

Niño del cielo

Canción



Letra y música:

Marisa Monte
Arnoldo Antunes
Carlinho Brown

Arreglo:

Ramón Orlando González Jaimes

Nivel 1

Formato instrumental

Flautas

Soprano 1
Soprano 2
Alto
Tenor

Sistros

Soprano
Alto

Xilófonos

Soprano
Alto

Metalófonos

Soprano
Alto

Percusión

Voz



Guitarra

Contrabajo

Niño del cielo

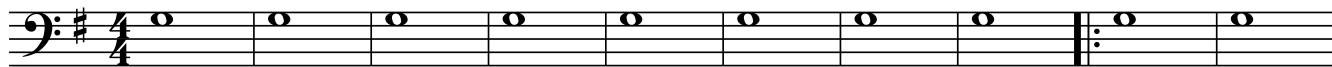
Canción

Contrabajo

Marisa Monte, Arnaldo Antunes, Carlinho Brown

Arreglo: Ramón Orlando González Jaimes

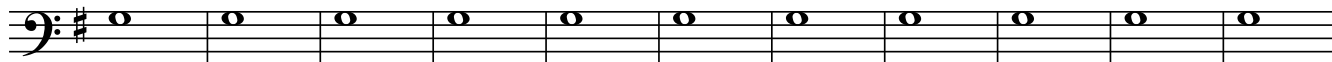
Moderato (♩ = c. 110)



11



20



31



40

x3



Niño del cielo

Canción

Flauta alto

Marisa Monte, Arnaldo Antunes, Carlinho Brown

Arreglo: Ramón Orlando González Jaimes

Moderato (♩ = c. 110)

The musical score is written for Flauta alto in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains measures 1-8, 9-16, and 17-24. The second staff contains measures 25-32, 33-40, and 41-48. The tempo is Moderato with a quarter note equal to approximately 110 beats per minute. The score includes various musical notations such as rests, repeat signs, and dynamic markings.

8 8 8

1-8 9-16 17-24

29

8 8 x3

33-40 41-48

Niño del cielo

Canción

Flauta soprano 1

Marisa Monte, Arnaldo Antunes, Carlinho Brown

Arreglo: Ramón Orlando González Jaimes

Moderato (♩ = c. 110)

1-8 9-16 17-24

29 33-40 41-48 x3

Niño del cielo

Canción

Flauta soprano 2

Marisa Monte, Arnaldo Antunes, Carlinho Brown

Arreglo: Ramón Orlando González Jaimes

Moderato (♩ = c. 110)

8 8 8

1-8 9-16 17-24

29 8 8 x3

33-40 41-48

Niño del cielo

Canción

Flauta tenor

Marisa Monte, Arnaldo Antunes, Carlinho Brown

Arreglo: Ramón Orlando González Jaimes

Moderato (♩ = c. 110)

The musical score is written for a tenor flute in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system contains measures 1-8, 9-16, and 17-24. The second system contains measures 29-32, 33-40, and 41-48. The score includes various musical notations such as rests, repeat signs, and slurs. The number '8' is placed above the first measure of each section, and 'x3' is placed above the final measure of the second system. The tempo is marked 'Moderato' with a quarter note equal to approximately 110 beats per minute.

8 8 8

1-8 9-16 17-24

29 8 8 x3

33-40 41-48

Niño del cielo

Canción

Guitarra

Marisa Monte, Arnaldo Antunes, Carlinho Brown

Arreglo: Ramón Orlando González Jaimes

Moderato (♩ = c. 110)

The sheet music is written for guitar in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to approximately 110 beats per minute. The music consists of eight systems of four measures each. Each measure contains a melodic line with eighth notes and a bass line with sustained chords. The chords are indicated by letters above the staff: G, G sus4, D7/G, G, G, G sus4, D7/G, G, G, Am/G, D7/G, G, C#m7(b5), C Maj7, Am7, D7, D7/F#, G, G, G sus4, D7/G, G, G, G sus4, D7/G, G, G, G sus4, D7/G, G, G, G sus4, Cm/G, G.

