

Sandoná

(Son Sureño)

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Arreglo: Claudia Calderón

Allegro ♩ = 175

The score is for a 6/8 time piece. The Flute 1 part begins with a 'solo' marking and a dynamic of 'f liberamente'. The Flute 2, Oboe, Clarinet Bb, Trompetas Bb 1 & 2, Trombones 1 & 2, and Tuba parts are currently blank. The Pandereta and Platillo parts are also blank. The Redoblante part has a few notes in the later measures with a dynamic of 'mp'. The Bombo part is blank. The Guitarra ó Tiple part is marked '(acompañamiento de Bambuco/Albazo)'. The Violin I and II, Viola, Violoncello, and Contrabajo parts are currently blank.

Flauta 1

Flauta 2

Oboe

Clarinete B_b

Trompeta B_b 1

Trompeta B_b 2

Trombón 1

Trombón 2

Tuba

Pandereta

Platillo

Redoblante

Bombo

Guitarra ó Tiple

Violín I

Violín II

Viola

Violoncello

Contrabajo

solo

f liberamente

mf

mp

(acompañamiento de Bambuco/Albazo)

FL. 1

FL. 2

Ob.

Cl. B♭

Tpt. B♭ 1

Tpt. B♭ 2

Tbn. 1

Tbn. 2

Tba.

Pand.

PL.

Red.

B.

Guit. Tiple

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

sord.

mp

mf

2

3

4

(parche)

(aro madera)

2

2

2

2

Dm6

F

A7

Dm6

Dm6

mf

arco

mf

pizz.

mf

FL. 1

FL. 2

Ob.

Cl. B♭

Tpt. B♭ 1

Tpt. B♭ 2

Tbn. 1

Tbn. 2

Tba.

Pand.

PL.

Red.

B.

Guit. Tiple

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 3 4 5 6

F A7 Dm6 Dm6 F A7 Dm6 Dm6 F

mf

mf

2

2

2

2

mf

A

30

FL. 1

FL. 2

Ob.

Cl. B \flat

Tpt. B \flat 1

Tpt. B \flat 2

Tbn. 1

Tbn. 2

Tba.

Pand.

PL.

Red.

B.

Guit. Tiple

A7	Dm6	Dm6	Dm6	Dm6	A7	Dm6	Dm6	Dm6
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30

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl. 1 *f* *simile*

Fl. 2 *mf*

Ob. *mf*

Cl. B \flat *f* *simile*

Tpt. B \flat 1

Tpt. B \flat 2

Tbn. 1

Tbn. 2

Tba.

Pand. *f* 2 3 4 5 6

Pl.

Red.

B. 2

Guit. Tiple

	Dm6	Dm6 A7 Dm6	Dm6	F	A7	Dm6	Dm6	F	A7
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38

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

47

Fl. 1

Fl. 2

Ob.

Cl. B♭

Tpt. B♭ 1

Tpt. B♭ 2

Tbn. 1

Tbn. 2

Tba.

Pand.

PL.

Red.

B.

Guit. Tiple

7 8 9 10 2 3

mf

p

p

Dm6 Dm6 F A7 Dm6 Dm6 F A7

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

55

Fl. 1
Fl. 2
Ob.
Cl. B \flat
Tpt. B \flat 1
Tpt. B \flat 2
Tbn. 1
Tbn. 2
Tba.
Pand.
PL.
Red.
B.
Guit. Tiple

Dm6 Dm6 Dm6 Dm6 Dm6 Dm6 Dm6 Dm6

55

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

Ob.

Cl. B \flat

Tpt. B \flat 1

Tpt. B \flat 2

Tbn. 1

Tbn. 2

Tba.

Pand.

Pl.

Red.

B.

Guit. Tiple

Dm6 A7 Dm6 A7 A7 A7 Dm6 A7 A7

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl. 1

Fl. 2

Ob.

Cl. B \flat

Tpt. B \flat 1

Tpt. B \flat 2

Tbn. 1

Tbn. 2

Tba.

Pand.

Pl.

Red.

B.

Guit. Tiple

A7	Dm6	Dm6	F	A7	Dm6	Dm6	F
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70

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

78

Fl. 1 *f* *staccato*

Fl. 2 *f* *staccato*

Ob. *f*

Cl. B \flat *f* *staccato*

Tpt. B \flat 1

Tpt. B \flat 2

Tbn. 1

Tbn. 2

Tba.

Pand. *f*

Pl. *f*

Red.

B.

Guit. Tiple

A7	Dm6	Dm6	Dm6	Dm6	Dm6	Dm6	A7 Dm6
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78

Vln. I *f* *detaché*

Vln. II *f* *simile*

Vla. *f*

Vc. *f*

Cb. *f*

85

Fl. 1 *mf* *simile*

Fl. 2 *mf* *simile*

Ob. *mf*

Cl. B \flat *mf*

Tpt. B \flat 1 *mf*

Tpt. B \flat 2 *mf*

Tbn. 1

Tbn. 2

Tba.

Pand.

Pl.

Red.

B. *f*

Guit. Tiple	A7	A7	A7	Dm6	A7	A7	A7	Dm6
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85

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Fl. 1

Fl. 2

Ob.

Cl. B \flat

Tpt. B \flat 1

Tpt. B \flat 2

Tbn. 1

Tbn. 2

Tba.

Pand.

Pl.

Red.

B.

