

Pura paja

Fandango

Dionisio Tiburcio Romero

Versión de María Cristina Rivera Cadena

Formato instrumental



Flautas

Soprano 1

Soprano 2

Alto

Tenor

Sistros

Soprano

Alto

Xilófonos

Soprano

Alto

Metalófonos

Soprano

Alto

Percusión 1

Guacho

Percusión 2

Llamador

Percusión 3

Alegre

Percusión 4

Tambora

Contrabajo

Pura paja

(Fandango)

Contrabajo

Dionisio T. Romero

Versión de María Cristina Rivera

Allegro $\downarrow = 130$
pizz.



9



17



23



p

30



39



48



56



64



Contrabajo

72

8

p

86

94

ff

102

110

Pura paja

(Fandango)

Flauta Alto

Dionisio T. Romero

Versión de María Cristina Rivera

Allegro ♩ = 130

10 *mf* 2 *mf* *mf*

27 *mf* 9 *p*

39 *mf* 4 *mf* *p*

49 2 2 *mf*

62 5 *mf*

70 7 *f*

84 *f*

92 *ff* *f*

100 2 *mf* *f*

110 *mf* *f*

Pura paja

(Fandango)

Flauta Soprano 1

Dionisio T. Romero

Versión de María Cristina Rivera

Allegro ♩ = 130

10 *mf* *mf* *mf*

27 *mf* *p*

39 *mf* *mf* *p*

49 *mf*

66 *p*

81 *p*

88

96 *ff* *f* *mf*

106 *f*

Pura paja

(Fandango)

Flauta Soprano 2

Dionisio T. Romero

Versión de María Cristina Rivera

Allegro ♩=130

10

27

39

49

66

81

88

96

106

f

Pura paja

(Fandango)

Flauta Tenor

Dionisio T. Romero

Versión de María Cristina Rivera

Allegro ♩ = 130

10 *mf* *mf* *mf*

27 *mf* *p*

39 *mf* *mf* *p*

49 *mf*

58 *mf*

66 *p*

81 *p*

89 *ff*

97 *f* *mf*

107 *f* *mf*

Pura paja

(Fandango)

Metalófono Alto

Dionisio T. Romero
Versión de María Cristina Rivera

Allegro ♩ = 130

4

f

3

12

3

21

28

f *f*

35

43

3

52

3

61

Metalófono Alto

68

8

pp

>

82

89

96

ff

f

103

110

Pura paja

(Fandango)

Metalófono Soprano

Dionisio T. Romero

Versión de María Cristina Rivera

Allegro ♩ = 130

11

17

26

33

40

47

56

65

f *f*

3

3

3

Metalófono Soprano

72 *8*
pp

86 *f*

93 *ff* *f*

101

108

Detailed description: This is a musical score for a Soprano Steel Drum. It consists of five staves of music. The first staff (measures 72-85) begins with a dynamic marking of *pp* and includes a measure with a whole note marked with the number 8. The second staff (measures 86-92) features a dynamic marking of *f*. The third staff (measures 93-100) has dynamic markings of *ff* and *f*. The fourth staff (measures 101-107) continues the melodic line. The fifth staff (measures 108-114) concludes the piece with a double bar line.

Pura paja

(Fandango)

Percusión 1
Guacho

Dionisio T. Romero
Versión de María Cristina Rivera

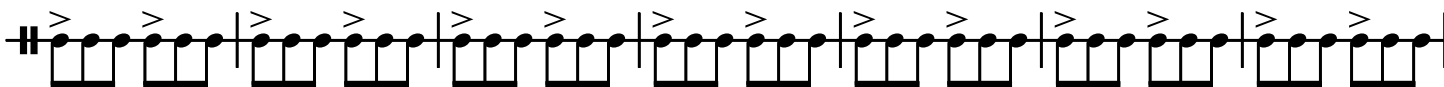
Allegro ♩ = 130



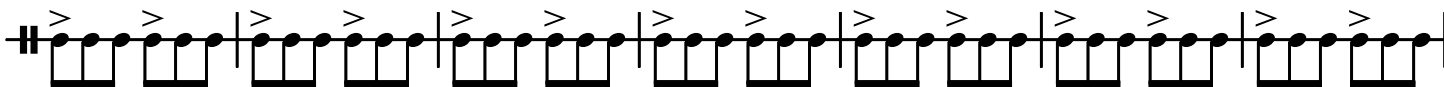
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14



