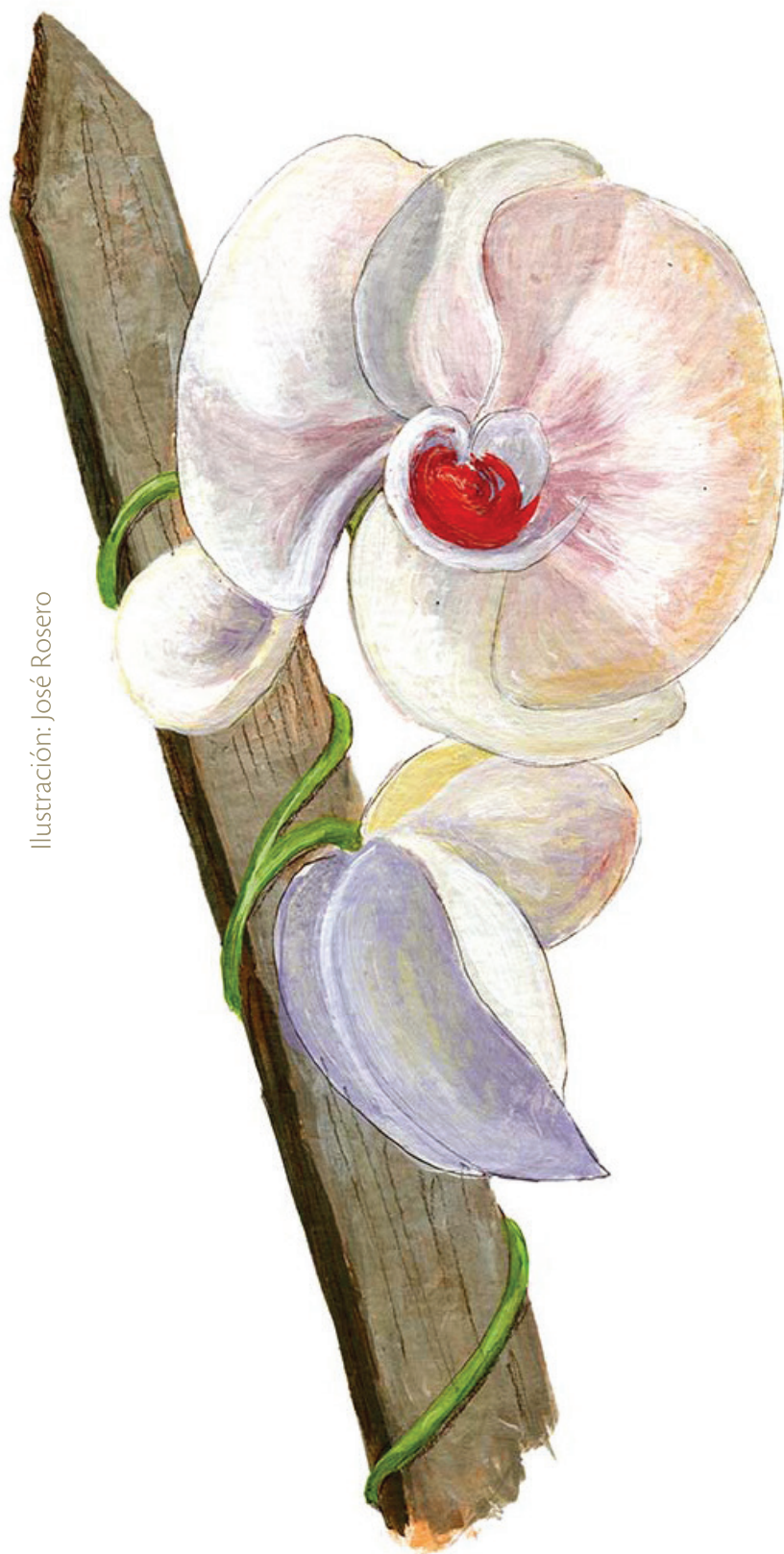


# Te olvidé

Danza del garabato

Ilustración: José Rosero



Letra y música / Lyrics and music:  
Antonio Ma. Peñaloza

Arreglo / Arrangement:  
Marta Sofía Rivera

Nivel 2 / Level 2  
Duración / Time: 2:00

## Formato instrumental

Instrumentation

Sistros  
Soprano  
Alto

Xilófonos  
Soprano  
Alto

Metalófonos  
Soprano  
Alto

Percusión 1  
Alegre

Percusión 2  
Maracón

Percusión 3  
Tambora

Voz



Guitarra

Violín 1  
Violín 2  
Viola  
Cello  
Contrabajo

# Te olvidé

(Danza del garabato)

Cello

Autor: Antonio Ma. Peñaloza

Versión de Marta Sofía Rivera

*cresc...*

*p*

8

*f*

16 6

32 6

47 3

*subito p*

57

*f*

63 *f* Sólo de Percusión 2

71 7

87 7

103 3

*subito p*

115 *f*

# Te olvidé

(Danza del garabato)

Contrabajo

Autor: Antonio Ma. Peñaloza

Versión de Marta Sofía Rivera

pizz. *p* *cres...*

9

17

23

29

35

41

47

*subito p*

# Contrabajo

53

Musical staff 53: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a half note G2. A dynamic marking *f* is placed below the staff.

60

Musical staff 60: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a half note G2 and a half note F#2, with a dynamic marking *p* below.

## Sólo de Percusión

69

Musical staff 69: Bass clef, key signature of one sharp (F#). The staff contains two measures of whole rests, labeled with the numbers 2 and 7, followed by a sequence of notes. A dynamic marking *p* is placed below.

81

Musical staff 81: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

87

Musical staff 87: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, starting with a whole rest labeled with the number 2, followed by eighth and quarter notes.

94

Musical staff 94: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a half note G2 and a half note F#2.

