

# Pequeña

Vals

Homero Aldo Expósito - Osmar Maderna

Versión de Marta Sofía Rivera Cadena

## Formato instrumental



Sistros

Soprano

Alto

Xilófonos

Soprano

Alto

Metalófonos

Soprano

Alto

Percusión

Maracas

Voz



Guitarra

Contrabajo

# Pequeña

(Vals)

Contrabajo

Letra: Homero Aldo Expósito

Música: Osmar Maderna

Versión de Marta Sofia Rivera

50

*f* *mf*

59

*f*

68

*mf* *p*

79

*mf* *f* *mf* *p*

90

*mf* *p* *mf*

101

*mf* *f*

111

*mf* *f* *mf*

120

*f*

130

Detailed description: This is a musical score for the double bass part of a waltz titled 'Pequeña'. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number in a box. The first staff starts at measure 50. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line at the end of the final staff.

# Pequeña

(Vals)

Guitarra

Letra: Homero Aldo Expósito

Música: Osmar Maderna

Versión de Marta Sofia Rivera

Musical notation for guitar, measures 1-7. The staff shows a treble clef and a 3/4 time signature. The melody starts with a quarter rest followed by eighth notes. The bass line consists of dotted half notes. Dynamics include *f*, *mf*, and *p*.

8

Musical notation for guitar, measures 8-15. The staff shows a treble clef and a 3/4 time signature. The melody continues with eighth notes and quarter notes. The bass line consists of dotted half notes. Dynamics include *p*, *mf*, and *f*.

16

Musical notation for guitar, measures 16-23. The staff shows a treble clef and a 3/4 time signature. The melody continues with eighth notes and quarter notes. The bass line consists of dotted half notes. Dynamics include *mf* and *p*.

24

Musical notation for guitar, measures 24-30. The staff shows a treble clef and a 3/4 time signature. The melody continues with eighth notes and quarter notes. The bass line consists of dotted half notes. Dynamics include *mf* and *p*.

31

Musical notation for guitar, measures 31-37. The staff shows a treble clef and a 3/4 time signature. The melody continues with eighth notes and quarter notes. The bass line consists of dotted half notes. Dynamics include *mf*.

38

Musical notation for guitar, measures 38-45. The staff shows a treble clef and a 3/4 time signature. The melody continues with eighth notes and quarter notes. The bass line consists of dotted half notes. Dynamics include *mf*.

Guitarra

46

54

61

68

76

84

92

Guitarra

99

Musical notation for guitar, measures 99-106. The piece is in 3/4 time with a key signature of one sharp (F#). The notation features a mix of chords and melodic lines. Measure 99 starts with a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 100 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 101 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 102 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 103 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 104 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 105 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 106 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Dynamics include *mf* in measure 103.

107

Musical notation for guitar, measures 107-114. The piece is in 3/4 time with a key signature of one sharp (F#). The notation features a mix of chords and melodic lines. Measure 107 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 108 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 109 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 110 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 111 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 112 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 113 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 114 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Dynamics include *mf* in measure 112.

115

Musical notation for guitar, measures 115-122. The piece is in 3/4 time with a key signature of one sharp (F#). The notation features a mix of chords and melodic lines. Measure 115 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 116 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 117 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 118 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 119 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 120 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 121 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 122 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Dynamics include *mf* in measure 122.

123

Musical notation for guitar, measures 123-129. The piece is in 3/4 time with a key signature of one sharp (F#). The notation features a mix of chords and melodic lines. Measure 123 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 124 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 125 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 126 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 127 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 128 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 129 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Dynamics include *f* in measure 128.

130

Musical notation for guitar, measures 130-136. The piece is in 3/4 time with a key signature of one sharp (F#). The notation features a mix of chords and melodic lines. Measure 130 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 131 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 132 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 133 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 134 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 135 has a half note chord (F#4, A4, C5) and a quarter note (F#4). Measure 136 has a half note chord (F#4, A4, C5) and a quarter note (F#4).

# Pequeña

(Vals)

Metalófono Alto

Letra: Homero Aldo Expósito

Música: Osmar Maderna

Versión de Marta Sofia Rivera

67

*mf*

75

83

*p* *mf*

91

*mf*

99

*mf*

107

115

*mf*

123

*f*

131

# Pequeña

(Vals)

Metalófono Soprano

Letra: Homero Aldo Expósito

Música: Osmar Maderna

Versión de Marta Sofia Rivera

67

*mf*

75

83

*p* *mf*

91

*mf*

99

107

115

123

*f*

131

Detailed description: This is a musical score for a soprano metallophone, consisting of ten staves of music. The piece is in 3/4 time and features a variety of dynamics and articulations. The first staff (measures 67-74) begins with a mezzo-forte (*mf*) dynamic and includes slurs and accents. The second staff (measures 75-82) shows a change in articulation with slurs and accents. The third staff (measures 83-90) features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fourth staff (measures 91-98) continues with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 99-106) shows a variety of note values and slurs. The sixth staff (measures 107-114) includes slurs and accents. The seventh staff (measures 115-122) continues with slurs and accents. The eighth staff (measures 123-130) features a forte (*f*) dynamic. The ninth staff (measures 131-138) concludes the piece with slurs and accents.