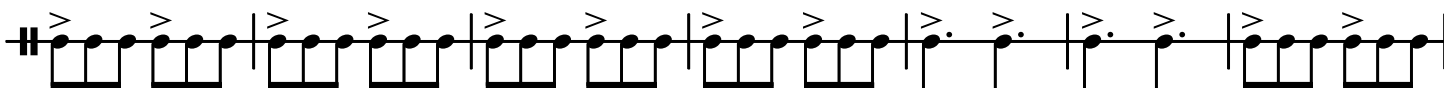
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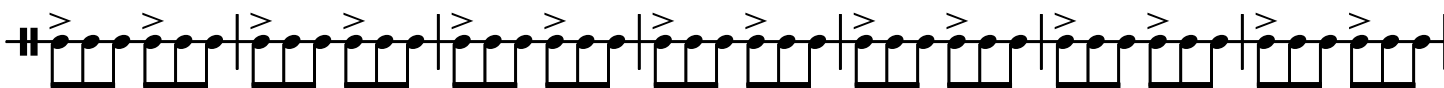
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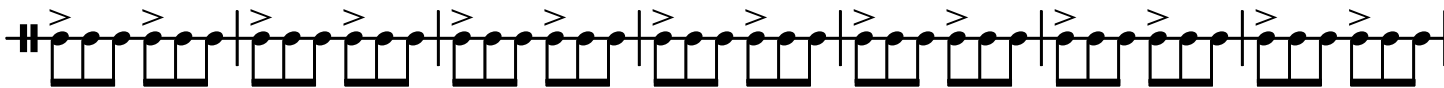
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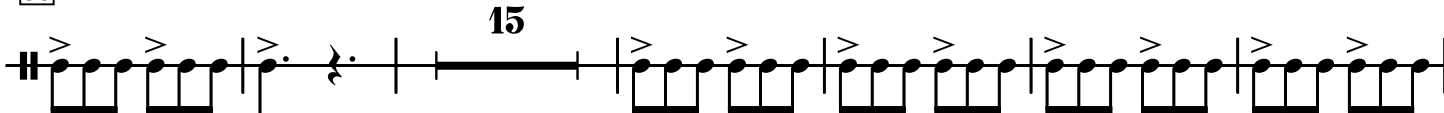
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49



56

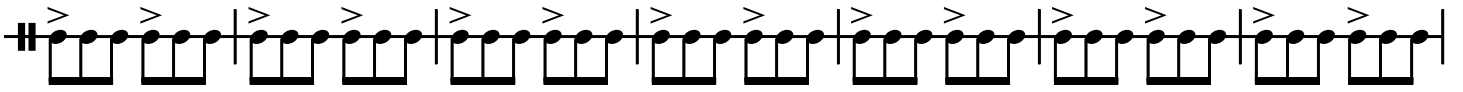


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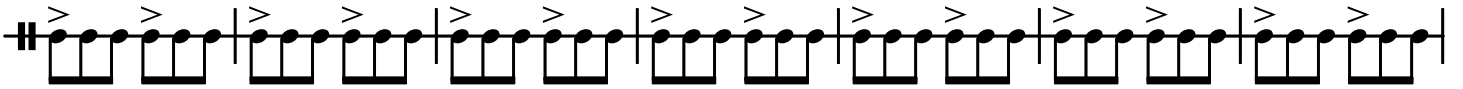
ff

Percusión 1
Guacho

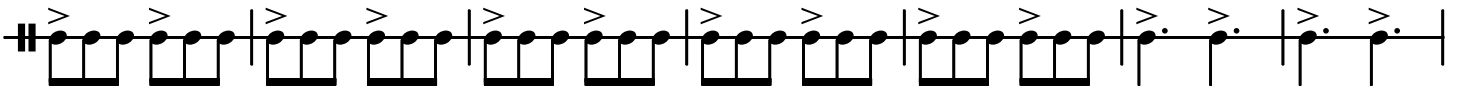
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84

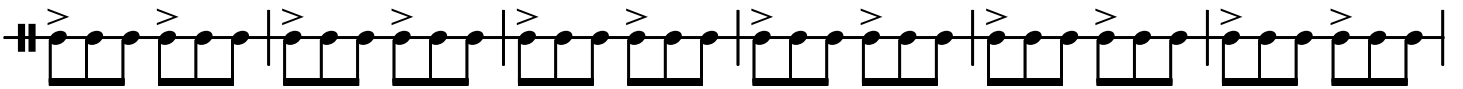


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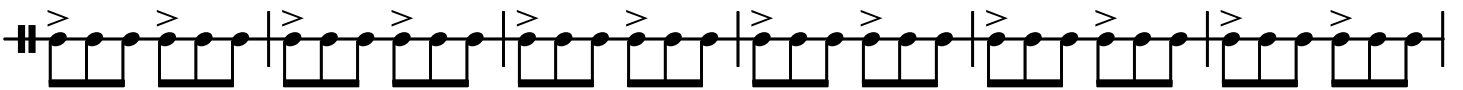


ff

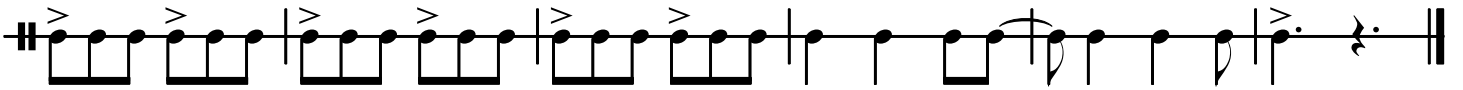
98



104



110



Pura paja

(Fandango)

