

Sueños

Melodía de Ines Patricia García

Inírida - Guainía. 9 años

Versión de Jhonnier Ochoa

Universidad Eafit. Medellín

♩ = 75

The musical score is for the piece 'Sueños' and is arranged for a full orchestra. It consists of ten staves. The top five staves are for woodwinds: Flauta (Flute), Oboe, Clarinete en Bb (B-flat Clarinet), Fagot (Bassoon), and Corno en F (F Horn). The bottom five staves are for strings: Violín I (Violin I), Violín II (Violin II), Viola, Violonchelo (Cello), and Contrabajo (Double Bass). The score is in 4/4 time and begins with a tempo marking of quarter note = 75. The key signature has one sharp (F#). The woodwinds play a melodic line with dynamics ranging from *ppp* to *pp*. The strings provide a harmonic accompaniment, with the Violín I and II parts marked *ppp* and the Viola and Violonchelo parts marked *ppp*. The Contrabajo part is also marked *ppp*. There are dynamic markings like *ppp*, *pp*, and *ppp* throughout the score. There are also some performance instructions like 'Div.' and '8va'.

7

Fl

Ob

Cl. B \flat

Fg

Cr. F

Vl I

Vl II

Vla

Vlc

Cb

p

mf

pp

mf

Div.

pizz 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3

11

Fl *mp* *p*

Ob *mp* *p* *mp*

Cl. B \flat *mp* *mp* 3 3

Fg *mp*

Cr. F *mp* *mp*

11

VI I *mp* *p* Div.

VI II *mp* *p*

Vla *mp* *p*

Vlc *arco* *mp*

Cb

Musical score for measures 16-19 of "Sueños" by I. P. García - J. Ochoa. The score is arranged for a symphony orchestra and includes the following parts:

- Flute (Fl):** Measures 16-19. Dynamics: *p* to *mp* and *p*.
- Oboe (Ob):** Measures 16-19. Dynamics: *p*.
- Clarinet in Bb (Cl. Bb):** Measures 16-19. Dynamics: *p* to *mp* and *p*.
- Bassoon (Fg):** Measures 16-19. Dynamics: *p* to *mp* and *p*.
- Cor Anglais (Cr. F):** Measures 16-19. Dynamics: *p* to *mp*.
- Violin I (Vl I):** Measures 16-19. Dynamics: *mp*.
- Violin II (Vl II):** Measures 16-19. Dynamics: *mp*.
- Viola (Vla):** Measures 16-19. Dynamics: *mp*.
- Violoncello (Vlc):** Measures 16-19. Dynamics: *p* and *mp*. Includes *pizz* (pizzicato) markings.
- Contrabass (Cb):** Measures 16-19. Dynamics: *pp* to *mp*. Includes *pizz* (pizzicato) markings.

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by melodic lines in the woodwinds and strings, with dynamic contrasts and articulation.

21

Fl *mf* *f*

Ob *mf* *f*

Cl. B \flat *mf* *f*

Fg *mf* *f*

Cr. F *mf* *f*

Vl I *mf* *f* Div.

Vl II *mf* *f* Div.

Vla *mf* *f* Div.

Vlc *mf* *f* arco

Cb *mf* *f* arco

25

Fl

Ob

Cl. B♭

Fg

Cr. F

Vl I

Vl II

Vla

Vlc

Cb

mf \rightrightarrows *mp*

mf \rightrightarrows *mp*

mp

mp

mp

mp

mp

mp

mf

3 3 3

Div.

arco Div.

31

Fl

Ob

Cl. B♭

Fg

Cr. F

31

Vl I

Vl II

Vla

Vlc

Cb

pp

pp

pp

pp

pp

pp

mp

pp

8^{va}

This musical score page contains measures 31 through 34 for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. B♭), Bassoon (Fg), and Cor Anglais (Cr. F). The string section includes Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is divided into four measures. The first measure is in 6/4 time, and the following three measures (32-34) are in 5/4 time. The dynamics are marked *pp* (pianissimo) for the woodwinds and *mp* (mezzo-piano) for the strings in measure 31. The string parts feature a tremolo in measure 31, which continues through measure 32 before settling into a sustained texture. An *8va* marking is present above the string parts in measure 32. The woodwinds enter in measure 32 with a *pp* dynamic and play melodic lines across the measures.