

# Mi entorno

Score

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Dibulla - Guajira. 10 años  
Versión de Andrés Gallo  
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♩ = 70 aprox.

The musical score is for the piece "Mi entorno" and is written for a chamber ensemble. It consists of nine staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 3/4. The score begins with a tempo marking of approximately 70 beats per minute. The Flauta, Oboe, Clarinete en Bb, and Contrabajo parts are mostly silent, indicated by rests. The Fagot part starts with a melodic line marked "Dolce e traquilo" and "p". The Violín I part also starts with a melodic line marked "Dolce e traquilo" and "p". The Violín II part starts with a chordal accompaniment marked "sul tasto" and "pp", with a crescendo leading to a fortissimo "f" dynamic. The Viola part starts with a melodic line marked "Dolce e traquilo" and "p". The Violonchelo part is silent. The score is divided into measures by vertical bar lines.



14 B

Fl *f*

Ob *f*

Cl. B<sub>♭</sub> *f*

Fg *f*

Vl. I 14 arco *pp* *f*

Vl. II *pp* *f*  
arco

Vla *f*

Vlc *mf* *p* *f*

Cb *f*

Musical score for measures 21-26 of "Mi entorno". The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B $\flat$ ), Bassoon (Fg.), Violin I (VL. I), Violin II (VL. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is in 4/4 time and features a key signature of one flat (Bb). Measure 21 is marked with a first ending bracket. The Flute part has a melodic line with a first ending bracket over measures 21-22. The Oboe, Clarinet Bb, and Bassoon parts have a similar melodic line. The Violin I and II parts have a melodic line with a first ending bracket over measures 21-22. The Viola, Violoncello, and Contrabass parts have a bass line with a first ending bracket over measures 21-22.

C

28

Fl

Ob

Cl. B $\flat$

Fg

28

VL. I

VL. II

Vla

Vlc

Cb

*p*

*n*

*p*

*n*

*p*

*pizz.*

*p*

*p*

*p*

*p*

*pizz.*

*p*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

35

Fl

Ob

Cl. B $\flat$

Fg

*p*

*mf*

*f*

D

35

arco

Vl. I

Vl. II

Vla

Vlc

Cb

41

Fl

Ob

Cl. B $\flat$

Fg

*f*  $\text{---}$  *n*

41

Vl. I

Vl. II

Vla

Vlc

Cb

*f*

*f*

*f*

*f*

*f*

46 ♩ = 60 aprox.  
Dolce e tranquilo

Fl *p*

Ob *n*

Cl. B<sub>♭</sub> Dolce e tranquilo  
*p*

Fg *p*

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46 Dolce e tranquilo

Vl. I *p*

Vl. II agresivo  
*ff*  
agresivo  
*ff*  
Dolce e tranquilo  
*p*

Vla agresivo  
*ff*  
Dolce e tranquilo  
*p*

Vlc agresivo  
*ff*  
Dolce e tranquilo  
*p*

Cb *ff*



52 *rit.*

Fl

Ob *Dolce e tranquilo*  
*p*

Cl. B $\flat$

Fg

Vl. I

Vl. II

Vla

Vlc

Cb *arco*  
*p*