Percusión 2
Llamador

Dionisio T. Romero

Versión de María Cristina Rivera

Allegro ♩ = 130

8

16

24

32

40

48

56

78

100

108

15

ff

15

ff

Pura paja

(Fandango)

Percusión 3
Alegre

Dionisio T. Romero

Versión de María Cristina Rivera

Allegro ♩ = 130



9



18



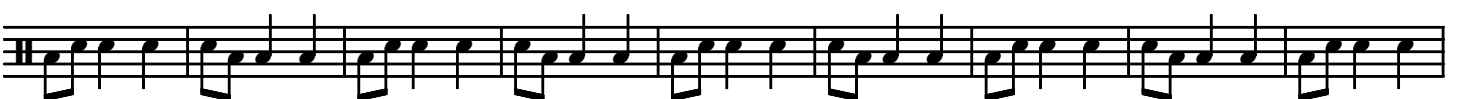
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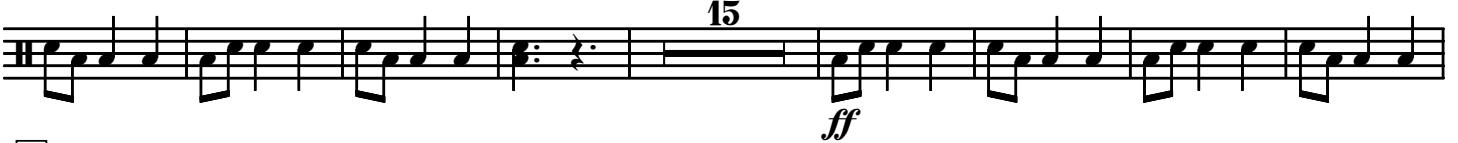
36



45



54



77



100



109



Pura paja

(Fandango)

Percusión 4
Tambora

Dionisio T. Romero

Versión de María Cristina Rivera

Allegro ♩ = 130



10



19



28



37



47



56



78



100



109



Pura paja

(Fandango)

Sistro Alto

Dionisio T. Romero

Versión de María Cristina Rivera

Allegro ♩ = 130

7 18

f

31

f

42

52

60

3

70

8

pp

85

93

ff *f*

101

109

Pura paja

(Fandango)

Sistro Soprano

Dionisio T. Romero

Versión de María Cristina Rivera

Allegro ♩ = 130

7 18

31

42 *f*

52

59

68

83 *pp*

91 *ff* *f*

99

105

112

Pura paja

(Fandango)

Xilófono Alto

Dionisio T. Romero
Versión de María Cristina Rivera

Allegro ♩ = 130

f

7

20

27

f *f*

34

42

49

3

58

Xilófono Alto

65

72

86

93

100

109

Pura paja

(Fandango)

Xilófono Soprano

Dionisio T. Romero
Versión de María Cristina Rivera

Allegro ♩ = 130

The musical score is written for Soprano Xylophone in 8/8 time. It consists of seven staves of music, each starting with a measure number in a box: 11, 17, 24, 31, 38, 45, and 61. The first staff begins with a dynamic marking of *f*. The second staff has a measure number 17. The third staff has a measure number 24 and includes two *f* dynamic markings. The fourth staff has a measure number 31. The fifth staff has a measure number 38. The sixth staff has a measure number 45. The seventh staff has a measure number 61 and includes a triplet of eighth notes. The score concludes with a final chord.

Xilófono Soprano

68



8

pp

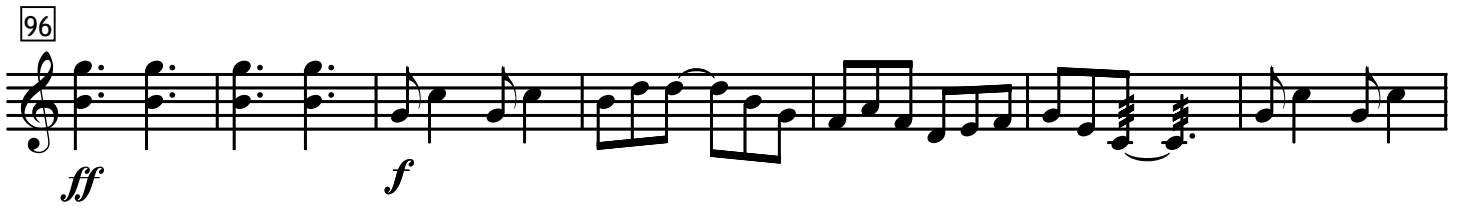
82



89



96



ff *f*

103



3

110

