

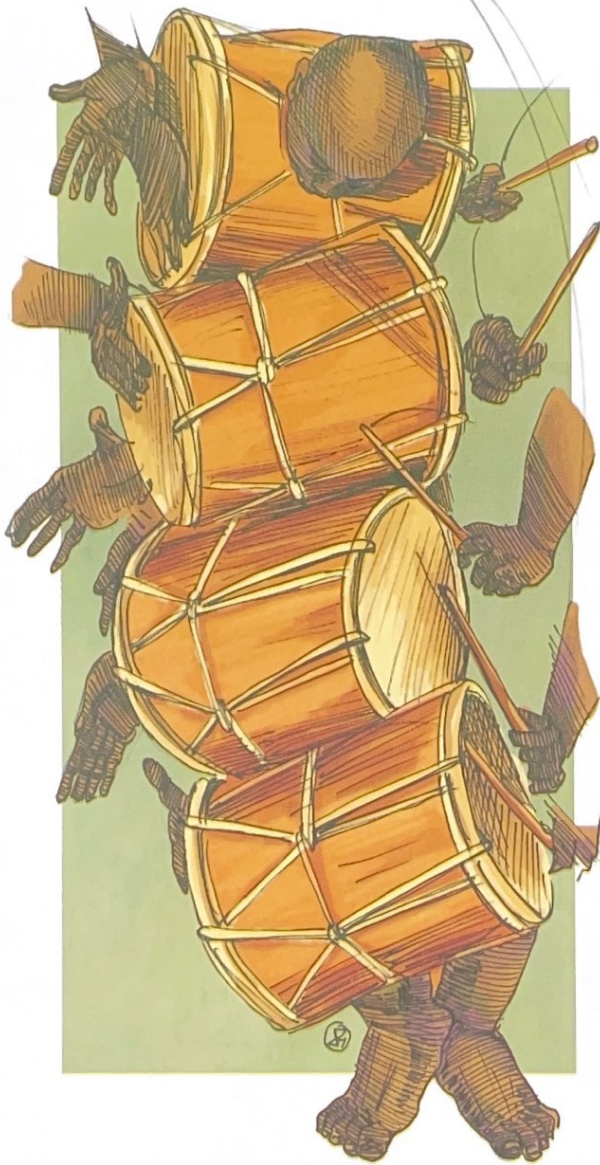
Tambora mía

Currulao

Neyvo Jesús Moreno Becerra

Versión de María Cristina Rivera Cadena

Formato instrumental



Sistros

Soprano

Alto

Xilófonos

Soprano

Alto

Metalófonos

Soprano

Alto

Percusión 1

Guacho

Percusión 2

Cununo 1

Percusión 3

Cununo 2

Percusión 4

Redoblante

Percusión 5

Tambora

Voz



Tambora mía

(Currulao)

Metalófono Alto

Neivo Moreno

Versión de María Cristina Rivera

Allegro $\text{♩} = 110$

16 23 1. 2. 41

85 7

99 1. 2.

106

113

120

127

134 1. 2.

Metalófono Alto

141



148



155



161



168



176



Tambora mía

(Currulao)

Metalófono Soprano

Neivo Moreno

Versión de María Cristina Rivera

Allegro ♩=110

The musical score is written for Soprano Metallophone in 2/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of Allegro and a metronome marking of ♩=110. The score is divided into measures, with specific measure numbers boxed at the start of each line: 16, 23, 42, 86, 100, 107, 114, 121, 127, and 134. The piece features several first and second endings, indicated by '1.' and '2.' above the staff. Dynamic markings include *f* (forte) at measures 16, 86, and 100. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs.

Metalófono Soprano

141



148



155



161



168



176



Tambora mía

(Currulao)

Percusión 1
Guacho

Neivo Moreno

Allegro ♩=110

Versión de María Cristina Rivera

8 *f*

16

24

32

40 1. 2.

