

# Por ti Colombia

Bambuco

Ilustración: José Rosero



Letra y música / Lyrics and music:  
José Ricardo Bautista Pamplona

Arreglo / Arrangement:  
Angelino Ariza

Nivel 2 / Level 2  
Duración / Time: 3:48

## Formato instrumental

Instrumentation

Flautas  
Soprano 1  
Soprano 2

Sistros  
Soprano  
Alto

Xilófonos  
Soprano  
Alto

Metalófonos  
Soprano  
Alto

Percusión 1  
Mates

Percusión 2  
Tambora

Voz



Guitarra  
Contrabajo

# Por ti Colombia

(Bambuco)

Contrabajo

Letra y Música de  
José Ricardo Bautista Pamplona

Arreglo de Angelino Ariza

♩. = 90



10



19



28



37



46



55



64



73



82



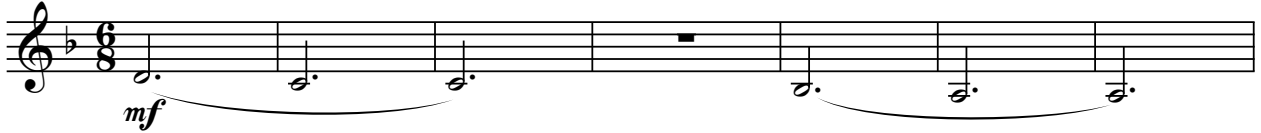
# Por ti Colombia

(Bambuco)

Flauta Soprano 1

Letra y Música de  
**José Ricardo Bautista Pamplona**  
Arreglo de Angelino Ariza

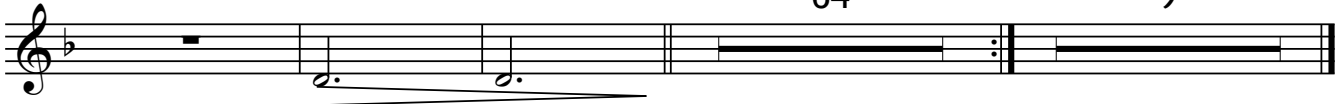
♩ . = 90



8



13



# Por ti Colombia

(Bambuco)

Flauta Soprano 2

Letra y Música de  
**José Ricardo Bautista Pamplona**  
Arreglo de Angelino Ariza

♩. = 90



8



13



# Por ti Colombia

(Bambuco)

Guitarra

Letra y Música de  
**José Ricardo Bautista Pamplona**  
Arreglo de Angelino Ariza

♩. = 90

G m C7 F D m7 E m7(b5) A7 D m7

*p*

8 D7 G m7 C7 F D m7 E m7(b5) A7 D m7 A7 D m7

15 E m7(b5) A7 D m7 G m7 C7

22 F A7 D m7 Bb

29 E7 A7 E m7(b5) A7 D m7

36 G m7 C7 F A7 D m7

# Guitarra

43 B m7(b5) E7 E7/B Am7 Dm7 G7

50 C Am7 B m7(b5) E7 Am7 A7 Dm7

57 G7 C Am7 B m7(b5) E7 Am7

64 Dm7 G7 C B m7(b5) E7

70 Am7 A7 Dm7 G7 C Am7

76 B m7(b5) E7 Am7 E7

82 Am7 E7 Am7

# Por ti Colombia

(Bambuco)

Metalófono Alto

Letra y Música de  
José Ricardo Bautista Pamplona  
Arreglo de Angelino Ariza

♩. = 90

The musical score is written for Metalófono Alto in 6/8 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩. = 90 and a dynamic marking of *mf*. The second staff starts at measure 6. The third staff starts at measure 13 and includes a 14-measure rest. The fourth staff starts at measure 33. The fifth staff starts at measure 40 and includes a 2-measure rest. The sixth staff starts at measure 48 and includes an 8-measure rest. The seventh staff starts at measure 63 and includes an 8-measure rest. The eighth staff starts at measure 77. The ninth staff starts at measure 83 and ends with a *mf* dynamic marking.





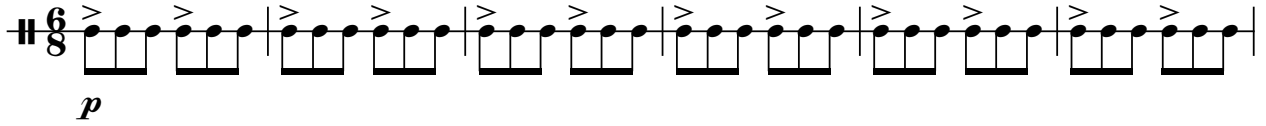
# Por ti Colombia

(Bambuco)

