mocoa - Putumayo. 9 años
Versión de Jhonier Ochoa
Medellín

Tranquillo $\text{♩} = 73$
4

pp < *mp*

9

p < *mp* < *mf*

14

2

pp < *mp* < *mf*

20

2 4

> *mf* < *pp* < *mp*

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Contrabajo

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Tranquillo ♩ = 73

7 3 pizz. mf 2 arco

17 mf p pizz.

23 arco mf 3 pp

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Corno en F

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Tranquillo ♩ = 73

17

mf

22

p

27

p

p

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Fagot

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Tranquillo ♩ = 73

2 *ppp* *p*

9 *pp* *mf*

14 *pp < mp* *mf*

22 *mf* *pp < mp*

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Flauta

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5 2

mp *mp*

12

mf *pp* *mp* *mp*

16

mf 4

24

mf *pp* *mp* 4

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Oboe

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Mocoa - Putumayo. 9 años
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Tranquillo ♩ = 73

4

pp *mp* *p*

10

mp *mf* *pp* *mp*

16

mf

22

2 4

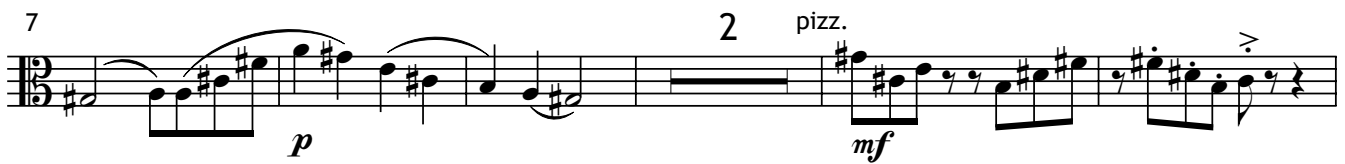
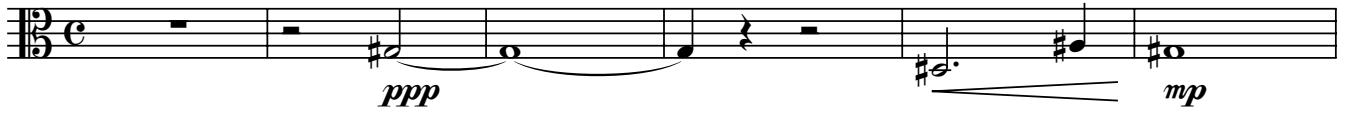
mf *pp* *mp*

Mi dulce melodía

Viola

Josias Andrade Segura
Mocoa - Putumayo. 9 años
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Mi dulce melodía

Violín I

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Mocoa - Putumayo. 9 años
Versión de Jhonier Ochoa
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Tranquillo ♩ = 73
Div.

ppp mp

7 2 ppp mf pizz.

14 arco solo tutti mp tutti Div.

18 Unis. mf p

23 mf 5

Mi dulce melodía

Violín II

Josias Andrade Segura
Mocoa - Putumayo. 9 años
Versión de Jhonier Ochoa
Medellín

Tranquillo ♩ = 73

The musical score is written for Violín II in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff starts with a piano (ppp) dynamic and a tempo marking of "Tranquillo ♩ = 73". The second staff begins at measure 8 with a piano (pp) dynamic, includes a "pizz." (pizzicato) instruction, and ends with an "arco" instruction. The third staff starts at measure 16 with a mezzo-forte (mf) dynamic, includes a "Div." (divisi) instruction, and ends with a "Unis." (unison) instruction. The fourth staff starts at measure 22 with a piano (p) dynamic and ends with a five-measure rest. Dynamics throughout include ppp, pp, mf, and mp. Performance markings include accents (>) and hairpins (< and >).

Mi dulce melodía

Violonchelo

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Tranquillo ♩ = 73

Musical notation for measures 1-6. The piece begins with a whole rest in measure 1. Measures 2-4 contain a melodic line starting on G2, moving to A2, B2, and C3, with a *ppp* dynamic marking. Measures 5-6 contain a sustained chord of G2, B2, and D3, with a *mp* dynamic marking.

Musical notation for measures 7-12. Measure 7 starts with a *p* dynamic and a *Div.* marking. Measures 8-12 feature a complex melodic line with multiple accidentals and a *mf* dynamic marking. A *pizz.* marking is present in measure 10.

Musical notation for measures 13-18. Measure 13 begins with a *mp* dynamic and an *arco* marking. Measures 14-18 show a melodic line with a *mf* dynamic and a *Div.* marking in measure 17.

Musical notation for measures 19-24. Measures 19-24 feature a complex melodic line with multiple accidentals and a *mf* dynamic marking. *pizz.* markings are present in measures 20 and 21, and an *arco* marking is present in measure 23.

Musical notation for measures 25-30. Measure 25 starts with a *p* dynamic and a *Div.* marking. Measures 26-30 feature a melodic line with a *pp* dynamic marking.