

Por ti

Score

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♩ = 128

Flauta

Oboe

Clarinete en B \flat

Fagot

Corno en F

Violín I

Violín II

Viola

Violonchelo

Contrabajo

p

pizz.

mp

arco

Musical score for measures 16-20. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. Bb), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

Woodwinds:

- Flute (Fl):** Measure 16 starts with a triplet of eighth notes (*mf*). Measures 17-18 are rests. Measure 19 has a dynamic marking of *f*.
- Oboe (Ob):** Measures 16-18 are rests. Measure 19 has a dynamic marking of *mf*.
- Clarinet in B-flat (Cl. Bb):** Measure 16 starts with a triplet of eighth notes (*mf*). Measures 17-18 are rests. Measure 19 has a dynamic marking of *f*.
- Bassoon (Fg):** Measures 16-18 are rests. Measure 19 has a dynamic marking of *mf*.

Strings:

- Violin I (Vl. I):** Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *pizz.*. Measure 18 has a dynamic marking of *arco*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *pizz.*.
- Violin II (Vl. II):** Measure 16 has a dynamic marking of *pizz.*. Measure 17 has a dynamic marking of *arco*. Measure 18 has a dynamic marking of *pizz.*. Measure 19 has a dynamic marking of *arco*. Measure 20 has a dynamic marking of *pizz.*.
- Viola (Vla):** Measure 16 has a dynamic marking of *pizz.*. Measure 17 has a dynamic marking of *arco*. Measure 18 has a dynamic marking of *pizz.*. Measure 19 has a dynamic marking of *arco*. Measure 20 has a dynamic marking of *pizz.*.
- Violoncello (Vlc):** Measure 16 has a dynamic marking of *pizz.*. Measure 17 has a dynamic marking of *arco*. Measure 18 has a dynamic marking of *pizz.*. Measure 19 has a dynamic marking of *arco*. Measure 20 has a dynamic marking of *pizz.*.
- Contrabass (Cb):** Measure 16 has a dynamic marking of *pizz.*. Measure 17 has a dynamic marking of *arco*. Measure 18 has a dynamic marking of *pizz.*. Measure 19 has a dynamic marking of *arco*. Measure 20 has a dynamic marking of *pizz.*.

21

Fl

Ob

Cl. B \flat

Fg

Cr. F

21

Vl. I

arco

Vl. II

arco

Vla

arco

Vlc

arco

Cb

26

Fl

Ob

Cl. B \flat

Fg

Cr. F

26

Vl. I

Vl. II

Vla

Vlc

Cb

f

f

f

f

f

f

f

f

f

f

31

Fl

Ob

Cl. B_♭

Fg

Cr. F

31

Vl. I

Vl. II

Vla

Vlc

Cb

Detailed description: This is a page of a musical score for an orchestra, starting at measure 31. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B_♭), Bassoon (Fg), and Cor Anglais (Cr. F). The second system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play rhythmic patterns with accents. The Cor Anglais part has a melodic line with slurs. The Violin I and II parts play melodic lines with slurs. The Viola and Violoncello parts play rhythmic patterns with accents. The Contrabass part plays a rhythmic pattern with accents. The score is written in a key signature of one sharp (F#) and a common time signature (C).

36

Fl *p*

Ob *p*

Cl. B \flat *p*

Fg *p*

Cr. F *p*

36

VL. I *f* pizz.

VL. II *f* pizz.

Vla *f* pizz.

Vlc *f* pizz.

Cb *f*

41

Fl

Ob

Cl. B \flat

Fg

Cr. F

41

VL. I

VL. II

Vla

Vlc

Cb

arco

p

arco

p

arco

p

arco

p

arco

p

51

Fl

Ob

Cl. B \flat

Fg

Cr. F

51

Vl. I

Vl. II

Vla

Vlc

Cb

f

f

mf

mf

mf

pizz.

mf

pizz.

mf

mf

Detailed description: This is a page of a musical score for an orchestra, starting at measure 51. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), and Cor Anglais (Cr. F). The second system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Flute and Oboe parts feature a dynamic marking of *f* (forte) in the final measure. The Cor Anglais part has a dynamic marking of *mf* (mezzo-forte). The Violin I and II parts also have a dynamic marking of *mf*. The Viola and Violoncello parts have a dynamic marking of *mf* and a *pizz.* (pizzicato) instruction. The Contrabass part has a dynamic marking of *mf*. The score includes various musical notations such as stems, beams, slurs, and accents.