Guitarra

33 G Am/G D7/G G

37 C#m7(b5) CMaj7 Am7 D7 D7/F# G

41 G Gsus4 D7/G G

45 G Gsus4 D7/G G x3

Detailed description: The image shows a guitar score for the song 'Niño del cielo'. It consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The first system (measures 33-36) has chords G, Am/G, D7/G, and G. The second system (measures 37-40) has chords C#m7(b5), CMaj7, Am7, D7, D7/F#, and G. The third system (measures 41-44) has chords G, Gsus4, D7/G, and G. The fourth system (measures 45-48) has chords G, Gsus4, D7/G, and G, with the final measure marked 'x3'. The guitar line is a continuous eighth-note pattern: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). Chords are indicated by circles with stems and flags below the staff.

Niño del cielo

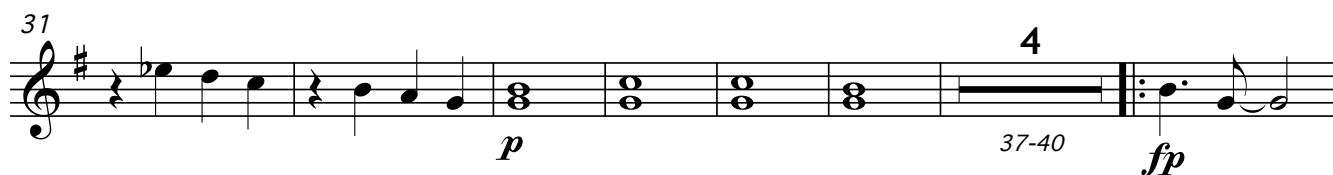
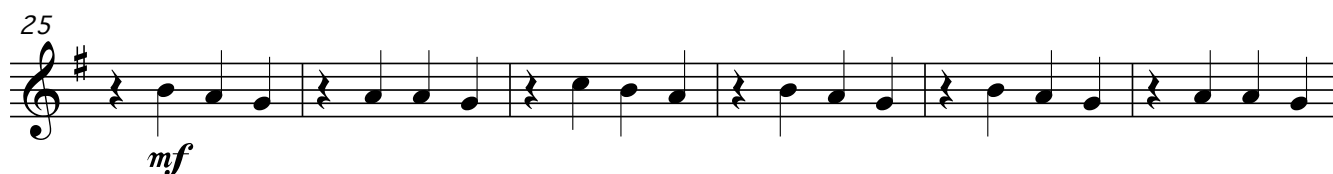
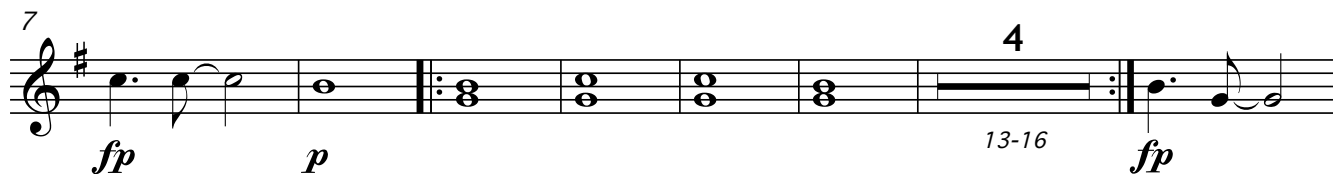
Canción

Metalófono alto

Marisa Monte, Arnaldo Antunes, Carlinho Brown

Arreglo: Ramón Orlando González Jaimes

Moderato (♩ = c. 110)



Niño del cielo

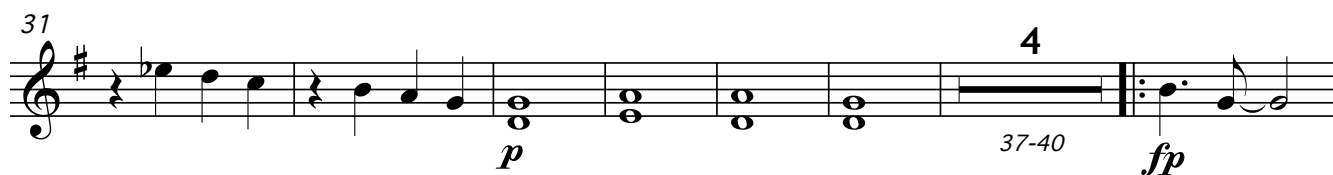
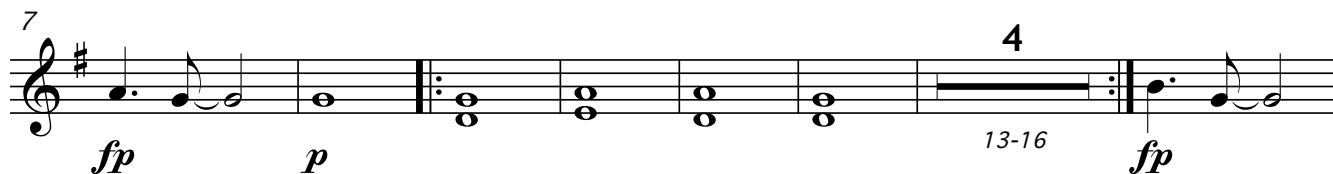
Canción

