

# Sandoná

(Son sureño)

Versión para orquesta de arcos

Contrabajo

Jorge Rodríguez "Pote" Mideros

Arreglo: Claudia Calderón

Allegro  $\text{♩} = 175$   
8

pizz.  
*f*

13

18

23

**A** arco  
*f marcato*

36

pizz.  
*mf*

42

*f*

47

# Contrabajo

B

arco

*f*

59

pizz.

*mf*

65

*mf*

71

*mf*

C

arco

*f*

83

*mf*

88

pizz.

*mf*

93

*mf*

D

arco

*f*

*ff*

104

*mf*

V.S.

# Contrabajo

109

Musical staff for measure 109, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes. A dynamic marking of *ff* is placed below the staff.

114

Musical staff for measure 114, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with rests. A dynamic marking of *mf* is placed below the staff.

E

Musical staff for measure 120, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with rests. A dynamic marking of *ff* is placed below the staff. A fermata is placed over the final note of the staff.

125

Musical staff for measure 125, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with rests. A dynamic marking of *ff* is placed below the staff.

131

Musical staff for measure 131, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with rests. A dynamic marking of *mf* is placed below the staff.

136

Musical staff for measure 136, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with rests.

F

141

Musical staff for measure 141, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with rests. A dynamic marking of *ff* is placed below the staff. A fermata is placed over the final note of the staff.

147

Musical staff for measure 147, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with rests. A dynamic marking of *mf* is placed below the staff. The word "pizz." is written above the staff.

153

Musical staff for measure 153, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with rests.

158

Musical staff for measure 158, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with rests. A dynamic marking of *ff* is placed below the staff.

Contrabajo

G

arco

*mf*

170

175

180

185

4

pizz.

*mp* *pp*

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Jorge Rodríguez "Pote" Mideros

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Guitarra  
o Tiple

**Allegro** ♩ = 175  
(acompañamiento de Bambuco/Albazo)

12

		Dm6	F	A7	Dm6	Dm6	F	A7	Dm6
--	--	-----	---	----	-----	-----	---	----	-----

21

A

Dm6	F	A7	Dm6	Dm6	F	A7	Dm6	Dm6	Dm6	Dm6
-----	---	----	-----	-----	---	----	-----	-----	-----	-----

32



Dm6	Dm6	Dm6	Dm6	Dm6 A7 Dm6	Dm6	F	A7	Dm6	Dm6
-----	-----	-----	-----	------------	-----	---	----	-----	-----

42

F	A7	Dm6	Dm6	F	A7	Dm6	Dm6	F	A7	Dm6
---	----	-----	-----	---	----	-----	-----	---	----	-----

B



Dm6	Dm6	Dm6	Dm6	Dm6	Dm6	Dm6	Dm6 A7 Dm6	A7	A7
-----	-----	-----	-----	-----	-----	-----	------------	----	----

63

A7	Dm6	A7	A7	A7	Dm6	Dm6	F	A7	Dm6	Dm6
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74

C



F	A7	Dm6	Dm6	Dm6	Dm6	Dm6	Dm6 A7 Dm6	A7	A7
---	----	-----	-----	-----	-----	-----	------------	----	----

84

A7	Dm6	A7	A7	A7	Dm6	Dm6	F	A7	Dm6	Dm6
----	-----	----	----	----	-----	-----	---	----	-----	-----

# Guitarra o Tiple

95

**D**



F	A7	Dm6	Dm6	Dm6	Dm6	Dm6	Dm6A7	Dm6	B $\flat$ 6	B $\flat$ 6
---	----	-----	-----	-----	-----	-----	-------	-----	-------------	-------------

105

B $\flat$ 6	B $\flat$ 6	B $\flat$ 6	B $\flat$ 6	B $\flat$ 6	B $\flat$ 6	Dm6	F	A7	Dm6
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115

**E**

Dm6	F	A7	Dm6	Dm6	Dm6	Dm6	Dm6	Dm6	Dm6
-----	---	----	-----	-----	-----	-----	-----	-----	-----

