

Mi primera melodía

Score

Daniela Medina

Neiva - Huila. 11 años

Versión de Ramón Orlando González

Batuta - Bogotá

Moderato ♩ = 100

Flauta
Oboe
Clarinete en Bb
Fagot
Corno en F
Violín I
Violín II
Viola
Violonchelo
Contrabajo

9

Fl *f*

Ob

Cl. Bb

Fg

Cr. F

Vl. I *f* arco

Vl. II

Vla

Vlc

Cb *f* pizz.

17

Fl

Ob

Cl. Bb

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

f

arco

mf

mf

25

Fl

Ob

Cl. Bb

Fg

f

Cr. F

VI. I

VI. II

Vla

arco

Vlc

arco

Cb

arco

The image shows a page of a musical score for measures 25 through 32. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg). The strings section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). A Corno in F (Cr. F) part is also present but contains rests. The woodwinds play a melodic line with trills and slurs. The strings play a rhythmic accompaniment with eighth notes. The double bass part is marked with a forte (*f*) dynamic. The score is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

35

Fl
Ob
Cl. Bb
Fg
Cr. F
Vl. I
Vl. II
Vla
Vlc
Cb

tr
p
p
p
p
p
p
p
p
p
p
p
p

45

Fl

Ob

Cl. Bb

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

f

mf

f

mf

f

f

sfz

p

sfz

p

sfz

p

sfz

p

f

p

f

p

f

p

f

p

rit.

rit.

rit.

rit.

arco

arco

arco

arco

Tenebroso ♩ = 60

53

FL *f p f f mf*

Ob *f p f f mf*

Cl. Bb *f p f f mf*

Fg *f p f f mf*

Cr. F *f p f f mf*

VI. I *f f p f mf*

VI. II *f f p f mf*

Vla *f f p f p*

Vlc *f f p f p*

Cb *f f p f p*

Moderato ♩ = 85

61

Fl

Ob *ff*

Cl. Bb

Fg *ff*

Cr. F *f*

Vl. I

Vl. II

Vla *ff*

Vlc *f* pizz.

Cb *f* pizz.

69

Fl

Ob

Cl. Bb

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

f

p

f

76

Fl *dolce*
f

Ob

Cl. Bb *dolce*
f

Fg *dolce*
f

Cr. F *dolce*
f

Vl. I *p*

Vl. II *p*

Vla *p*

Vlc arco *p*

Cb arco *p*

83

Fl

Ob

Cl. Bb

Fg

Cr. F

Vl. I

Vl. II

Vla

Vlc

Cb

dolce

f

f

f

f

f

f

f

f

f

91

Fl. rit.

Ob. rit. f

Cl. Bb. rit. f

Fg. rit. f

Cr. F. rit.

Vl. I. rit.

Vl. II. rit.

Vla. rit.

Vlc. rit.

Cb. rit.