Metalófono soprano

Marisa Monte, Arnaldo Antunes, Carlinho Brown

Arreglo: Ramón Orlando González Jaimes

Moderato (♩ = c. 110)



Niño del cielo

Canción

Percusión

Marisa Monte, Arnaldo Antunes, Carlinho Brown

Arreglo: Ramón Orlando González Jaimes

Moderato (♩ = c. 110)

7 Barras sonoras Pl. sus. 2 4

1-7 10-11 13-16

7 Barras sonoras Pl. sus.

17-23

31 4 4 8 x3

32-35 37-40 41-48

Niño del cielo

Canción

Sistro alto

Marisa Monte, Arnaldo Antunes, Carlinho Brown

Arreglo: Ramón Orlando González Jaimes

Moderato (♩ = c. 110)

The musical score is written for Sistro alto in 4/4 time, with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to approximately 110 beats per minute. The score consists of six staves of music. The first staff (measures 1-12) features an 8-measure rest (measures 1-8) and a 3-measure rest (measures 10-12). The second staff (measures 15-24) includes an 8-measure rest (measures 17-24) and a mezzo-forte (mf) dynamic marking. The third staff (measures 27-31) contains a sequence of quarter notes. The fourth staff (measures 32-36) features a 3-measure rest (measures 34-36). The fifth staff (measures 40-44) includes a mezzo-forte (mf) dynamic marking. The sixth staff (measures 45-48) concludes with a repeat sign and a triple repeat (x3) instruction.

8
1-8
3
10-12

15
8
17-24
mf

27

32
3
34-36

40
mf

45
x3

Niño del cielo

Canción

Sistro soprano

Marisa Monte, Arnaldo Antunes, Carlinho Brown

Arreglo: Ramón Orlando González Jaimes

Moderato (♩ = c. 110)

1-8

10-12

15

17-24

mf

27

32

34-36

40

mf

45

mf

x3

Niño del cielo

Canción

Voz

Marisa Monte, Arnoldo Antunes, Carlinho Brown

Arreglo: Ramón Orlando González Jaimes

Moderato (♩ = c. 110)

fp *fp* *fp* *fp* *fp* *fp*



Na ia, Na ia, Na ia, ia. Na ia, Na ia,

7 *fp* *p*



Na ia, ia 1. Ya na - ció el ni - ño del cie - lo, 2. Cor - de - ri - to le da la - na,

11



las va-qui-tas van mu-gien-do, blim, blom, blim, blom, blim,blom, bla oi.
pá-ja-ros de la ma-ña-na, can-tan, jun-tos, to-do es-tá bien.

17 *fp* *fp* *fp* *fp* *fp* *fp*



Na ia, Na ia, Na ia, ia. Na ia, Na ia,

23 *fp* *p* 8



Na ia, ia. 25-32 3. Hoy los án-ge-les del cie-lo

35



con Ma-rí-a y San Jo-sé, es-ta no-che, ve-lan por él.

41 *fp* *fp* *fp* *fp* *fp* *fp*



Na ia, Na ia, Na ia, ia, Na ia, Na ia,

47 *fp* *fp* x3



Na ia, ia.

Niño del cielo

Canción

Xilófono alto

Marisa Monte, Arnaldo Antunes, Carlinho Brown

Arreglo: Ramón Orlando González Jaimes

Moderato (♩ = c. 110)

p

4
9-12
p

21
12
25-36

41
mf

45
x3

Niño del cielo

Canción

Xilófono soprano

Marisa Monte, Arnaldo Antunes, Carlinho Brown

Arreglo: Ramón Orlando González Jaimes

Moderato (♩ = c. 110)