48

56

64

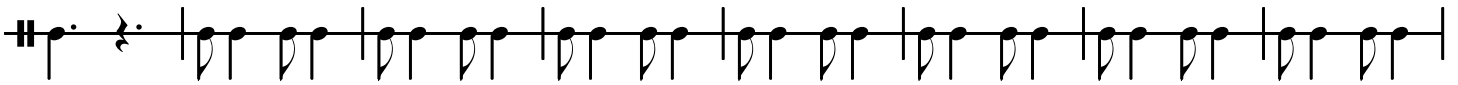
72

80 *f*

> mf

Percusión 1
Guacho

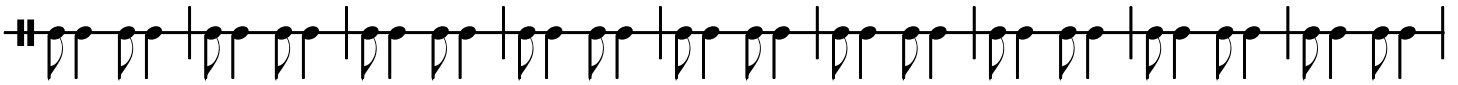
88



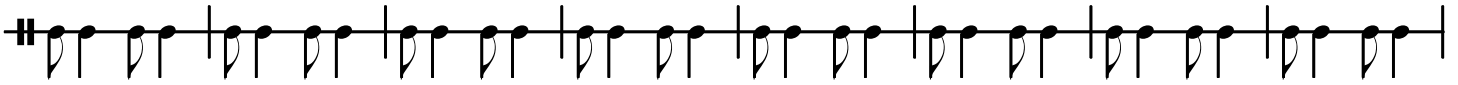
96



105



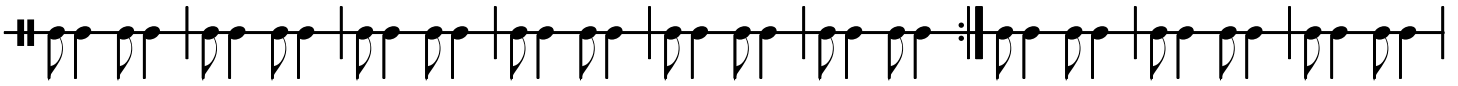
114



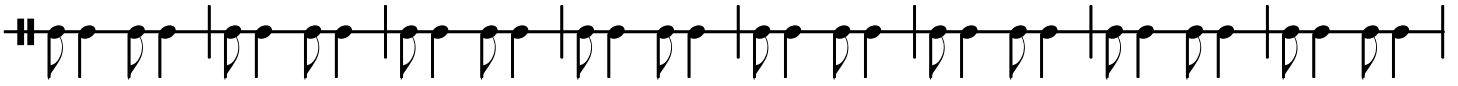
122



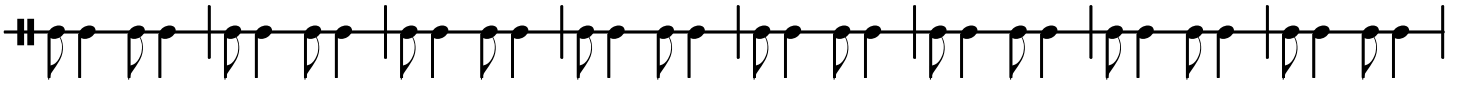
131



140



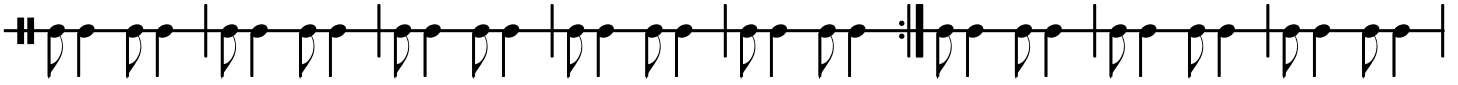
148



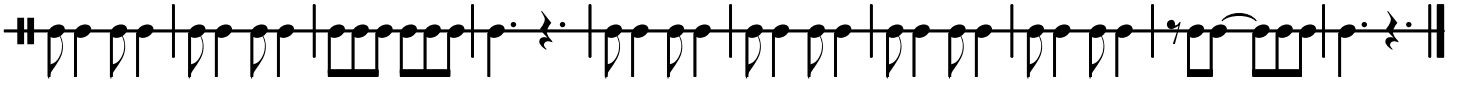
156



165



173



Tambora mía

Percusión 2
Cununo 1

(Currulao)

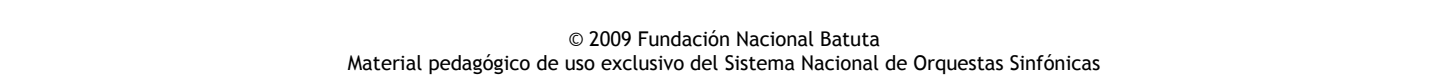

Neivo Moreno

Versión de María Cristina Rivera

Allegro $\text{♩} = 110$

R R R R R R R *simile*

7 *f* Q Q Q Q Q Q Q *simile*



Percusión 2
Cununo 1

77



84



91



98



105



112



119



126



133



140



147



Percusión 2
Cununo 1

154



161



168



175



Tambora mía

(Currulao)

Percusión 3

Cununo 2

Neivo Moreno

Versión de María Cristina Rivera

Allegro ♩ = 110

R R R R R R R R *simile*

6

A A A A A A A A *simile*
f

12

18

24

30

36

42

48

54

60

Percusión 3
Cununo 2

66



72



78



84



90



96



102



108



114



120



126



Percusión 3
Cununo 2

132

1.

