

Pasillo de las campanas

Adolfo Mejía

Transcripción para preorquesta Marta Sofía Rivera Cadena

Formato instrumental



Flautas

Soprano 1

Soprano 2

Alto

Tenor

Sistros

Soprano

Alto

Xilófonos

Soprano

Alto

Metalófonos

Soprano

Alto

Percusión

Huevos

Bloques

Pandereta

Guitarra

Contrabajo

Pasillo de las campanas

Contrabajo

Adolfo Mejía

Transcripción para preorquesta: Marta Sofía Rivera

Andante ♩ = 90

pizz.

mf

12 **A**

p

22 **B** **C**

32 **D** Allegro ♩ = 120 **E**

Fin

42 **F** Tempo 1 ♩ = 90

1. 2.

52 pizz.

mf *p*

63 **A'**

73 **B'** **C'**

82 **G** Allegretto Cantabile ♩ = 100

p

Contrabajo

91 H

rit.

Detailed description: This musical staff begins at measure 91. It features a key signature of one sharp (F#) and a common time signature. The notation includes a half note F#2, followed by quarter notes G2, A2, B2, and C3. A slur covers the final four notes, which are marked with a 'rit.' (ritardando) instruction.

100 I *a tempo* J

p

Detailed description: This musical staff begins at measure 100. It features a key signature of one sharp (F#) and a common time signature. The notation consists of a series of half notes: F#2, G2, A2, B2, C3, D3, E3, and F#3. The first four notes are marked with a 'p' (piano) dynamic. A slur covers the final two notes, which are marked with a 'rit.' (ritardando) instruction.

110 K

mf *p* *rit.* *D.S. al Fin*

Detailed description: This musical staff begins at measure 110. It features a key signature of one sharp (F#) and a common time signature. The notation includes a half note F#2, followed by quarter notes G2, A2, B2, and C3. A slur covers the final four notes, which are marked with a 'rit.' (ritardando) instruction. The staff concludes with a double bar line. The dynamic markings are *mf* (mezzo-forte) for the first note and *p* (piano) for the final notes. The instruction 'D.S. al Fin' (Da Segno al Fine) is placed at the end of the staff.

Pasillo de las campanas

Flauta Alto

Adolfo Mejia

Transcripción para preorquesta: Marta Sofia Rivera

Andante $\text{♩} = 90$ ♩ 8 *mute 1ra vez* **A** 12 **B** *mf*

26 *mute 1ra vez* **C** 4 *Fin* **D** Allegro $\text{♩} = 120$ *mf*

36 **E** 7 **F** 1. 2. 10 *p*

60 **A'** 12 **B'** **C'** 5 *p* *mf*

84 **G** Allegretto Cantabile $\text{♩} = 100$ *p*

92 **H** 8 **I** *a tempo* 8 **J** 5

113 **K** 1. 2. 2 *D.S. al Fin*

Pasillo de las campanas

Flauta Soprano 1

Adolfo Mejia

Transcripción para preorquesta: Marta Sofia Rivera

Andante ♩=90

8

mf

A

12

B

26

mf

C

4

Fin

D

Allegro ♩=120

mf

36

p

E

F

7

1.

2.

10

60

mf

A'

12

B'

mf

C'

5

84

G

Allegretto Cantabile ♩=100

p

90

H

8

I

a tempo

8

J

5

113

K

1.

2.

2

D.S. al Fin

Pasillo de las campanas

Flauta Soprano 2

Adolfo Mejia

Transcripción para preorquesta: Marta Sofia Rivera

Andante $\text{♩} = 90$ S 8 *mute 1ra vez* A 12 B

26 *mute 1ra vez* C 4 *Fin* D Allegro $\text{♩} = 120$ *mf*

36 E 7 F 1.

50 2. 10 A' 12 B' *mf*

79 C' 5 G Allegretto Cantabile $\text{♩} = 100$ *p*

90 H 8 I *a tempo* 8 J 5

113 K 1. 2. 2 *D.S. al Fin*

Pasillo de las campanas

Flauta Tenor

Adolfo Mejia

Transcripción para preorquesta: Marta Sofia Rivera

Andante ♩ = 90

8 *mute 1ra vez* **A** 12 **B**

26 *mute 1ra vez* **C** 4 *Fin* **D** Allegro ♩ = 120 *mf*

36 *p* **E** 6

48 **F** 1. 2. 10 **A'** 12 **B'** *p*

76 **C'** 5 **G** Allegretto Cantabile ♩ = 100 *mf* *p*

88 **H** 8 **I** *a tempo* 8

108 **J** 5 **K** 1. 2. *D.S. al Fin* 2

Pasillo de las campanas

Guitarra
6ta en Re

Adolfo Mejia

Transcripción para preorquesta: Marta Sofia Rivera

Andante ♩ = 90

9 A

17

25 B C

32 D Allegro ♩ = 120

39 E

47 F Tempo 1 ♩ = 90

mf

Guitarra
6ta en Re

54

62

A'