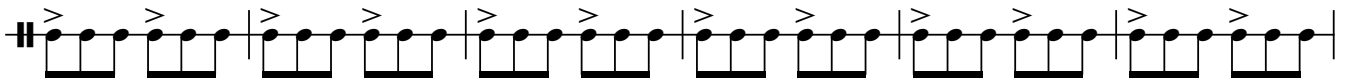
Percusión 1  
Mates

Letra y Música de  
José Ricardo Bautista Pamplona  
Arreglo de Angelino Ariza

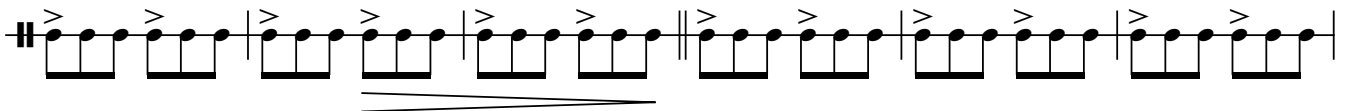
♩ . = 90



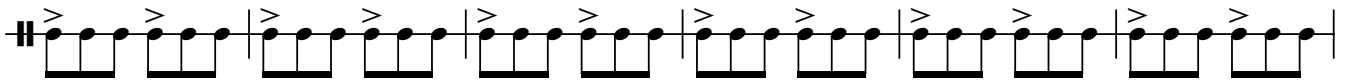
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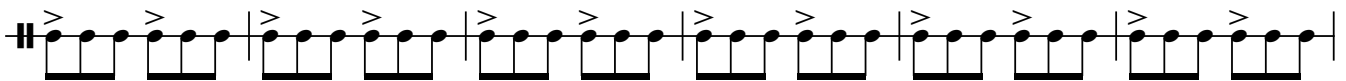
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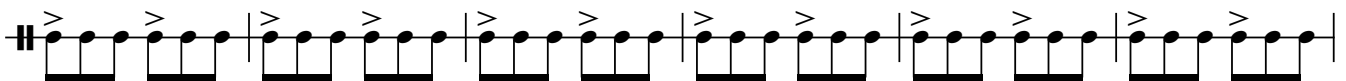
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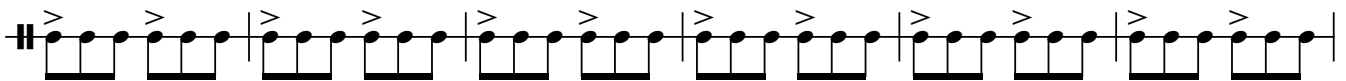
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31

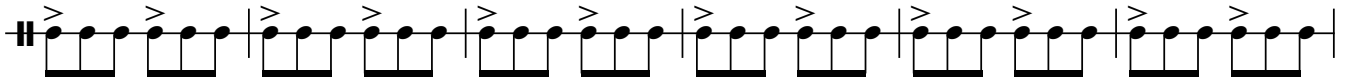


37

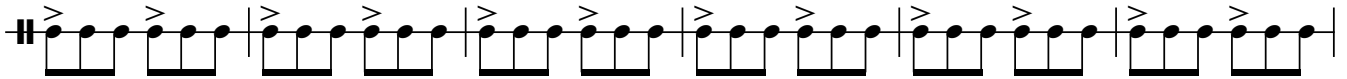


Percusión 1  
Mates

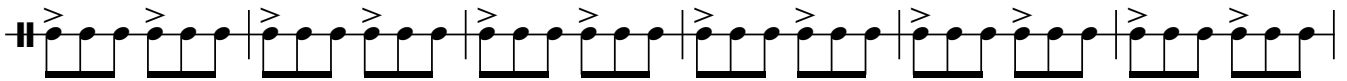
43



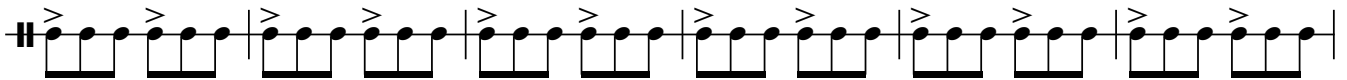
49



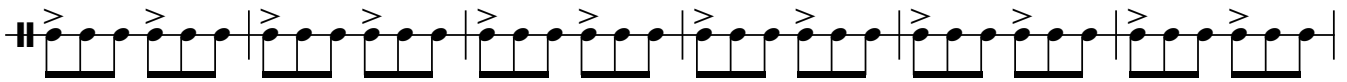
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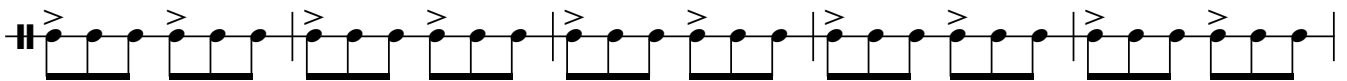
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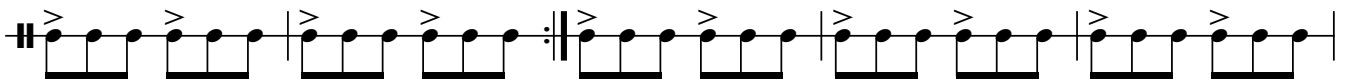
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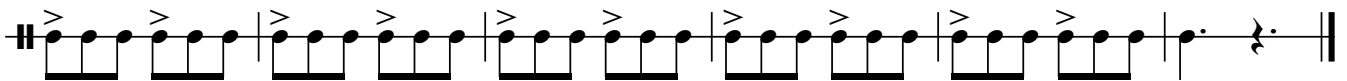
73