# Pequeña

(Vals)

Percusión  
Maracas

Letra: Homero Aldo Expósito

Música: Osmar Maderna

Versión de Marta Sofia Rivera

52

*p*

57

63

50

119

*p*

125

131



# Pequeña

(Vals)

Sistro Alto

Letra: Homero Aldo Expósito

Música: Osmar Maderna

Versión de Marta Sofia Rivera

67

*mf*

75

*p* *f*

82

*p* *mf*

90

*p*

98

*mf*

107

115

123

*f*

131

# Pequeña

(Vals)

Sistro Soprano

Letra: Homero Aldo Expósito

Música: Osmar Maderna

Versión de Marta Sofia Rivera

67

*mf*

75

*p* *f*

84

*p* *mf*

93

*p* *mf*

104

112

120

*f*

128

Detailed description: This is a musical score for Soprano Sistro, consisting of eight staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score begins at measure 67. The first staff (67-74) features a melody starting with a half rest, followed by eighth and quarter notes, with a dynamic marking of *mf*. The second staff (75-83) continues the melody with various dynamics including *p* and *f*. The third staff (84-92) shows a melodic line with dynamics *p* and *mf*. The fourth staff (93-103) includes a chromatic descending line with dynamics *p* and *mf*. The fifth staff (104-111) continues the melodic development. The sixth staff (112-119) features a melodic line with a dynamic marking of *f*. The seventh staff (120-127) continues the melody with a dynamic marking of *f*. The eighth staff (128) concludes the piece with a final cadence.

# Pequeña

(Vals)

Voz

Letra: Homero Aldo Expósito

Música: Osmar Maderna

Versión de Marta Sofia Rivera



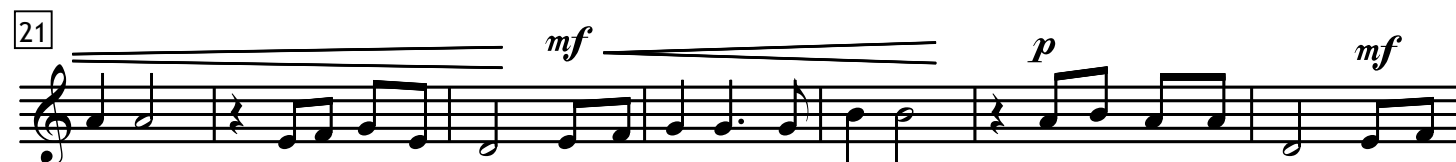
Don-de el ri - o se que-da y la lu na se va, donde



nadie ha lle ga do ni puede lle-gar, donde sueñan con-mi-go los versos en



flor, tengo un ni-do de plumas y un can to de amor. Tu que tienes los



o-jos bañados de luz, y empa-padas las manos de tanta inquie-tud, con las



a-las de mi fan ta - sí - a me has vuel to a los dí - as de mi ju ven-



tud. Pe-que ña te llamo pe-que ña te di go pe-que ña con

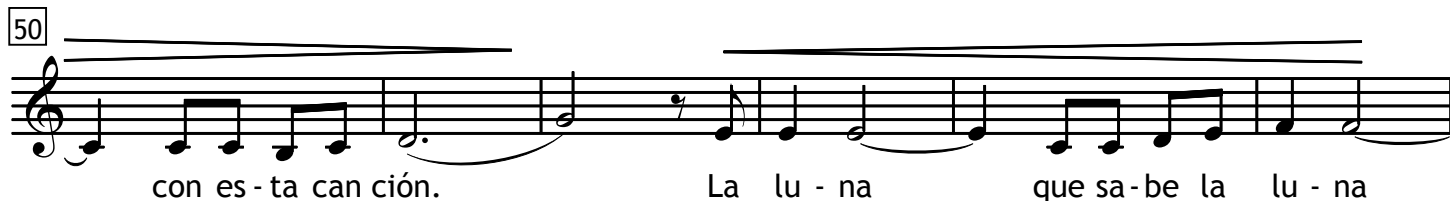
Voz

42 *f* *mf*



to-da mi voz mi sue-ño que tan-to te sue ña te es-pe-ra pe-que ña

50



con es-ta can ción. La lu - na que sa-be la lu - na

56 *mf* *f*



la dulce for - tu - na de a-mar como yo mi sue-ño que tan-to te

63 **68**



sue ña te es-pe-ra pe-que ña de mi corazón.

# Pequeña

(Vals)

Xilófono Alto

Letra: Homero Aldo Expósito

Música: Osmar Maderna

Versión de Marta Sofia Rivera

68

*mf*

75

4

87

95

*p*

104

8

119

*f*

129

# Pequeña

(Vals)

Xilófono Soprano

Letra: Homero Aldo Expósito

Música: Osmar Maderna

Versión de Marta Sofia Rivera

68

*mf*

75

4

87

96

*p*

105

8

119

*f*

129

Detailed description: This is a musical score for Soprano Xylophone, consisting of seven staves of music. The score begins at measure 68 and ends at measure 129. The music is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 68, *p* (piano) at measure 96, and *f* (forte) at measure 119. There are also numerical markings: '4' above measure 75, '8' above measure 105, and '8' above measure 119. The score concludes with a double bar line at measure 129.