Guit. Tiple

Dm6 F A7 Dm6 Dm6 F A7

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

100

Fl. 1
Fl. 2
Ob.
Cl. B \flat
Tpt. B \flat 1
Tpt. B \flat 2
Tbn. 1
Tbn. 2
Tba.
Pand.
Pl.
Red.
B.

Guit. Tiple	Dm6	Dm6	Dm6	Dm6	Dm6	Dm6 A7 Dm6	B \flat 6	B \flat 6
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100

Vln. I
Vln. II
Vla.
Vc.
Cb.

108

Fl. 1

Fl. 2

Ob.

Cl. B \flat

Tpt. B \flat 1

Tpt. B \flat 2

Tbn. 1

Tbn. 2

Tba.

Pand.

Pl.

Red.

B.

Guit. Tiple

B \flat 6	B \flat 6	B \flat 6	B \flat 6	B \flat 6	B \flat 6	Dm6
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108

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl. 1 *simile*

Fl. 2

Ob.

Cl. B \flat

Tpt. B \flat 1 *simile*

Tpt. B \flat 2

Tbn. 1

Tbn. 2

Tba.

Pand. 2 3 4 5

Pl.

Red.

B.

Guit. Tiple	F	A7	Dm6	Dm6	F	A7	Dm6
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115

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

Fl. 1

Fl. 2

Ob.

Cl. B \flat

Tpt. B \flat 1

Tpt. B \flat 2

Tbn. 1

Tbn. 2

Tba.

Pand.

Pl. *mf*

Red. *mf*

B. *mf*

Guit. Tiple

Dm $\acute{6}$	Dm $\acute{6}$	Dm $\acute{6}$	Dm $\acute{6}$	Dm $\acute{6}$	Dm $\acute{6}$	Dm $\acute{6}$	Dm $\acute{6}$ A7Dm $\acute{6}$
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Vln. I

Vln. II

Vla.

Vc.

Cb.

FL. 1 *ff* *simile*

FL. 2 *ff* *simile*

Ob.

Cl. B \flat

Tpt. B \flat 1 *ff* *simile*

Tpt. B \flat 2 *ff* *simile*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Pand. *ff* 2

PL.

Red. 2 3 4 5 6 7 8

B. *ff* 2

Guit. Tiple	B \flat 6	B \flat 6	B \flat 6	B \flat 6	B \flat 6	B \flat 6	B \flat 6	B \flat 6
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Vln. I

Vln. II

Vla. *sfz*

Vc.

Cb.

138

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. B \flat *mf*

Tpt. B \flat 1 *mf*

Tpt. B \flat 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Pand. 3 4 2 3 4 5 6

PL.

Red. 2 3

B. 2 2 2

Guit. Tiple	Dm6	F	A7	Dm6	Dm6	F	A7	Dm6
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138

Vln. I

Vln. II

Vla.

Vc. *V*

Cb.

F

Fl. 1 *f staccato* *mf*

Fl. 2 *mf*

Ob. *f* *mf*

Cl. B \flat *mf*

Tpt. B \flat 1 *mf*

Tpt. B \flat 2

Tbn. 1

Tbn. 2

Tba.

Pand.

Pl. *f*

Red.

B. *p*

Guit. Tiple
Dm6 Dm6 Dm6 Dm6 Dm6 A7 Dm6 Dm6 F

Vln. I *f* *detaché*

Vln. II

Vla.

Vc.

Cb.

153

Fl. 1 *simile*

Fl. 2

Ob.

Cl. B \flat

Tpt. B \flat 1 *simile*

Tpt. B \flat 2

Tbn. 1

Tbn. 2

Tba.

Pand.

Pl.

Red.

B.

Guit. Tiple	A7	Dm6	Dm6	F	A7	Dm6	Dm6
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153

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Fl. 1

Fl. 2

Ob.

Cl. B \flat

Tpt. B \flat 1

Tpt. B \flat 2

Tbn. 1

Tbn. 2

Tba.

Pand.

Pl.

Red.

B.

Guit. Tiple

F	A7	Dm6	Dm6	F	A7	Dm6
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160

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

FL. 1
FL. 2
Ob.
Cl. B \flat
Tpt. B \flat 1
Tpt. B \flat 2
Tbn. 1
Tbn. 2
Tba.
Pand.
Pl.
Red.
B.
Guit. Tiple

5 6 7 8 9 10 11

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Dm6 Dm6 Dm6 Dm6 Dm6 A7 Dm6 Dm6 F

Vln. I
Vln. II
Vla.
Vc.
Cb.

167

detaché

f

mf

f

f

f

174

Fl. 1

Fl. 2

Ob.

Cl. B \flat

Tpt. B \flat 1

Tpt. B \flat 2

Tbn. 1

Tbn. 2

Tba.

Pand.

Pl.

Red.

B.

Guit. Tiple

174

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

12

13

14

mp

A7

Dm6

A7

A7

A7

Dm6

Dm6

181

Fl. 1

Fl. 2

Ob.

Cl. B \flat

Tpt. B \flat 1

Tpt. B \flat 2

Tbn. 1

Tbn. 2

Tba.

Pand. 2 3 4

Pl.

Red.

B.

Guit. Tiple F A7 Dm6 Dm6 F A7 Dm6

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Fl. 1

Fl. 2

Ob.

Cl. B \flat

Tpt. B \flat 1

Tpt. B \flat 2

Tbn. 1

Tbn. 2

Tba.

Pand.

PL.

Red.

B.

Guit. Tiple

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

mp

detaché

pizz.

p

p

p

p

p