100

Musical staff 100: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a half note G2 and a half note F#2. A dynamic marking *subito p* is placed below.

107

Musical staff 107: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

113

Musical staff 113: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a half note G2 and a half note F#2.

*f*

119

Musical staff 119: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a half note G2 and a half note F#2, with a dynamic marking *f* above.

# Te olvidé

(Danza del garabato)

Guitarra

Autor: Antonio Ma. Peñaloza

Versión de Marta Sofía Rivera

The sheet music is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music, each with a measure number in a box at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff at various points. Dynamics include piano (p), fortissimo (f), and crescendo (cress...). The music ends with a final chord on the seventh staff.

Chord symbols: C Maj7, D min7, F, G, Amin7, E min7, E b min7, G 5au, C # dim.

Measure numbers: 6, 11, 17, 22, 28, 34.

Dynamics: p, f, cress...

# Guitarra

40 G G5au C Maj7 C#dim G Amin7 D7 G

46 D min7 G G5au C A7

*subito p*

52 D C

57 G BbMaj7 G BbMaj7 G BbMaj7 G Amin7 D7

*f*

65 G

*Sólo de Percusión*

2 7

78 E min7 Ebmin7 D min7 G G5au C Maj7 C#dim G

84 Amin7 D7 G Amin7

90 D7 G E min7 Ebmin7

# Guitarra

95 D min7 G G5au C Maj7 C#dim G Amin7 D7

101 G D min7 G G5au C Maj7 *subito p*

107 A7 D C Maj7

112 G BbMaj7 G BbMaj7 G BbMaj7 *f*

119 G Amin7 D7 G

# Te olvidé

(Danza del garabato)

Metalófono Alto

Autor: Antonio Ma. Peñaloza

Versión de Marta Sofia Rivera

The musical score is written for an Alto Metallophone in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as slurs, dynamics, and articulation marks.