56

Fl

Ob

Cl. B_b

Fg

Cr. F

56

Vl. I

Vl. II

Vla

Vlc

Cb

f 3

Detailed description: This is a page of a musical score for an orchestra. It features ten staves, each representing a different instrument. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B_b), Bassoon (Fg), and Cor Anglais (Cr. F). The bottom five staves are for strings: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is in a key with one sharp (F#) and a common time signature. The woodwinds have melodic lines with various ornaments and dynamics. The strings play a rhythmic accompaniment with accents. A rehearsal mark '56' is placed at the beginning of the first and sixth staves. A dynamic marking '*f* 3' is present in the Clarinet part.

61

Fl *ff*

Ob *ff*

Cl. B \flat *ff*

Fg *ff*

Cr. F *ff*

61

Vl. I *ff*

Vl. II *ff*

Vla *ff*

Vlc *ff*

Cb *ff*

arco

Detailed description: This page of a musical score covers measures 61 to 64. It features ten staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is written in treble clef for the woodwinds and strings, and bass clef for the bassoon, cello, and contrabass. The key signature has one sharp (F#). The dynamic marking *ff* (fortissimo) is present in most parts. The woodwinds and strings play sustained notes with long, sweeping slurs. The brass parts (Cr. F, Vla, Vlc, Cb) play rhythmic patterns with accents. The Viola part includes the instruction 'arco' above the staff. Measure numbers 61 and 62 are indicated at the beginning of the first and fifth staves, respectively.

This musical score page features ten staves for various instruments, starting at measure 66. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), Cor Anglais (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Flute and Violin I parts are marked with a forte (f) dynamic. The Clarinet and Viola parts include accents (>). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns, often with slurs and ties, across the ten staves.

71

Fl *fff*

Ob *fff*

Cl. B \flat *fff*

Fg *fff*

Cr. F *fff*

71

Vl. I *fff*

Vl. II *fff*

Vla *fff*

Vlc *fff*

Cb *fff*

Detailed description: This page of a musical score, numbered 71, features ten staves for various instruments. The Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), and Cor Anglais (Cr. F) parts are written in treble clef with a key signature of one sharp (F#). The Violin I (Vl. I) and Violin II (Vl. II) parts are also in treble clef with one sharp. The Viola (Vla), Violoncello (Vlc), and Contrabass (Cb) parts are in bass clef. The Flute, Oboe, Clarinet, and Bassoon parts consist of rapid sixteenth-note passages with long slurs. The Cor Anglais part features a melodic line with slurs and accents. The Violin I and II parts play sustained notes with some rhythmic movement. The Viola and Violoncello parts play rhythmic patterns with accents. The Contrabass part plays a steady eighth-note accompaniment. The dynamic marking *fff* (fortissimo) is present at the beginning of each staff.

76 *rit.* $\text{♩} = 108$

Fl *p*

Ob *p*

Cl. B \flat *p*

Fg *p*

Cr. F

Vl. I *pizz.* *p*

Vl. II *pizz.* *p*

Vla *pizz.* *p*

Vlc *pizz.* *p*

Cb *p*

rit.

81

Fl

Ob

Cl. B \flat

Fg

Cr. F

VL. I

VL. II

Vla

Vlc

Cb

p

arco

arco

arco

arco

arco

arco

Detailed description: This page of a musical score covers measures 81 to 85. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B \flat), Bassoon (Fg), and Cor Anglais (Cr. F). The string section includes Violin I (VL. I), Violin II (VL. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Flute part features a melodic line with a 'rit.' (ritardando) marking and a dashed line above it. The Oboe and Clarinet parts have sustained notes with slurs. The Bassoon part has a melodic line. The Cor Anglais part has a few notes at the end of the passage, marked with a piano (*p*) dynamic. The string section consists of rhythmic patterns of eighth and sixteenth notes, with 'arco' markings indicating they are to be played with the bow. The score is written in a key with one sharp (F#) and a common time signature.