2.



138



143



149



155



160



165

1.

2.



171



177



Tambora mía

Percusión 4
Redoblante

(Currulao)

Neivo Moreno

Versión de María Cristina Rivera

Allegro $\text{♩} = 110$

7

14

21

28

35

42

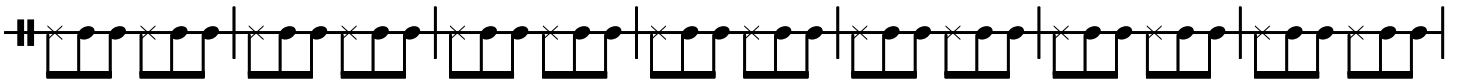
49

56

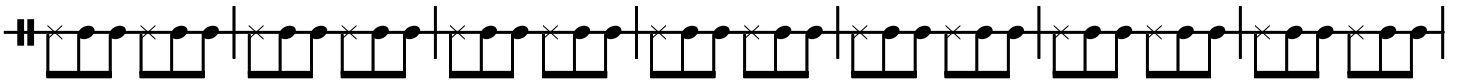
1. 2.

Percusión 4
Redoblante

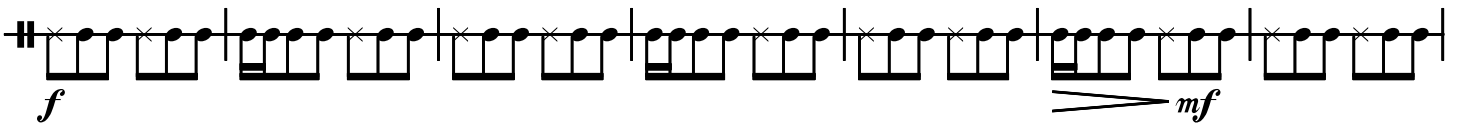
63



70



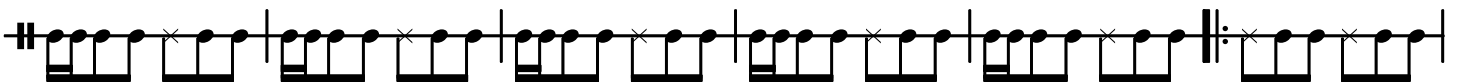
77



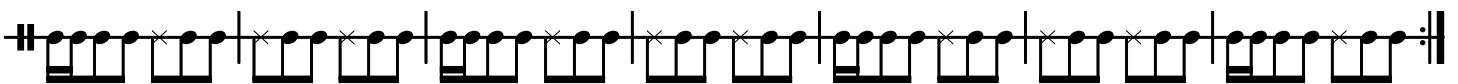
84



91

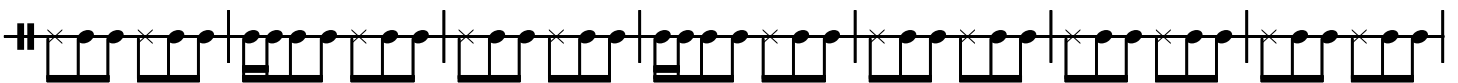


97

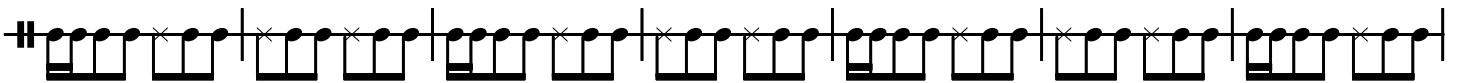


104

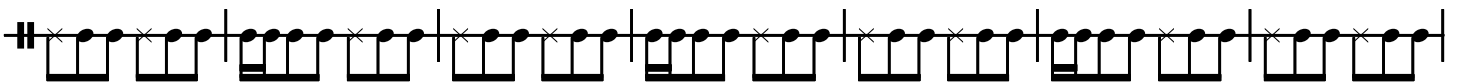
2.



