

Sapo viejo

Porro de gaita



Letra y música / Lyrics and music:
Del floclor

Arreglo / Arrangement:
Arturo Rafael Flórez López

Nivel 3 / Level 3
Duración / Time: 3:57

Formato instrumental

Instrumentation

Flautas
Soprano
Alto
Tenor

Sistros
Soprano
Alto

Xilófonos
Soprano
Alto

Metalófonos
Soprano
Alto

Percusión 1
Maracón

Percusión 2
Llamador

Percusión 3
Alegre

Percusión 4
Tambora

Voz



Guitarra

Contrabajo

Sapo viejo

(Porro de gaita)

Contrabajo

Del floclor

Arreglo de Arturo Rafael Flórez López

$\text{♩} = 84$

f

6

mf

12

mf

18

1. 2.

24

f

30

p

36

f

Contrabajo

42



48



54



60



66

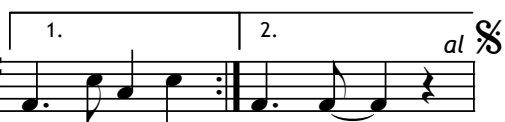


72

al Fin



78



Fin

$\text{♩} = 69$



mf

84



f

Sapo viejo

(Porro de gaita)

Flauta Alto

Del floclor

Arreglo de Arturo Rafael Flórez López

$\text{♩} = 84$

f

3

8

4

17

1. 2.

23

8 8 8 16 7

f

71

77

al Fin 1. 2. *al Fin*

Fin

$\text{♩} = 69$

f

83

Sapo viejo

(Porro de gaita)

Flauta Soprano

Del floclor

Arreglo de Arturo Rafael Flórez López

$\text{♩} = 84$

f

5

3

13

4

2

1. 2

2. 2

8

31

8

8

16

7

f

72

al Fin

78

1.

2.

al %

Fin

$\text{♩} = 69$

f

84

Sapo viejo

(Porro de gaita)

Flauta Tenor

Del floclor

Arreglo de Arturo Rafael Flórez López

$\text{♩} = 84$

6

f

12

18

24

30

f

36

f

8

16

8

71

77

f

al Fin

1.

2.

al §

Fin

$\text{♩} = 69$

83

mf

Sapo viejo

(Porro de gaita)

Guitarra

Del floclor

Arreglo de Arturo Rafael Flórez López

$\text{♩} = 84$ A Maj7 A $^{\circ}$ B m7

6 E7 G#m7(b5) A Maj7 A $^{\circ}$

12 B m7 E7 G#m7(b5) A Maj7 A Maj7 *mf*

18 E7 A Maj7 E7 A Maj7

24 A Maj7 A $^{\circ}$ B m7 E7 G#m7(b5)

30 A Maj7 A Maj7 A $^{\circ}$ B m7

Guitarra

36 E7 G#m7(b5) AMaj7 E7

42 AMaj7 E7 AMaj7 AMaj7

48 E7

54 AMaj7 E7

60 AMaj7 E7

66 AMaj7 E7 AMaj7

72 E7 *al Fin*

78 AMaj7 AMaj7 *al %*

84 A#° Bm7 E7 G#m7(b5) AMaj7

Fin
A ♩ = 69
mf
AMaj7
f

Sapo viejo

(Porro de gaita)

Metalófono Alto

Del floclor

Arreglo de Arturo Rafael Flórez López

$\text{♩} = 84$

Musical score for Metalófono Alto, titled "Sapo viejo" (Porro de gaita). The score is in 2/4 time with a tempo of 84 beats per minute. It features a key signature of three sharps (F#, C#, G#). The piece is marked "Del floclor" and is an arrangement by Arturo Rafael Flórez López. The score consists of 85 measures, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. There are two first and second endings at measures 14-16 and 78-80. A section of 16 measures is indicated between measures 44 and 60. The piece concludes with a "Fin" marking at measure 69 and a tempo change to 69 beats per minute. The final measure (85) is marked *f*.

Sapo viejo

(Porro de gaita)

Metalófono Soprano

Del floclor

Arreglo de Arturo Rafael Flórez López

$\text{♩} = 84$

The musical score is written for Soprano Metallophone in 2/4 time, with a tempo of 84 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of ten staves, each beginning with a measure number in a box: 6, 12, 18, 24, 30, 36, 42, 48, and 54. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). A repeat sign with first and second endings is used between measures 18 and 24. A section starting at measure 42 is marked with a percentage sign (%).