125



Dm6	Dm6 A7	Dm6	B $\flat$ 6	B $\flat$ 6	B $\flat$ 6	B $\flat$ 6	B $\flat$ 6	B $\flat$ 6	B $\flat$ 6
-----	--------	-----	-------------	-------------	-------------	-------------	-------------	-------------	-------------

134

B $\flat$ 6	Dm6	F	A7	Dm6	Dm6	F	A7	Dm6
-------------	-----	---	----	-----	-----	---	----	-----

**F**



Dm6	Dm6	Dm6	Dm6	Dm6A7	Dm6	Dm6	F	A7	Dm6	Dm6
-----	-----	-----	-----	-------	-----	-----	---	----	-----	-----

153

F	A7	Dm6	Dm6	F	A7	Dm6	Dm6	F	A7	Dm6
---	----	-----	-----	---	----	-----	-----	---	----	-----

**G**



Dm6	Dm6	Dm6	Dm6	Dm6 A7	Dm6	A7	F	A7	Dm6	A7	A7
-----	-----	-----	-----	--------	-----	----	---	----	-----	----	----

175

**8**

A7	Dm6	Dm6	F	A7	Dm6	Dm6	F	A7	Dm6	=====	
----	-----	-----	---	----	-----	-----	---	----	-----	-------	--

# Sandoná

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Versión para orquesta de arcos

Jorge Rodríguez "Pote" Mideros

Arreglo: Claudia Calderón

Viola

Allegro ♩ = 175

8

solo

*f*

8

*f*

detaché

14

*mp*

*mf*

21

27

*f*

A

detaché

32

38

*mf*

45

*f*

*simile*

Viola

50

Musical staff 50-54. The staff is in bass clef with a key signature of one flat. It begins with a series of eighth notes. At measure 53, there is a box labeled 'B' above a note, and a dynamic marking of *f* below the staff. The staff continues with eighth notes and rests.

55

Musical staff 55-59. The staff continues with eighth notes and rests, featuring several slurs and accents.

60

Musical staff 60-64. The staff continues with eighth notes and rests. A dynamic marking of *mf* is present at the beginning of the staff.

65

Musical staff 65-69. The staff continues with eighth notes and rests, including slurs and accents.

70

Musical staff 70-74. The staff continues with eighth notes and rests, including slurs and accents.

75

Musical staff 75-79. The staff continues with eighth notes and rests. A box labeled 'C' is above a note at measure 76, and a dynamic marking of *f* is below the staff.

80

Musical staff 80-84. The staff continues with eighth notes and rests. A dynamic marking of *f simile* is present. There are slurs and accents throughout the staff.

85

Musical staff 85-89. The staff continues with eighth notes and rests, including slurs and accents.

90

Musical staff 90-94. The staff continues with eighth notes and rests. Dynamic markings of *mf* are present at the beginning and end of the staff. The staff concludes with a double bar line and the text 'V.S.'.



Viola

95 *ff*

100 *ff*

106 *ff* *simile*

111 *ff*

117 *f*

122

128 *ff* *simile*

133 *mf*

138 *simile*

Viola

**F** *detaché*  
*ff* *mf* *f*

148 *mp* *p*

155 *mp*

**G** *mf* *f*

166

171

176

181 *mf* *solo*

186 *tutti pizz.* *mp* **2**

# Sandoná

(Son sureño)

Versión para orquesta de arcos

Jorge Rodríguez "Pote" Mideros

Arreglo: Claudia Calderón

Violín II

Allegro  $\text{♩} = 175$   
7 *detaché*  
*f*

12 *mp*

19

24

**A**

*f*

35 *mp*

42 *simile* *f*

47 *simile*

**B**

52 *f*

57 *mf*

Violín II

62

Musical staff 62: Treble clef, B-flat key signature. Measures 62-66. Includes violin marks (V) and accents.

67

Musical staff 67: Treble clef, B-flat key signature. Measures 67-71. Includes violin marks (V) and accents.

72

Musical staff 72: Treble clef, B-flat key signature. Measures 72-76. Includes violin marks (V) and accents. Dynamic marking *ff*.

C

Musical staff C: Treble clef, B-flat key signature. Measures 77-81. Includes accents.

