

Sueños

Flauta

Melodía de Ines Patricia García

Inírida - Guainía. 9 años

Versión de Jhonier Ochoa

Universidad Eafit. Medellín

♩ = 75

8

15

22

28

pp

p *mp* *p*

p *mp* *p* *mf*

f

pp

Sueños

Oboe

Melodía de Ines Patricia García

Inírida - Guainía. 9 años

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Universidad Eafit. Medellín

♩ = 75

7

15

21

27

33

ppp *pp* *mp* *p* *mf* *f* *mp* *pp*

Sueños

Clarinete en B \flat

Melodía de Ines Patricia García

Inírida - Guainía. 9 años

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$\text{♩} = 75$

14

22

29

ppp *pp* *p* *mf* *mp* *p* *mp* *f* *pp*

Sueños

Fagot

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♩ = 75

7

13

21

28

ppp *pp* *p* *mf* *mp* *p* *mf* *f* *mf* *mp* *pp*

Sueños

Corno en F

Melodía de Ines Patricia García

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♩ = 75

1

7

13

21

30

ppp *pp* *ppp*

p *mf* *mp* *mp*

p *mp*

mf *f* *mf* *mp*

mp *pp*

Sueños

Violín I

Melodía de Ines Patricia García

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♩ = 75

8^{va} Div.

ppp

7 *mp* *p* Div.

16 *mp* *mf* Div.

22 *f*

28 *mp* Div.

33 *pp* 8^{va} Div.

Sueños

Violín II

Melodía de Ines Patricia García

Inírida - Guainía. 9 años

Versión de Jhonier Ochoa

Universidad Eafit. Medellín

Musical notation for measures 1-6. The piece begins with a tempo marking of $\text{♩} = 75$ and a dynamic marking of *ppp*. The first six measures feature a melodic line with various time signatures: 4/4, 5/4, 4/4, 5/4, 4/4, and 6/4. The notes are mostly half notes and quarter notes, with some slurs and accents.

Musical notation for measures 7-15. Measure 7 starts with a dynamic marking of *mp*. A '4' is written above the staff, indicating a four-measure rest. The melody continues with eighth and quarter notes, ending with a dynamic marking of *p*.

Musical notation for measures 16-21. The melody continues with a dynamic marking of *mp* and ends with a dynamic marking of *mf*. There is a change in time signature to 3/4 in measure 19.

Musical notation for measures 22-28. Measure 22 starts with a dynamic marking of *f*. A 'Div.' marking with the number '8' is placed above the staff, indicating a divided eighth note. The melody continues with eighth and quarter notes.

Musical notation for measures 29-34. Measure 29 starts with a dynamic marking of *mp*. The piece concludes with a dynamic marking of *pp*. The final measures include a change in time signature to 5/4 and then back to 4/4.

Sueños

Viola

Melodía de Ines Patricia García

Inírida - Guainía. 9 años

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Universidad Eafit. Medellín

♩ = 75

ppp

7 Div. p mf mp

13 p mp

19 Div. mf f

25 mp

31 pp

Sueños

Violonchelo

Melodía de Ines Patricia García

Inírida - Guainía. 9 años

Versión de Jhonier Ochoa

Universidad Eafit. Medellín

The musical score is written for a cello in bass clef. It begins with a tempo marking of quarter note = 75 and a 'Div.' (divisi) instruction. The first system (measures 1-6) features a series of chords in various time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 6/4, 4/4) with a *ppp* dynamic. The second system (measures 7-12) starts with a *pizz* (pizzicato) section of eighth-note triplets, marked *p*, which transitions to a *mf* section of eighth-note triplets with accents, and finally to an *arco* (arco) section marked *mp*. The third system (measures 13-18) continues with a *p* section of eighth notes and a *mp* section of quarter notes. The fourth system (measures 19-24) features a *mf* section of eighth-note triplets, a *f* section of eighth-note triplets with accents, and an *arco* section. The fifth system (measures 25-30) includes an *arco* section and a *Div.* section marked *mp*. The sixth system (measures 31-36) concludes with a *pp* section of chords and a final chord.

Sueños

Contrabajo

Melodía de Ines Patricia García

Inírida - Guainía. 9 años

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Universidad Eafit. Medellín

♩ = 75

ppp

7

pp mf pp mp

19

pizz arco

mf f

25

mf mp

33

pp