

Mi entorno

Clarinete en B \flat

Katerinth Julieth Correa Molina

Dibulla - Guajira. 10 años

Versión de Andrés Gallo

EAFIT. Medellín

$\text{♩} = 70$ aprox. A $\text{♩} = 75$ aprox.

8

14

20

26

32

38

45

53

p

f

p

mf

f

p

p

rit.

A

B

C

D

8

5

Dolce e tranquilo

Mi entorno

Contrabajo

Katerinth Julieth Correa Molina

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EAFIT. Medellín

A

♩ = 70 aprox. ♩ = 75 aprox.

8 pizz. 6

p

B

19

f

C

26 pizz.

p

D

33 6

f

44 agresivo

ff

49 arco

5

p

Mi entorno

Fagot

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♩ = 70 aprox. Dolce e tranquilo

p 2

A ♩ = 75 aprox. **B**

9 4 6 *f*

24 **C**

4 5 *p*

D

37 3 5 *f* > *n*

50 Dolce e tranquilo rit.

p

Mi entorno

Flauta

Katerinth Julieth Correa Molina
Dibulla - Guajira. 10 años
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♩ = 70 aprox.
7

A

♩ = 75 aprox.

13

B

19

f

C

26

4

p *n* *p* *n*

D

35

5

f

45

5

♩ = 60 aprox.

2

p

rit.

Mi entorno

Oboe

Katerinth Julieth Correa Molina
Dibulla - Guajira. 10 años
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EAFIT. Medellín

♩ = 70 aprox. **A** ♩ = 75 aprox.

8 **B**

14 3 **C**

22

28 **D**

34 2

41 **D**

46 *n*

52 Dolce e tranquilo *p* *rit.*

Mi entorno

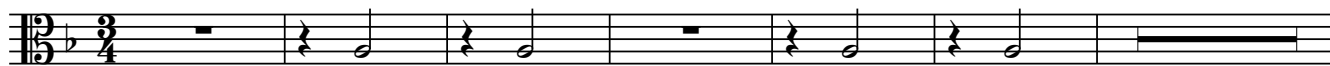
Viola

Katerinth Julieth Correa Molina
Dibulla - Guajira. 10 años
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EAFIT. Medellín

♩ = 70 aprox.

Dolce e traquilo

2



A

♩ = 75 aprox.

pizz.

5



B

20 arco



27

C



34

D

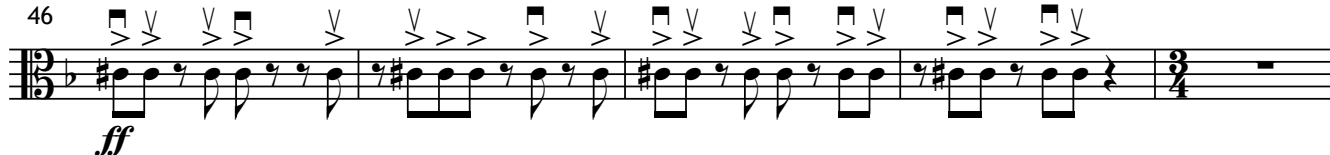


41



agresivo

46



51

Dolce e traquilo

rit.



Mi entorno

Violín I

Katerinth Julieth Correa Molina

Dibulla - Guajira. 10 años

Versión de Andrés Gallo

EAFIT. Medellín

♩ = 70 aprox. Dolce e traquilo

A ♩ = 75 aprox. p pizz. arco

B pp f

C p pizz. arco

D f

51 Dolce e traquilo rit.

Mi entorno

Violín II

Katerinth Julieth Correa Molina

Dibulla - Guajira. 10 años

Versión de Andrés Gallo

EAFIT. Medellín

♩ = 70 aprox.
sul tasto

pp *n*

A

♩ = 75 aprox.

p

B

pp *f*

p

C

p poco a poco cresc.

D

f

ff agresivo

p sul tasto rit.

Mi entorno

Violonchelo

Katerinth Julieth Correa Molina

Dibulla - Guajira. 10 años

Versión de Andrés Gallo

EAFIT. Medellín

The musical score is written for a cello in 3/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of approximately 70 beats per minute and a dynamic of *p*. A box labeled 'A' is placed above the first measure. The second staff starts at measure 15 and includes a dynamic of *p* and a box labeled 'B' above the final measure. The third staff starts at measure 22. The fourth staff starts at measure 30 and includes a dynamic of *p* and the instruction 'poco a poco cresc.'. A box labeled 'C' is placed above the first measure. The fifth staff starts at measure 38 and includes a dynamic of *f* and a box labeled 'D' above the first measure. The sixth staff starts at measure 46 and includes the instruction 'agresivo' and a dynamic of *ff*. The seventh staff starts at measure 50 and includes the instruction 'Dolce e traquilo' and a dynamic of *p*, followed by 'rit.' above the final measure.