111



118

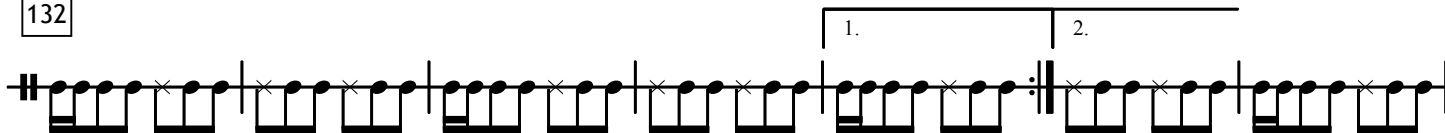


Percusión 4
Redoblante

125



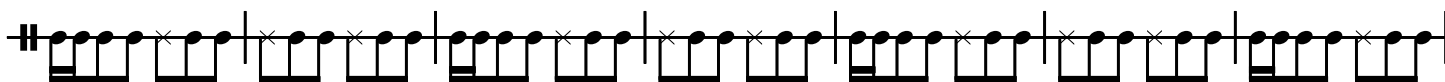
132



139



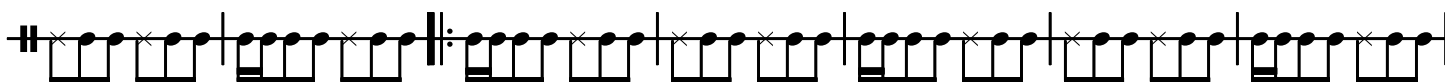
146



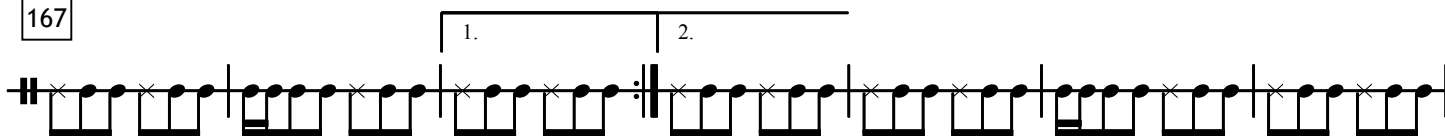
153



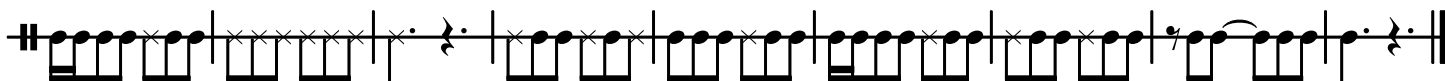
160



167



174



Tambora mía

(Currulao)

Percusión 5
Tambora

Neivo Moreno

Versión de María Cristina Rivera

Allegro ♩ = 110

The musical score is written for a Tambora in 2/8 time. It begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/8. The tempo is marked 'Allegro' with a metronome marking of ♩ = 110. The score is divided into systems, each starting with a measure number in a box: 9, 16, 24, 32, 40, 48, 56, and 64. The first system starts with a dynamic marking of *f*. The music consists of a rhythmic pattern of eighth notes and rests, with some systems featuring a repeat sign. The notation includes stems, beams, and rests, with some notes having accents. The score ends with a final cadence.

Percusión 5
Tambora

72

f

80

mf

88

96

105

112

120

129

138

Percusión 5
Tambora

146



153



161



168



176



Tambora mía

(Currulao)

Sistro Alto

Neivo Moreno

Versión de María Cristina Rivera

Allegro ♩=110

16 23 1. 2. 47

91 2

99 1. 2.

108 17 2

132 1. 2.

140

145 16

167 1. 2. 4

177

Tambora mía

(Currulao)

Sistro Soprano

Neivo Moreno

Versión de María Cristina Rivera

Allegro ♩ = 110

The musical score is written for Soprano Sistro in 6/8 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 110. The score consists of nine staves of music, each beginning with a measure number in a box. The first staff starts at measure 16 and includes first and second endings. The second staff starts at measure 91 and includes a second ending. The third staff starts at measure 101 and includes first and second endings. The fourth staff starts at measure 107 and includes a 17-measure rest. The fifth staff starts at measure 129 and includes first and second endings. The sixth staff starts at measure 139 and includes a 16-measure rest. The seventh staff starts at measure 162. The eighth staff starts at measure 168 and includes first and second endings and a 4-measure rest. The ninth staff starts at measure 178.