- Staff 1 (measures 9-18): Starts with a *p* dynamic and a *cresc.* marking. It features a melodic line with slurs and a fermata at the end.
- Staff 2 (measures 19-21): Continues the melodic line, ending with a fermata.
- Staff 3 (measures 22-37): Starts with a *f* dynamic. It features a melodic line with slurs and a fermata at the end.
- Staff 4 (measures 38-46): Continues the melodic line with slurs and a fermata at the end.
- Staff 5 (measures 47-60): Starts with a *subito p* dynamic and a *f* dynamic. It features a melodic line with slurs and a fermata at the end.
- Staff 6 (measures 61-77): Starts with a *f* dynamic. It features a melodic line with slurs and a fermata at the end. A section labeled "Sólo de Percusión" begins with measures 63-65, indicated by a vertical line and the number 3, followed by a section with the number 2, and another section with the number 7.
- Staff 7 (measures 78-86): Continues the melodic line with slurs and a fermata at the end.
- Staff 8 (measures 87-101): Starts with a *subito p* dynamic and a *f* dynamic. It features a melodic line with slurs and a fermata at the end.
- Staff 9 (measures 102-116): Continues the melodic line with slurs and a fermata at the end.
- Staff 10 (measures 117-124): Continues the melodic line with slurs and a fermata at the end.



# Te olvidé

(Danza del garabato)

Metalófono Soprano

Autor: Antonio Ma. Peñaloza

Versión de Marta Sofia Rivera

*p* *cress...*

9 6 *f*

22

30 8 *f*

45 7 *subito p* *f*

59 3 *f*

69 *Sólo de Percusión* 2 7

84 7 *subito p*

98 7 *subito p*

113 *f*

# Te olvidé

(Danza del garabato)

Percusión 1  
Alegre

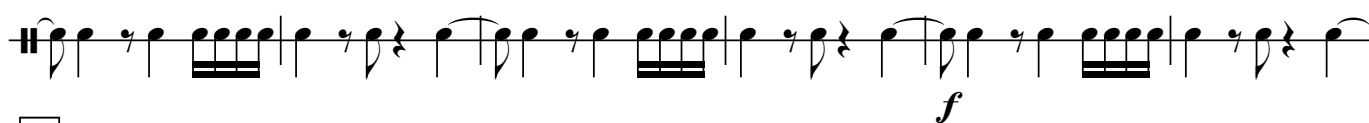
Autor: Antonio Ma. Peñaloza

Versión de Marta Sofía Rivera

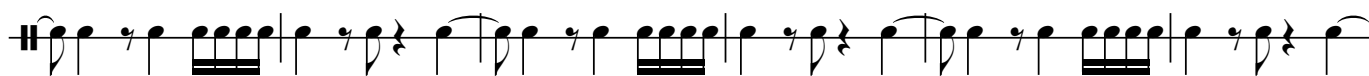
The musical score is written for Percusión 1 in a 2/4 time signature. It consists of nine staves of music, each starting with a measure number in a box: 6, 12, 18, 24, 30, 36, 42, and 48. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped in beams. Dynamic markings include *p* (piano), *f* (forte), *cres...* (crescendo), and *subito p* (suddenly piano). The score is divided into measures by vertical bar lines, with some measures containing rests.

Percusión 1  
Alegre

54



60

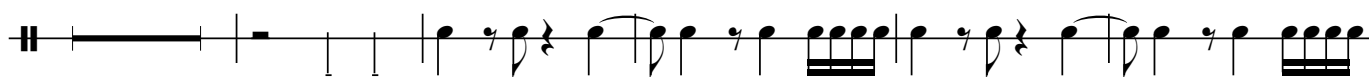


66



72

6



83



89



95



101



107



113



*f*

119



# Te olvidé

(Danza del garabato)

Percusión 2  
Maracón

Autor: Antonio Ma. Peñaloza

Versión de Marta Sofía Rivera

*cresc...*

Measures 1-6 of the percussion part. The notation is on a single staff with a treble clef and a common time signature. It features a rhythmic pattern of eighth notes with accents. Dynamic markings include *p* at the beginning and *cresc...* above the staff.