78



83



# Por ti Colombia

(Bambuco)

Percusión 2  
Tambora

Letra y Música de  
José Ricardo Bautista Pamplona  
Arreglo de Angelino Ariza

♩ . = 90

*p*

7

13

19

25

31

37

Percusión 2  
Tambora

43



49



55



61



67



72



78



83



# Por ti Colombia

(Bambuco)

Sistro Alto

Letra y Música de  
José Ricardo Bautista Pamplona  
Arreglo de Angelino Ariza

♩. = 90



6



12



32



39



48



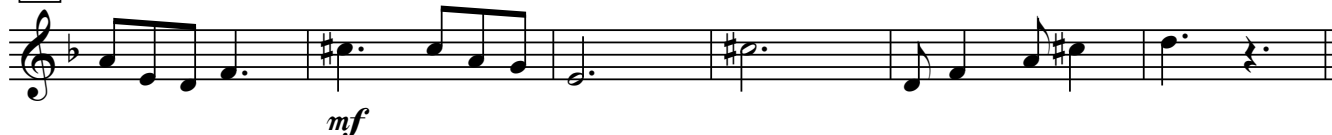
63



77



83



# Por ti Colombia

(Bambuco)

Sistro Soprano

Letra y Música de  
José Ricardo Bautista Pamplona  
Arreglo de Angelino Ariza

♩. = 90



6



12



31



38



46



60



75



82



# Por ti Colombia

(Bambuco)

Voz

Letra y Música de  
**José Ricardo Bautista Pamplona**  
Arreglo de Angelino Ariza

$\text{♩} = 90$   
14

Mi - rán - do - te es - toy Co - lom - bia, mi - ran -  
La paz ya no es - tá en tus cam - pos, so - lo

21

- do tu dul - ce en - can - to, vi - gi - lan - do tus mon - ta - ñas  
vi - ve en mi a - ño - ran - za, por - que a ho - ra los re - cuer - dos

27

que al - ti - vas te a - bra - zan con su ver - de man - to. No  
ya te pe - san más que las es - pe - ran - zas. Tu

32

de - - jes que el o - dio a - ca - be tus lla - nu - ras tan in -  
voz a ho - ra es un sus - pi - ro un sol mu - rien - do es - tá

38

men - sas ya - ca - - - lla con tu her - mo - su - ra  
fri - o por - que no can - tas con - mi - go

43

a - que - llos que quie - ren aho - gar tu gran - de - za.  
que em - pren - dien - do el vue - lo cam - bias tu des - ti - no.

## Voz

48

Si Co - lom - bia tú e - res gran - de no per - mi - tas que se a - ca - be tu ver -

55

dor, mues - tra al - ti - va tu be - lle - za le - van - tan - do la ca - be - za.

64

¿Por que de - vo - ran tus ri - os con man - chas? ¿por que le cor - tan la sa - bia a tus plan - tas?

68

¿por que el a - zul de los cie - los ya no can - ta mi can - ción?

72

que no mar - chi - ten tus flo - res con ba - las y que el cris - tal de tus o - jos no em - pa - ñe

76

ven de - sa - ho - ga en mi llan - to tu tris - te - za. Ven

81

y can - ta con - mi - go *f* y mues - tra tu gran - de - za.



# Por ti Colombia

(Bambuco)

Xilófono Alto

Letra y Música de  
José Ricardo Bautista Pamplona  
Arreglo de Angelino Ariza

♩. = 90

Musical staff 1, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The staff continues with a series of eighth and quarter notes, ending with a half note chord of G4 and Bb4. The dynamic marking *mf* is placed below the staff.

6

Musical staff 2, continuing the melody from staff 1. It features a series of eighth and quarter notes, ending with a half note chord of G4 and Bb4.

12

Musical staff 3, continuing the melody. It includes a measure with a whole rest, indicated by the number 14 above the staff. The staff ends with a half note chord of G4 and Bb4.

31

Musical staff 4, continuing the melody. It features a series of eighth and quarter notes, ending with a half note chord of G4 and Bb4. The dynamic marking *mf* is placed below the staff.

38

Musical staff 5, continuing the melody. It includes a measure with a whole rest, indicated by the number 2 above the staff. The staff ends with a half note chord of G4 and Bb4.

46

Musical staff 6, continuing the melody. It includes a measure with a whole rest, indicated by the number 8 above the staff. The staff ends with a half note chord of G4 and Bb4.

60

Musical staff 7, continuing the melody. It includes a measure with a whole rest, indicated by the number 8 above the staff. The staff ends with a half note chord of G4 and Bb4.

74

Musical staff 8, continuing the melody. It features a series of eighth and quarter notes, ending with a half note chord of G4 and Bb4.

81

Musical staff 9, continuing the melody. It features a series of eighth and quarter notes, ending with a half note chord of G4 and Bb4. The dynamic marking *mf* is placed below the staff.

# Por ti Colombia

(Bambuco)

Xilófono Soprano

Letra y Música de  
José Ricardo Bautista Pamplona

Arreglo de Angelino Ariza

♩. = 90

*mf*

6

12

14

31

*mf*

38

2

46

8

60

8

74

81

*mf*