82

Musical staff 82: Treble clef, B-flat key signature. Measures 82-86. Includes violin marks (V), accents, and dynamic marking *f simile*.

87

Musical staff 87: Treble clef, B-flat key signature. Measures 87-91. Includes violin marks (V), accents, and dynamic marking *f*.

92

Musical staff 92: Treble clef, B-flat key signature. Measures 92-96. Includes violin marks (V) and dynamic marking *mf*.

97

D

*detaché*

Musical staff 97: Treble clef, B-flat key signature. Measures 97-101. Includes violin marks (V), accents, and dynamic marking *ff*.

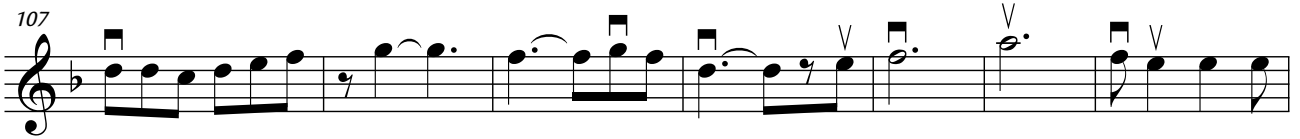
102

Musical staff 102: Treble clef, B-flat key signature. Measures 102-106. Includes violin marks (V), accents, and dynamic marking *ff*.

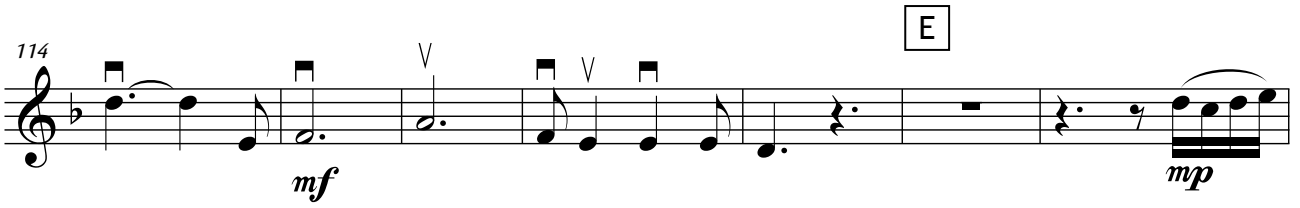
V.S.

Violín II

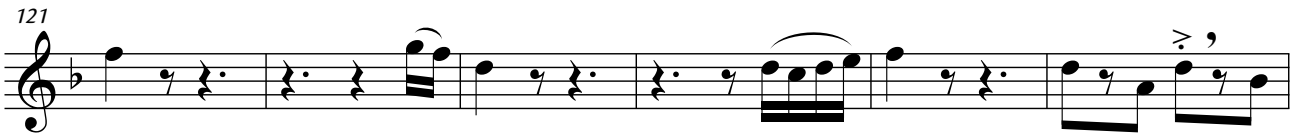
107



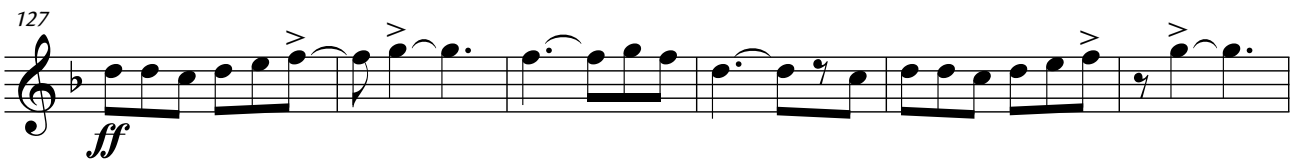
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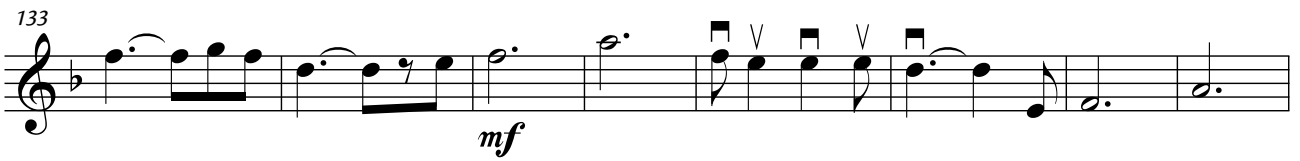
121