Metalófono Soprano

60

f *f*

66

f *f* *f*

7 al Fin

78

1. 2. 2 al $\%$

f

Fin

$\text{♩} = 69$

f

85

f

Sapo viejo

(Porro de gaita)

Percusión 1
Maracón

Del floclor
Arreglo de Arturo Rafael Flórez López

$\text{♩} = 84$

Musical notation for measures 1-6. The piece begins with a double bar line, followed by a quarter rest, then a series of eighth notes with beams. The dynamic marking *f* is placed below the first measure.

7

Musical notation for measures 7-13, continuing the eighth-note pattern.

14

Musical notation for measures 14-20. Measure 14 includes a repeat sign and a first ending bracket labeled '1.'. The dynamic marking *mf* is placed below measure 15.

21

Musical notation for measures 21-27. Measure 21 includes a second ending bracket labeled '2.'. The dynamic marking *mf* is placed below measure 22.

28

Musical notation for measures 28-34, continuing the eighth-note pattern.

35

Musical notation for measures 35-41, continuing the eighth-note pattern.

42

Musical notation for measures 42-48, continuing the eighth-note pattern.

49

Musical notation for measures 49-55, continuing the eighth-note pattern.

56

Musical notation for measures 56-62, continuing the eighth-note pattern.

Percusión 1
Maracón

63



70



Fin

77

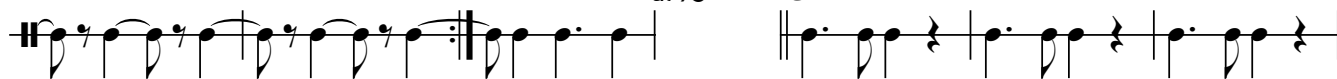
al Fin

1.

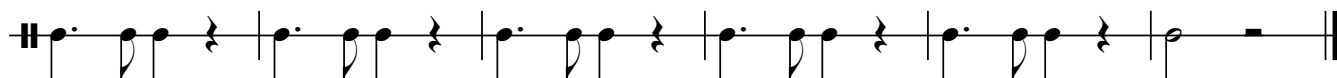
2.

al 

$\text{♩} = 69$



84



Sapo viejo

(Porro de gaita)

Percusión 2
Llamador

Del floclor

Arreglo de Arturo Rafael Flórez López

$\text{♩} = 84$

9 *f* §

18 1. 2. *mf*

27 *mf*

36

45

54

63

72 *al Fin* 1. 2. *al* §

81 *Fin* $\text{♩} = 69$

Sapo viejo

(Porro de gaita)

Percusión 3
Alegre

Del floclor

Arreglo de Arturo Rafael Flórez López

$\text{♩} = 84$

8 *f*

16 §

1. 2.

24 *mf*

32 *mf*

40

48

56

64

72 *al Fin* 1. 2. *at §*

Fin $\text{♩} = 69$

Sapo viejo

(Porro de gaita)

Percusión 4
Tambora

Del floclor

Arreglo de Arturo Rafael Flórez López

$\text{♩} = 84$

f

8

16

§

1.

2.

mf

24

mf

32

40

48

56

64

72

al Fin

1.

2.

al §

Fin $\text{♩} = 69$

Sapo viejo

(Porro de gaita)

