

# Por ti

Clarinete en B $\flat$

Daniel Fernando Clavijo  
Bogotá - Cundinamarca. 12 años  
Versión de Greyson E. Leybourne  
UNCG. USA

$\text{♩} = 128$

15

*mf*<sup>3</sup>

10

*f*

30

36

*p*

42

47

*f*

53

4

*f*<sup>3</sup>

Clarinete en B $\flat$

61

*ff*

Musical staff 61-67: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

68

*fff*

Musical staff 68-72: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *fff* is placed below the staff.

73

Musical staff 73-78: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents.

79

$\text{♩} = 108$

*p*

Musical staff 79-84: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. A tempo marking of  $\text{♩} = 108$  is placed above the staff, and a dynamic marking of *p* is placed below the staff.

# Por ti

Contrabajo

Daniel Fernando Clavijo  
Bogotá - Cundinamarca. 12 años  
Versión de Greyson E. Leybourne  
UNCG. USA

♩ = 128  
pizz.



*p*



*mp*



*mf*



*f*



*f*

*p*



*f*

Contrabajo

51

pizz.  
*mf*

57

63

*ff*

69

*fff*

75

*p* ♩ = 108

81

arco

# Por ti

Corno en F

Daniel Fernando Clavijo  
Bogotá - Cundinamarca. 12 años  
Versión de Greyson E. Leybourne  
UNCG. USA

♩ = 128

27

*f*

33

*p*

39

2

46

*f*

54

*mf*

62

*ff*

70

*fff*

76

♩ = 108

6

*p*

# Por ti

Fagot

Daniel Fernando Clavijo  
Bogotá - Cundinamarca. 12 años  
Versión de Greyson E. Leybourne  
UNCG. USA

♩ = 128

18

*mf* *f*

24

*f*

30

*f*

36

*p*

42

*p*

47

*f*

53

*f*

Fagot

60

ff

This staff contains measures 60 through 65. It features a series of eighth-note chords in a descending sequence. A hairpin crescendo is shown below the staff, starting under measure 60 and ending under measure 65. The dynamic marking *ff* is placed below the staff at the end of the crescendo.

66

fff

This staff contains measures 66 through 71. It continues the eighth-note chord pattern from the previous staff. A hairpin crescendo is shown below the staff, starting under measure 66 and ending under measure 71. The dynamic marking *fff* is placed below the staff at the end of the crescendo.

72

This staff contains measures 72 through 77. It continues the eighth-note chord pattern. The dynamics remain consistent with the previous section.

78

♩ = 108

*p*

This staff contains measures 78 through 83. It begins with a dynamic marking of *p*. The tempo is indicated as ♩ = 108. The music transitions from eighth-note chords to a more melodic line with eighth-note runs and a final half-note chord. A hairpin crescendo is shown below the staff, starting under measure 78 and ending under measure 83.

# Por ti

Flauta

Daniel Fernando Clavijo  
Bogotá - Cundinamarca. 12 años  
Versión de Greyson E. Leybourne  
UNCG. USA

♩ = 128

15

*mf*

3

10

*f*

30

36

*p*

*p*

41

46

*f*

50

2

*f*



Flauta

57 2

63

69

75

80

*ff*

*fff*

rit.  $\text{♩} = 108$

*p*

rit. -----

Detailed description: This is a musical score for a flute, consisting of five staves of music. The first staff begins at measure 57 with a dynamic marking of *ff*. The second staff starts at measure 63. The third staff starts at measure 69 with a dynamic marking of *fff*. The fourth staff starts at measure 75 with a dynamic marking of *p* and includes a tempo marking 'rit.' followed by a quarter note and the number 108. The fifth staff starts at measure 80 and includes a 'rit.' marking with a dashed line above it. The music features various melodic lines with slurs and dynamic markings.

# Por ti

Oboe

Daniel Fernando Clavijo  
Bogotá - Cundinamarca. 12 años  
Versión de Greyson E. Leybourne  
UNCG. USA

♩ = 128

3

*mp*

9

6

*mf*

20

7

*f*

32

*p*

38

44

*f*

49

2

*f*

Oboe

56 2

61

*ff*

67

*fff*

73

*p*

79 ♩ = 108

# Por ti

Viola

Daniel Fernando Clavijo  
Bogotá - Cundinamarca. 12 años  
Versión de Greyson E. Leybourne  
UNCG. USA

♩ = 128

*p*

7 *mp*

13 *mf*

19 *f*

25

31

37 *f* *p*

2 2 arco

Viola

45

*f*

51

*mf*

57

*ff*

63

*ff*

69

*fff*

74

*pizz.*

79

$\text{♩} = 108$

*p*

*arco*

# Por ti

Violín I

Daniel Fernando Clavijo  
Bogotá - Cundinamarca. 12 años  
Versión de Greyson E. Leybourne  
UNCG. USA