71

B'

79

C'

G Allegretto Cantabile ♩ = 100

87

H

95

I a tempo

103

J

111

K

1. 2. D.S. al Fin

Pasillo de las campanas

Metalófono Alto

Adolfo Mejia

Transcripción para preorquesta: Marta Sofia Rivera

Andante ♩=90



9

A

18

B

26

C

Fin

34

D

Allegro ♩=120

E

42

F

1.

2.

51

Tempo 1 ♩=90

Metalófono Alto

60 A'

68 B'

76 C'

84 G Allegretto Cantabile ♩ = 100

92 H

100 I a tempo

106 J

113 K

1. 2. D.S. al Fin

p *f* *p* *f* *p* *mf* *rit.* *p* *mf* *f* *mf* *rit.*

Pasillo de las campanas

Metalófono Soprano

Adolfo Mejia

Transcripción para preorquesta: Marta Sofia Rivera

Andante ♩ = 90

mf

9 **A** *p* *f*

17 *p*

25 **B** **C** *f* *f*

32 **D** *Fin* *f* **E** *Allegro* ♩ = 120

38 **E**

45 **F** 1. 2. *Tempo 1* ♩ = 90

Metalófono Soprano

52

63 **A'**

72 **B'** **C'**

80 **G** Allegretto Cantabile ♩=100

87 **H**

94 **I** a tempo

102 **J**

111 **K** 1. 2. D.S. al Fin

f *mf* *rit.* *p* *f* *mf* *rit.*

Pasillo de las campanas

Percusión

Huevos

Bloques

Pandereta

Adolfo Mejia

Transcripción para preorquesta: Marta Sofia Rivera

Andante ♩ = 90

11 **A** 5 huevos

25 **B** bloques **C** Fin

34 **D** Allegro ♩ = 120 huevos **E** 7

48 **F** 1. 2. **A'** 13 5 huevos

72 **B'** 4 **C'** bloques **G** Allegretto Cantabile ♩ = 100 huevos *mf*

86 **H**

95 *pandereta* **I** a tempo huevos

104 *rit.* **J** *p* pandereta

112 **K** 1. 2. **2** D.S. al Fin

Pasillo de las campanas

Sistro Alto

Adolfo Mejia

Transcripción para preorquesta: Marta Sofia Rivera

Andante ♩ = 90



Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a whole rest followed by a series of chords and eighth notes. The dynamic marking *mf* is placed below the first measure.

8

A

Musical staff 2: Continuation of the piece. It features a sequence of chords and eighth notes. The dynamic marking *p* is placed below the staff.

16

Musical staff 3: Continuation of the piece. It features a sequence of chords and eighth notes. The dynamic marking *f* is placed below the first measure, and *p* is placed below the staff.

23

B

C

Musical staff 4: Continuation of the piece. It features a sequence of chords and eighth notes. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the staff.

30

D

Allegro ♩ = 120

E

Musical staff 5: Continuation of the piece. It features a sequence of chords and eighth notes. The dynamic marking *Fin* is placed above the staff. The staff ends with a double bar line and repeat signs.

F

48

Tempo 1 ♩ = 90

Musical staff 6: Continuation of the piece. It features a sequence of chords and eighth notes. The dynamic marking *mf* is placed below the staff.

56

Musical staff 7: Continuation of the piece. It features a sequence of chords and eighth notes. The dynamic marking *p* is placed below the staff.

Sistro Alto

63 **A'**

f *p*

71 **B'**

mf *f*

79 **C'** **G** Allegretto Cantabile $\text{♩} = 100$

f *p*

87 **H**

p

94

mf *rit.*

100 **I** *a tempo*

p *mf*

108 **J**

f

113 **K**

1. 2. *p* *rit.* *D.S. al Fin*

Pasillo de las campanas

Sistro Soprano

Adolfo Mejia

Transcripción para preorquesta: Marta Sofia Rivera

Andante ♩ = 90

mf

7 A

15 f p

22 B C

30 D Allegro ♩ = 120 E

Fin

48 F

1. 2. Tempo 1 ♩ = 90

56 A'

p

Sistro Soprano

64

f *p*

71

B'

mf *f*

79

C'

G Allegretto Cantabile ♩=100

f *p*

87

H

p

95

I a tempo

mf *rit.* *p*

103

J

mf

111

K

f

116

2. D.S. al Fin

p *rit.*

Pasillo de las campanas

Xilófono Alto

Adolfo Mejia

Transcripción para preorquesta: Marta Sofia Rivera

Andante ♩ = 90



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and single notes. The dynamic marking *mf* is placed below the staff.