Sistro Alto

Del floclor

Arreglo de Arturo Rafael Flórez López

$\text{♩} = 84$

7 *f*

14 § 1. *f*

21 2. *f*

28 *f*

35 8

49 *p* *p*

56 *p*

63 8 7 *al Fin* 1. 2. 2 *al §* *Fin* $\text{♩} = 69$ *f*

84 2 *f*

Sapo viejo

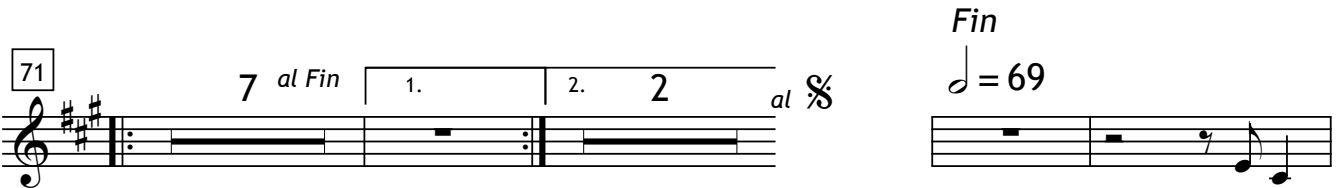
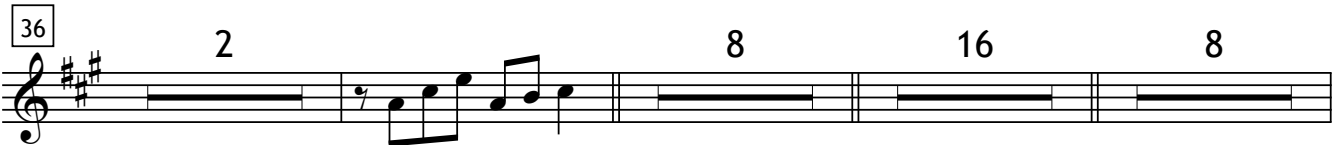
(Porro de gaita)

Sistro Soprano

Del floclor

Arreglo de Arturo Rafael Flórez López

$\text{♩} = 84$



Sapo viejo

(Porro de gaita)

Voz

Del floclor

Arreglo de Arturo Rafael Flórez López

$\text{♩} = 84$

16 $\frac{3}{8}$ 2 1. 2 2. *f*

Me di -

23

- cen que el sa po muer - de yo di - go que e-so es men-ti - ra co-gién-

27

- do - lo por la pa - ta ay mi - ra co-mo me mi - ra. Me di -

31

- cen que el sa-po muer - de yo di - go que e-so es cha-ra - da co-gién-

35

- do - lo por la pa - ta no tie - ne lu-gar a na - da ay com - pa

39

no hay lu-gar a na - da ay com - pa no hay lu-gar a na - da ay com - pa

43

no hay lu-gar a na - da ay com - pa no hay lu-gar a na - da.

Voz

47



Sa - po vie - jo des - ña - gao des - gra - ciao des - gra - ciao des - gra - ciao,

51



sa - po vie - jo des - ñan - gao no ven - gas que na - die te ha in - vi - tao.

55



Sa - po vie - jo des - ñan - gao des - gra - ciao des - gra - ciao des - gra - ciao sa - po

59



vie - jo des - ñan - ga - o no ven - gas que na - die te ha in - vi - tao ay com - pa

63



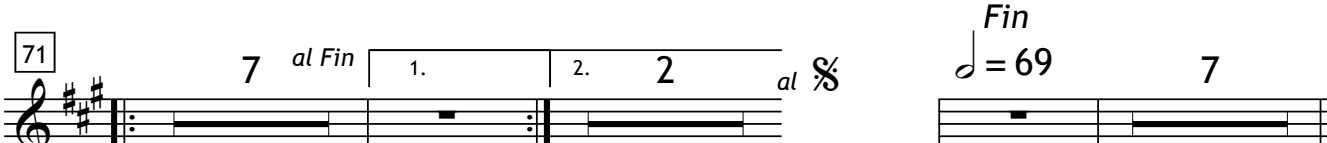
ay co - mo me mi - ra ay com - pa ay co - mo me mi - ra ay com - pa


67




ay co - mo me mi - ra ay com - pa ay co - mo me mi - ra.

71



7 *al Fin* 1. 2. 2 *al* 

Fin
♩ = 69 7



Sapo viejo

(Porro de gaita)

Xilófono Alto

Del floclor

Arreglo de Arturo Rafael Flórez López

$\text{♩} = 84$

3 *f*

8 3

16 § 1. 2.

22 *mf* 8 8 *f*

42 2

50 *p* *p*

56 *p*

62 *f* *f*

69 *f* 7 *al Fin* 1. 2. 2 *al* § $\text{♩} = 69$ *Fin*

83 2 *f*

Sapo viejo

(Porro de gaita)

Xilófono Soprano

Del floclor

Arreglo de Arturo Rafael Flórez López

$\text{♩} = 84$

The musical score is written for Soprano Xylophone in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 84. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several triplet markings (3) and eighth-note patterns (8). There are first and second endings at measures 16-17 and 69-70. The piece concludes with a *Fin* marking and a tempo change to quarter note = 69 for the final measure.

8 *f*

16 1. 2. 2

23 8 8 *mf*

43 *f* 2

50 *p* *p*

56 *f*

63 *f*

69 *f* 7 *al Fin* 1. 2. 2 *al* Fin $\text{♩} = 69$

83 2 *f*