♩ = 128

pizz. *p* arco

7 *mp* *mf*

13

19 *f*

25

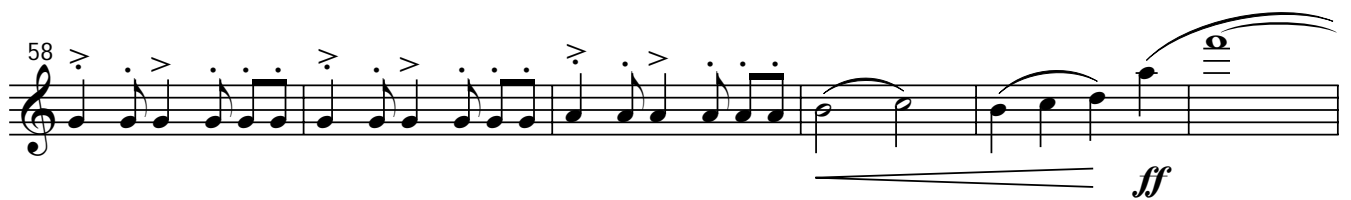
31 3

39 pizz. *f* arco *p*

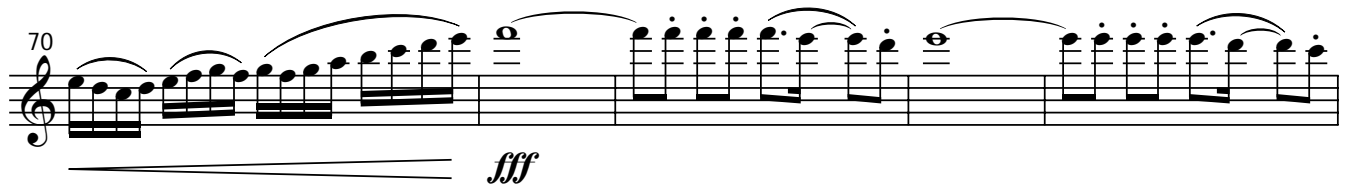
Violín I

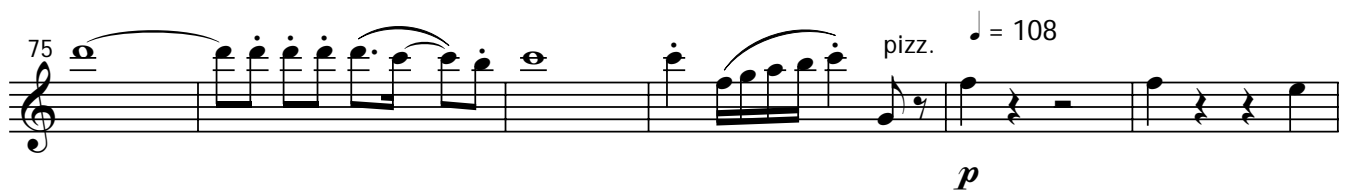
46  *f*

52  *mf*

58  *ff*

64 

70  *fff*

75  *pizz.* ♩ = 108  
*p*

81  arco

# Por ti

Violín II

Daniel Fernando Clavijo  
Bogotá - Cundinamarca. 12 años  
Versión de Greyson E. Leybourne  
UNCG. USA

♩ = 128

*p* pizz. arco

7 *mp*

13 *mf* pizz. arco

19 pizz. arco *f*

25 *f*

31

37 2 pizz. arco *f* *p*



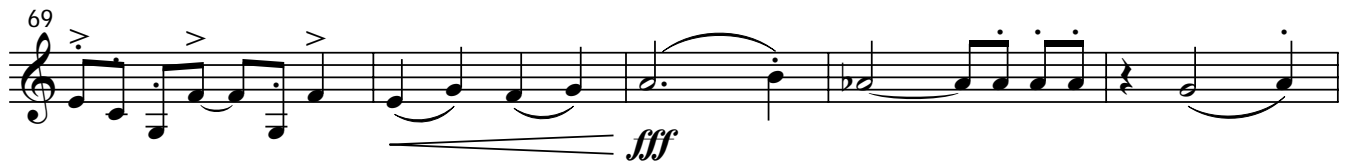
Violín II

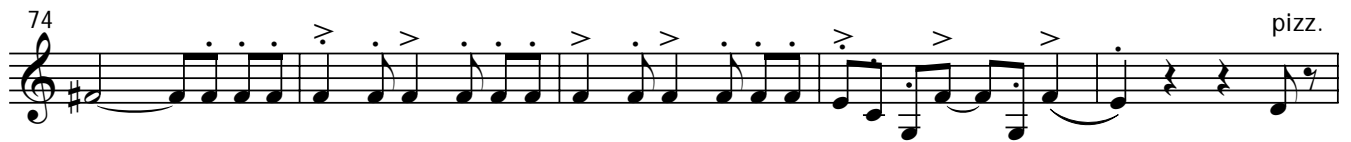
45 

51 

57 

63 

69 

74 

79 

# Por ti

Violonchelo

Daniel Fernando Clavijo  
Bogotá - Cundinamarca. 12 años  
Versión de Greyson E. Leybourne  
UNCG. USA

♩ = 128  
pizz. arco

*p*

7 *mp*

13 *mf*

19 *f*

25

31

37 *f* *p*

45 *f*

Violonchelo

51

pizz.  
*mf*

57

arco

63

*ff*

69

*fff*

75

pizz. ♩ = 108  
*p*

81

arco