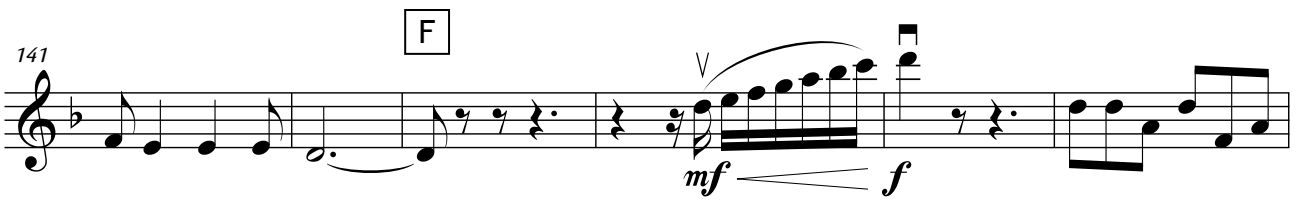
127



133



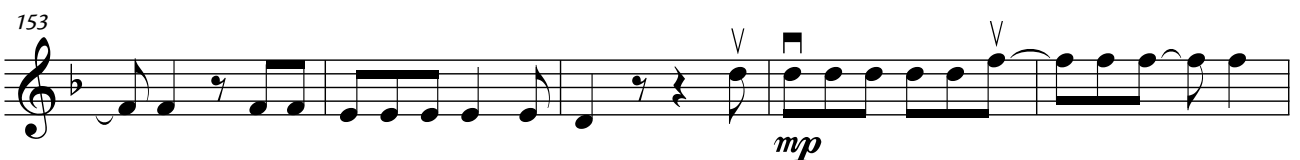
141



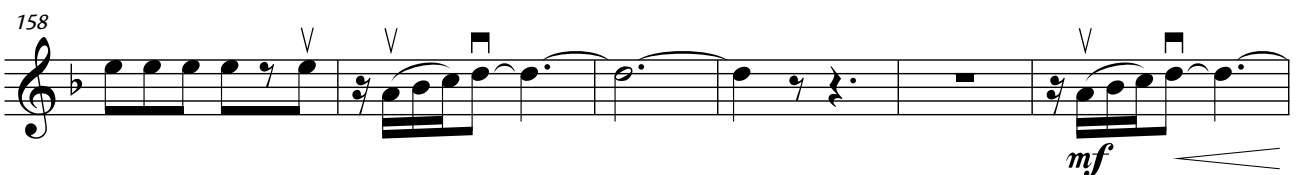
147



153



158



Violín II

G

*f*

169

174

179

183

*mp*

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Arreglo: Claudia Calderón

Violín I

Allegro  $\text{♩} = 175$   
6

The musical score for Violin I consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 175 beats per minute. The score begins with a 6-measure rest, followed by a series of sixteenth-note patterns. Dynamics range from *mf* to *f*. Articulations include *detaché* and accents. A first ending bracket labeled 'A' spans measures 26-27. The score concludes with a *simile* marking in measure 36.

Violín I

B

2

59

64

69

74

C

detaché

79

84

89

94

D

detaché

99



Violín I

104

Musical staff 104-108 in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes, including slurs and accents. A 'V' (vibrato) marking is present above the staff.

109

Musical staff 109-113 in G major, 4/4 time. It continues the melodic line with various rhythmic patterns and slurs. A 'V' marking is present above the staff.

114

Musical staff 114-118 in G major, 4/4 time. It features a melodic line with slurs and accents. A 'V' marking is present above the staff. The dynamic marking *mf simile* is written below the staff.

E

Musical staff 119-123 in G major, 4/4 time. It features a melodic line with slurs and accents. The dynamic markings *mp*, *mf*, and *mp* are written below the staff.

124

Musical staff 124-129 in G major, 4/4 time. It features a melodic line with slurs and accents. The dynamic markings *mf* and *ff* are written below the staff.

