

Mi fantasía musical

Karen Yeritza Acuña
Barrancabermeja - Santander. 11 años
Versión de Sergio Cote
Universidad Javeriana. Bogotá

Cantabile ♩ = 130

Musical score for 'Mi fantasía musical' in 2/4 time, marked Cantabile with a tempo of 130. The score is for a full orchestra and includes the following parts:

- Flauta
- Oboe
- Clarinete en B♭
- Fagot
- Corno en F
- Violín I
- Violín II
- Viola
- Violonchelo
- Contrabajo

The score shows the first eight measures. The woodwinds (Flauta, Oboe, Clarinete en B♭, Fagot) and Corno en F are marked with rests. The strings (Violín I, Violín II, Viola, Violonchelo, Contrabajo) play a simple harmonic accompaniment. Dynamics include *ppp* (pianissimo) and *p* (piano). The Violonchelo and Contrabajo parts are marked *pizz.* (pizzicato).

9

Fl

Ob

Cl. B♭

Fg

Cr. F

p

9

Vl I

Vl II

Vla

Vlc

Cb

16

Fl *p* *ppp*

Ob *p* *mp*

Cl. B \flat *p* *mp*

Fg *p*

Cr. F

16

Vl I

Vl II

Vla

Vlc

Cb

26

Fl *p*

Ob *p*

Cl. B \flat *p* *ppp*

Fg *ppp*

Cr. F *ppp*

26

Vl I *ppp*

Vl II *ppp*

Vla *ppp*

Vlc

Cb

This musical score page contains two systems of staves, numbered 26. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg). The Flute and Oboe parts feature melodic lines with slurs and dynamics of *p*. The Clarinet and Bassoon parts have rests followed by notes with a *ppp* dynamic. The Cor Anglais (Cr. F) part has a *ppp* dynamic. The second system includes Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Violin and Viola parts have *ppp* dynamics and slurs. The Viola part has a *ppp* dynamic. The Violoncello and Contrabass parts have rests followed by notes.

34

Fl

Ob

Cl. B \flat

Fg

Cr. F

34

Vl I

Vl II

Vla

Vlc

Cb

ppp

pp *ppp*

ppp

ppp

Musical score for measures 42-49. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet Bb (Cl. Bb), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Flute part starts at measure 42 with a *ppp* dynamic and features a melodic line with slurs. The Clarinet Bb part starts at measure 42 with a *p* dynamic and features a melodic line with slurs. The Bassoon part starts at measure 42 with a *pp* dynamic and features a melodic line with slurs. The Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked with rests throughout the measures.

50

Fl

Ob

Cl. B \flat

Fg

Cr. F

50

Vl I

Vl II

Vla

Vlc

Cb

57

Fl

Ob

Cl. B \flat

Fg

Cr. F

57

Vl I

Vl II

Vla

Vlc

Cb

ppp

ppp

pp

ppp

p

arco

p

p

65

Fl

Ob

Cl. B \flat

Fg

Cr. F

65

Vl I

Vl II

Vla

Vlc

Cb

ppp

p

p

p

pp

pp

p

73 *rit.* *a tempo*

Fl

Ob

Cl. B \flat

Fg

Cr. F

73

Vl I

Vl II

Vla

Vlc

Cb

p

p

p

pizz.

p

pizz.

p

Musical score for measures 82-85, featuring woodwinds, strings, and a cor Anglais. The score is in G major (one sharp) and 4/4 time. Measures 82-85 are marked with a piano (*p*) dynamic. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and Cor Anglais play a melodic line with a slur over measures 82-85. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide harmonic support with sustained notes and slurs. The Flute and Oboe parts have a fermata over measure 85.

90

Fl *mf*

Ob *mf*

Cl. B \flat

Fg

Cr. F

90

Vl I *mf*

Vl II *mf*

Vla *mf*

Vlc *mf* arco

Cb *mf*

97

Fl

Ob

Cl. B \flat

Fg

Cr. F

97

Vl I

Vl II

Vla

Vlc

Cb

mf

mf

mf

pizz.

mf

mf

106

Fl

Ob

Cl. B \flat

Fg

Cr. F

106

Vl I

Vl II

Vla

Vlc

Cb

mf

p

ppp

ppp

ppp

arco

mf

115

Fl *pp* *rit.*

Ob *p*

Cl. B \flat *pp*

Fg *p*

Cr. F *p*

Vl I 115

Vl II

Vla

Vlc *arco* *p*

Cb *arco* *p*