7

Measures 7-12 of the percussion part, continuing the rhythmic pattern of eighth notes with accents.

13

Measures 13-18 of the percussion part. Measures 13-14 feature a *f* dynamic marking. Measures 15-18 feature a *p* dynamic marking. There is a double bar line and a fermata over measure 15.

19

Measures 19-24 of the percussion part, continuing the rhythmic pattern of eighth notes with accents.

25

Measures 25-30 of the percussion part, continuing the rhythmic pattern of eighth notes with accents.

31

Measures 31-36 of the percussion part. Measures 31-32 feature a double bar line and a fermata. Measures 33-36 continue the rhythmic pattern of eighth notes with accents.

37

Measures 37-42 of the percussion part, continuing the rhythmic pattern of eighth notes with accents.

43

Measures 43-48 of the percussion part. A *subito p* dynamic marking is placed below the staff at the beginning of measure 48.

49

Measures 49-54 of the percussion part, continuing the rhythmic pattern of eighth notes with accents.

Percusión 2  
Maracón

55

Musical notation for measure 55, featuring a series of eighth notes with dynamic markings and articulation symbols. A forte (*f*) dynamic marking is present below the staff.

61

Musical notation for measure 61, continuing the rhythmic pattern of eighth notes with dynamic markings and articulation symbols.

67

Musical notation for measure 67, including a six-measure rest indicated by the number 6.

78

Musical notation for measure 78, featuring a series of eighth notes with dynamic markings and articulation symbols.

84

Musical notation for measure 84, continuing the rhythmic pattern of eighth notes with dynamic markings and articulation symbols.

90

Musical notation for measure 90, featuring a series of eighth notes with dynamic markings and articulation symbols.

96

Musical notation for measure 96, continuing the rhythmic pattern of eighth notes with dynamic markings and articulation symbols.

103

Musical notation for measure 103, featuring a series of eighth notes with dynamic markings and articulation symbols.

110

Musical notation for measure 110, including a crescendo hairpin and a forte (*f*) dynamic marking below the staff.

117

Musical notation for measure 117, featuring a series of eighth notes with dynamic markings and articulation symbols, ending with a double bar line.

# Te olvidé

(Danza del garabato)

## Percusión 3 Tambora

Autor: Antonio Ma. Peñaloza

Versión de Marta Sofía Rivera

*cres...*

*p*

R L R L R R R R L R L R R R R L R L R R R  
L L L L L L L L L L L L L L L L L L L L

7

R L R L R L R R R L R L R R R R L R L R R R  
L L L L L L L L L L L L L L L L L L L L

13

*f* *p*

R L R L R L R R R L R L R R R R L R L R R R  
L L L L L L L L L L L L L L L L L L L L

20

L R R R R R L R L R R R R R L R L R R R R L R  
L L L L L L L L L L L L L L L L L L L L

26

L R R R R R L R L R R R R R L R L R R R R L R  
L L L L L L L L L L L L L L L L L L L L

33

R L R L R L R R R L R L R R R R L R L R R R  
L L L L L L L L L L L L L L L L L L L L

39

R L R L R L R R R L R L R R R R L R L R R R  
L L L L L L L L L L L L L L L L L L L L

## Percusión 3 Tambora

45

*subito p*

R R L R L R R R R R L R L R R R R L R L R R R  
L L L L L L L L L L L L L L L L L L L L

51

R R L R L R R R R R L R L R R R R L R L R R R  
L L L L L L L L L L L L L L L L L L L L

57

*f*

R R L R L R R R R R L R L R R R R L R L R R R  
L L L L L L L L L L L L L L L L L L L L

63

R R L R L R R R R R L R L R R R R L R L R R R  
L L L L L L L L L L L L L L L L L L L L

69

6

R R L R L R R R R R L R L R R R R L R L R R R  
L L L L L L L L L L L L L L L L L L L L

81

R R L R L R R R R R L R L R R R R L R L R R R  
L L L L L L L L L L L L L L L L L L L L

87

R R L R L R R R R R L R L R R R R L R L R R R  
L L L L L L L L L L L L L L L L L L L L

93

R R L R L R R R R R L R L R R R R L R L R R R  
L L L L L L L L L L L L L L L L L L L L





# Te olvidé

(Danza del garabato)