8

A

Musical staff 2: Treble clef, key signature of two sharps. It begins with a triplet of eighth notes. A box labeled 'A' is positioned above the staff. The dynamic marking *p* is placed below the staff.

18

Musical staff 3: Treble clef, key signature of two sharps. It continues with a series of chords and single notes. The dynamic marking *p* is placed below the staff.

25

B

C

Fin

Musical staff 4: Treble clef, key signature of two sharps. It features a triplet of eighth notes. A box labeled 'C' is positioned above the staff. The dynamic marking *p* is placed below the staff. The staff ends with a double bar line and the word 'Fin'.

34

D

Allegro ♩ = 120

E

Musical staff 5: Treble clef, key signature of two sharps. It begins with a series of chords. A box labeled 'D' is positioned above the staff. The dynamic marking *mf* is placed below the staff.

45

F

1.

2.

Tempo 1 ♩ = 90

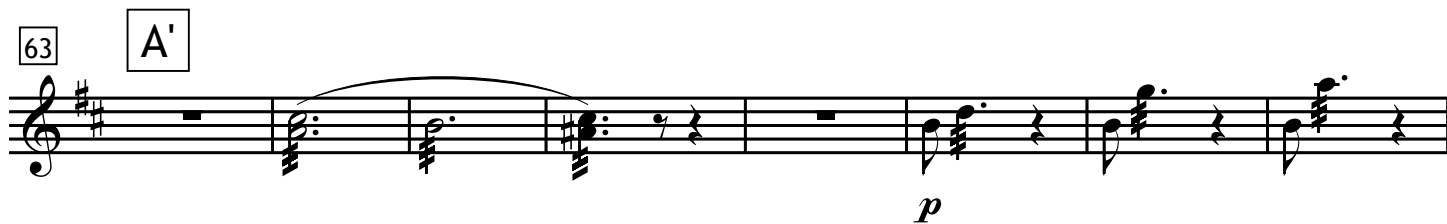
Musical staff 6: Treble clef, key signature of two sharps. It features a first and second ending. A box labeled 'F' is positioned above the staff. The dynamic marking *mf* is placed below the staff.

54

Musical staff 7: Treble clef, key signature of two sharps. It continues with a series of chords and single notes.