Tambora mía

(Currulao)

Voz

Neivo Moreno

Versión de María Cristina Rivera

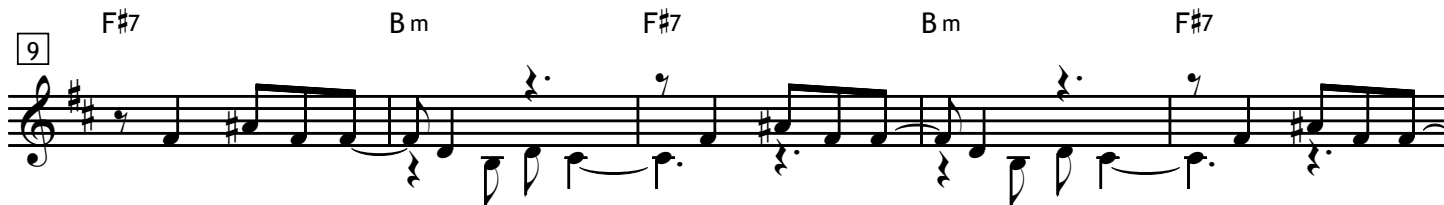
Bm

Allegro ♩ = 110



mf

Tam - bo - ra tam - bo - ra tam - bo - ra tam - bo - ra



Tam - bo - ra mi - a tambo - ra da - me_a le - gri - a tam bo - ra tam - bo - ra - mi -



- a tambo - ra da - me_a le - gri - a No te pon - gas ca - pri - cho - sa tam
do - ro - so_el tam - bo - re - ro gol -



bo - ra tam - bo - ra mi - a ¡Da - me so - ni - do tam - bo - ra! Tam - bo - ra dame_a le - gri -
peando_el cue - ro'e ta - ta - bro, Su san - gre cual ri - o co rre, su cuerpo lle - no de ba -



- a! No te pon - gas ca - pri - cho - sa tam - bo - ra tam - bo - ra mi - a, ¡Da
- rro Su - do - ro - so_el tam - bo - re - ro, - gol - pean do_el cue - ro'e ta - ta - bro, su

Voz

29 Bm F#7

me so - ni - do tam - bo - ra! Tam - bo - ra da me a - le - gri -
 san - gre - cual - ri - o co - rre - su - cuer - po lle - no de ba -

32 F#7 Bm F#7

- a Tam-bo - ra Tam bo - ra mi - a Tambo - ra da - me a - le - gri -
 - rro

36 Bm F#7 Bm F#7 Bm

- a Tambo - ra tam - bo - ra - mi - a tambo - ra da - me a le - gri - a. Su

41 Bm Bm D

a. De sa - car de las en - tra - ñas de la tie - rra al gún te - so - ro y

46 Bm F#7 Bm Bm

del fon - do de su al - ma ra - bia tris - te za y llo - ro De sa - car de las en - tra -

51 D Bm

- ñas, de la tie rra al gún te - so - ro y del fon - do de su al - ma ra -

Voz

56



- bia tris-te-za y llo ro. De tra-ba-jar to-do_el di - a por su gra-ni-to de o -

61



- ro de tra-ba-jar to-do_el di - a por su gra-ni-to de o - ro.

66



Bm

D

136



De sa-car de las en tra - ñas de la tie rra, al gún te-so -

Bm

F#7

165



- ro y del fon - do de su al - ma ra - bia tris - te - za y llo -

Bm Bm Bm

169

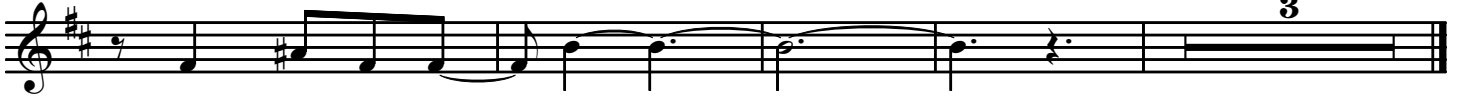


- ro. De ro. ¡Tam - bo-ra, tam - bo-ra, tam bo ra, tam - bo-ra,

F#7

Bm

176



tam - bo - ra mia - a.

Tambora mía

(Currulao)

Xilófono Alto

Neivo Moreno

Versión de María Cristina Rivera

Allegro ♩ = 110

16 23 1. 2. 36

79

88

94

101 1. 2.

109

117

123

f

f

f

Xilófono Alto

129

137

146

152

158

165

175

Tambora mía

(Currulao)

Xilófono Soprano

Neivo Moreno

Versión de María Cristina Rivera

Allegro ♩ = 110

16 23 36

1. 2.

79 2 f

88

94

101 1. 2.

109

117

123

Xilófono Soprano

129

137

145

151

157

163

170

178