

# Preámbulo

Score

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♩ = 104

The score is for a prelude in 2/4 time, marked with a tempo of quarter note = 104. The key signature has one flat (Bb). The woodwind section (Flauta, Oboe, Clarinete en Bb, Fagot) and the Corno en F part are currently silent, indicated by whole rests. The string section (Violín I, Violín II, Viola, Violonchelo, Contrabajo) begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The Violín I and II parts play a rhythmic pattern of quarter notes and quarter rests. The Viola part plays a similar pattern. The Violonchelo and Contrabajo parts play a pattern of quarter notes and quarter rests. The score consists of 8 measures.

9

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

9

VL. I

VL. II

Vla

Vlc

Cb

*p*

*p*

*p*

*p*

arco

arco

arco

arco

17

Fl

Ob

Cl. B<sub>b</sub>

Fg

Cr. F

17 Divisi Unis.

VL. I

*p*

pizz.

VL. II

*p*

pizz.

Vla

*p*

Div a 2

Unis.

pizz.

Vlc

pizz.

*p*

Cb

*p*

24

Fl

Ob

Cl. B<sub>b</sub>

Fg

Cr. F

24

Vl. I

Vl. II

Vla

Vlc

Cb

*mf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

pizz.

arco

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

30

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

30

Vl. I

Vl. II

Vla

Vlc

Cb

*f*

*f*

*f*

*f* arco

*f* arco

*f*

36

Fl *f*

Ob *f*

Cl. B $\flat$  *f*

Fg *f*

Cr. F *f*

36

Vl. I

Vl. II

Vla

Vlc

Cb

41  $\text{♩} = 56$

Fl *p*

Ob *p*

Cl. B $\flat$  *p*

Fg *p*

Cr. F *p*

Vl. I *pizz.* *p*

Vl. II *pizz.* *p*

Vla *pizz.* *p*

Vlc *pizz.* *p*

Cb *pizz.* *p*

48

Fl

mf

Ob

mf

Cl. B<sub>b</sub>

Fg

Cr. F

f

48

arco

f

arco

f

arco

f

arco

Divisi

f

arco

f



Musical score for woodwinds and strings, measures 54-59. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon (Fg), and Cor Anglais (Cr. F). The second system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *subito p*), articulation (>), and performance instructions (pizz.).

Measures 54-59. The score includes woodwinds (Fl, Ob, Cl. B $\flat$ , Fg, Cr. F) and strings (Vl. I, Vl. II, Vla, Vlc, Cb). Dynamics include *p* and *subito p*. Performance instructions include *pizz.* and accents (>).

♩ = 78

Accell. poco a poco

61

Fl

Ob

Cl. B<sub>b</sub>

Fg

Cr. F

61

so  
arco

*p* espr.

tutti pizz.

Vl. I

arco

*p*

pizz.

Vl. II

arco

*p*

*pp*

Unis. pizz.

Vla

Div a 2

*p*

*pp*

*p*

Unis. pizz.

Vlc

arco

*p*

*pp*

*p* pizz.

Cb

*p*

*pp*

*p*

69

Fl

Ob

Cl. B $\flat$

Fg

Cr. F

*p*

69

VL. I

arco

*sf* arco

pizz.

VL. II

*sf* arco

pizz.

Vla

*sf* arco

pizz.

Vlc

*sf* arco

pizz.

Cb

*sf* arco

75  $\text{♩} = 104$

FL  
Ob  
Cl. B $\flat$   
Fg  
Cr. F

VL. I  
VL. II  
Vla  
Vlc  
Cb

arco  
pizz.  
pizz.  
pizz.  
p  
pizz.  
p  
pizz.  
p

*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*p*  
*p*  
*p*  
*p*

The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl. Bb), and Bassoon (Fg). The second system includes Cor Anglais (Cr. F), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). Measure numbers 81 and 82 are indicated above the Flute and Violin I staves, respectively.

**Instrument Parts:**

- Flute (Fl):** Measures 81-82 with a melodic line, dynamics *pp* at the end.
- Oboe (Ob):** Measures 81-82 with a melodic line.
- Clarinet in Bb (Cl. Bb):** Measures 81-82 with a melodic line, dynamics *pp* at the end.
- Bassoon (Fg):** Measures 81-82 with a rhythmic pattern.
- Cor Anglais (Cr. F):** Measures 81-82, starting with *ff* and ending with *pp*.
- Violin I (Vl. I):** Measures 81-82, starting with *f* *arco* and ending with *pp* *pizz.*.
- Violin II (Vl. II):** Measures 81-82, starting with *f* *arco* and ending with *pp* *pizz.*.
- Viola (Vla):** Measures 81-82, starting with *f* *arco* and ending with *pp* *p*.
- Violoncello (Vlc):** Measures 81-82 with a melodic line, ending with *p*.
- Contrabass (Cb):** Measures 81-82 with a rhythmic pattern, ending with *f* *pp*.