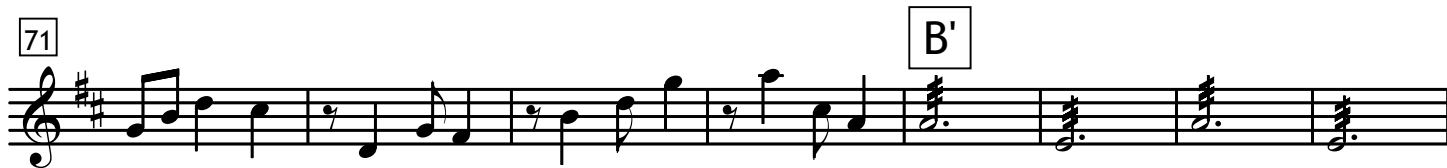
Xilófono Alto

63 **A'**



p

71 **B'**



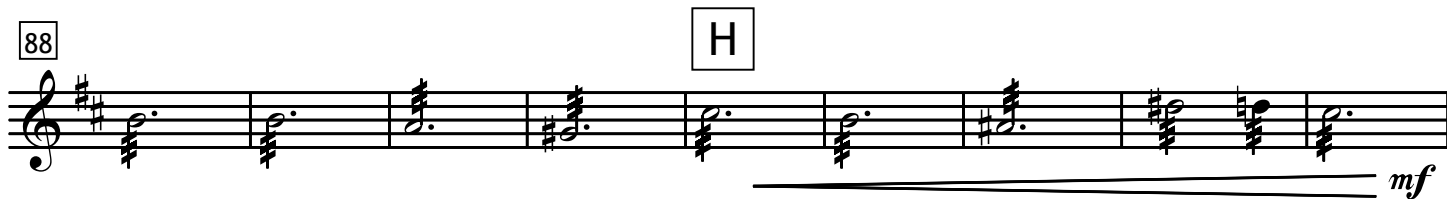
p

79 **C'** **G** Allegretto Cantabile ♩ = 100



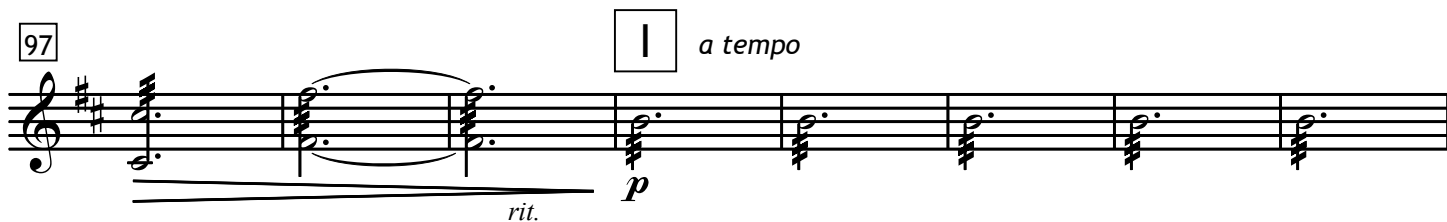
p

88 **H**



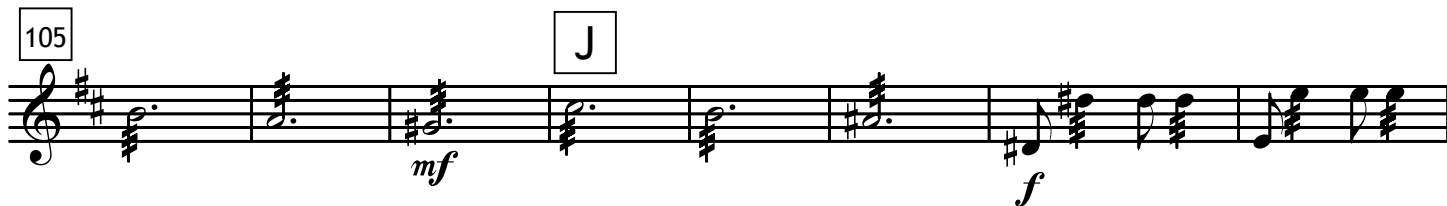
mf

97 **I** a tempo



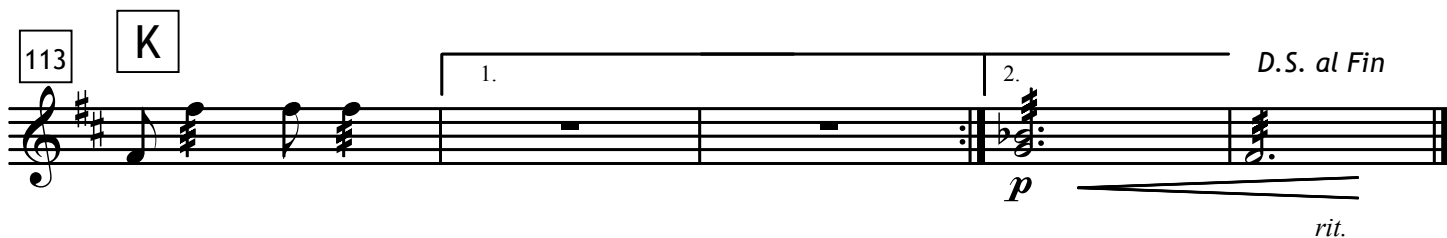
rit. *p*

105 **J**



mf *f*

113 **K** 1. 2. D.S. al Fin



p *rit.*

Pasillo de las campanas

Xilófono Soprano

Adolfo Mejia

Transcripción para preorquesta: Marta Sofia Rivera

Andante ♩ = 90



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff begins with a whole rest, followed by a series of chords and eighth notes. The dynamic marking *mf* is placed below the staff.

9

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. It features a triplet of eighth notes, a box labeled 'A', and a long note with a slur. The dynamic marking *p* is placed below the staff.

20

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. It features a triplet of eighth notes, a box labeled 'B', another triplet of eighth notes, and a box labeled 'C'. The staff ends with a double bar line.

31

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. It features a triplet of eighth notes, a box labeled 'D', and a section marked 'Fin'. The tempo marking 'Allegro ♩ = 120' is placed above the staff. The dynamic marking *mf* is placed below the staff.

38

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. It features a series of eighth notes and chords. A box labeled 'E' is placed above the staff.

45

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. It features a first ending (1.) and a second ending (2.). The tempo marking 'Tempo 1 ♩ = 90' is placed above the staff. The dynamic marking *mf* is placed below the staff.

53

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. It features a series of eighth notes and chords.

Xilófono Soprano

63 A'

p

72 B' C'

p

82 G Allegretto Cantabile ♩=100

p

90 H

mf

98 I a tempo

p
rit.

106 J

mf *f*

113 K

1. 2. *D.S. al Fin*
rit.