130

Musical staff 130-134 in G major, 4/4 time. It features a melodic line with slurs and accents. A 'V' marking is present above the staff.

135

Musical staff 135-139 in G major, 4/4 time. It features a melodic line with slurs and accents. The dynamic markings *mf* and *simile* are written below the staff.

140

Musical staff 140-144 in G major, 4/4 time. It features a melodic line with slurs and accents. The dynamic markings *mf* and *ff* are written below the staff. A box containing the letter 'F' is placed above the staff.

145

Musical staff 145-149 in G major, 4/4 time. It features a melodic line with slurs and accents. The dynamic marking *mf* is written below the staff.

150

Musical staff 150-154 in G major, 4/4 time. It features a melodic line with slurs and accents. The dynamic marking *p* is written below the staff. A 'V' marking is present above the staff.

Violín I

156 *mp* *p*

161 *mf* *ff*

166 *f*

171

176 *mf*

181 *pp* *mp* *pp*

188 *pp* *mp* *pp*

# Sandoná

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Versión para orquesta de arcos

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Arreglo: Claudia Calderón

Violoncello

Allegro  $\text{♩} = 175$   
8



Violoncello

B



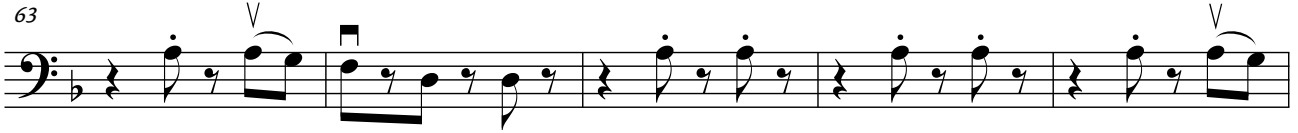
*f*

58




*mf*

63



68



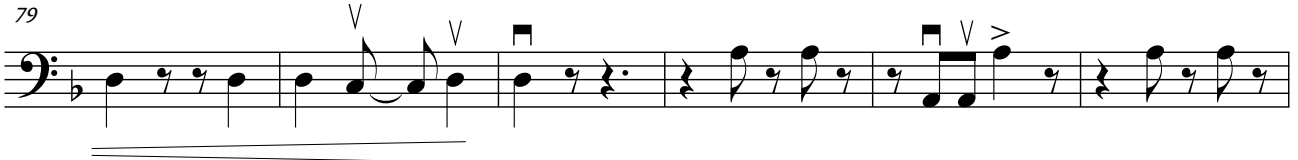
C

73



*f*

79



85



90



*mf*

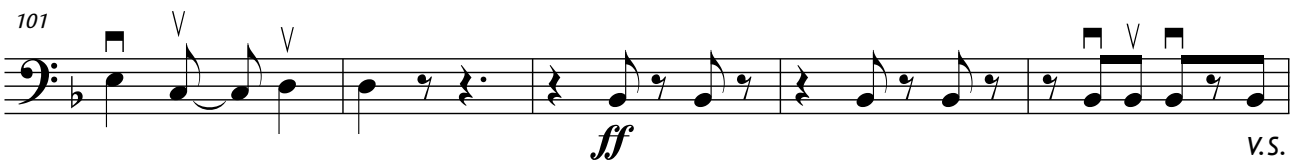
D

95



*f*

101



*ff*

V.S.

Violoncello

106

Staff 106: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

111

Staff 111: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *mf*.

116

Staff 116: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *f*. Chord symbol: **E**.

122

Staff 122: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *ff*. Performance markings: *V* above the first measure, *□* above the second measure.

128

Staff 128: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

133

Staff 133: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *mf*.

138

Staff 138: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

**F**

Staff 144: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamics: *ff*. Performance markings: *>* above the 3rd and 4th measures.

149

Staff 149: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

154

Staff 154: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Performance markings: *>* above the 4th and 5th measures.

159

Staff 159: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with stems pointing up, starting with a quarter rest. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Performance markings: *>* above the 4th and 5th measures.

Violoncello

G

*f* *mf*

170

175

180

185

4 pizz.

*mp* *pp*