Sistro Alto

Autor: Antonio Ma. Peñaloza

Versión de Marta Sofia Rivera

9 *p* *cresc...*

22 *f* 6

30 8

47 7

61 *subito p* *f* 3 2 7 *Sólo de Percusión*

78

87 7

100 *subito p* 7 *f*

115

# Te olvidé

(Danza del garabato)

Sistro Soprano

Autor: Antonio Ma. Peñaloza

Versión de Marta Sofia Rivera

9

*p*

*cress...*

6

*f*

22

8

38

47

7

*subito p*

*f*

61

3

2

7

Sólo de Percusión

78

87

7

102

7

*subito p*

*f*

116

# Te olvidé

(Danza del garabato)

Viola

Autor: Antonio Ma. Peñaloza

Versión de Marta Sofía Rivera

8 *p* *cresc...*

16 6 *f*

32 6

47

54 *subito p* 3

63 *f* Sólo de Percusión 2

71 7

87 7

103 3

115 *subito p* *f*

# Te olvidé

(Danza del garabato)

Violin I

Autor: Antonio Ma. Peñaloza

Versión de Marta Sofía Rivera

The musical score is written for Violin I in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 8 and includes a forte (*f*) dynamic. The third and fourth staves (measures 16-31 and 32-46) feature a sixteenth-note figure with a '6' above the staff. The fifth staff (measures 47-56) includes a triplet of eighth notes and a '3' above the staff. The sixth staff (measures 57-62) is marked *subito p*. The seventh staff (measures 63-70) is marked *f* and includes a section labeled 'Sólo de Percusión' with a '2' below the staff. The eighth and ninth staves (measures 71-86 and 87-102) feature a seventeenth-note figure with a '7' above the staff. The tenth staff (measures 103-114) includes a triplet of eighth notes and a '3' above the staff. The final staff (measures 115-124) is marked *subito p* and *f*.

# Te olvidé

(Danza del garabato)

Violin II

Autor: Antonio Ma. Peñaloza

Versión de Marta Sofia Rivera

The musical score is written for Violin II in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *cresc...* instruction. The second staff has a measure rest of 6 and a dynamic marking of *f*. The third staff also has a measure rest of 6. The fourth staff has a measure rest of 3. The fifth staff begins with a *subito p* marking. The sixth staff has a measure rest of 2 and is labeled *Sólo de Percusión*. The seventh staff has a measure rest of 7. The eighth staff has a measure rest of 7. The ninth staff has a measure rest of 3. The tenth staff begins with a *subito p* marking and ends with a dynamic marking of *f*.

# Te olvidé

(Danza del garabato)

Voz

Autor: Antonio Ma. Peñaloza

Versión de Marta Sofía Rivera

14 *f*

Yo te a me con gran de-li - rio

19

con pa - sión de - sen - fre - na - da, te re -

24

i - as del mar - ti - rio te re - i - as del mar - ti - rio de mi po - bre co - ra - zón.

29

Y si yo te pre - gun - ta - ba el por

36

qué no me que - ri - as tú sin con - tes - tar - me na -

41

- da so - la - men - te te re - í - as des - tro - zan - do mi i - lu - sión.

46 *subito p*

Te pe - dí que vol - vie - ras a mi la - do y sin em - bar - go cuan - tas

52

ve - ces te ro gué que por ha - ber - me de tu bur - la ya cu - ra - do

58 *f*

te ol vi - dé, te ol - vi - dé, te ol - vi dé te ol - vi - de te ol - vi dé.

Voz  
Sólo de Percusión

66

2

*f*



De\_\_ la vi-da que vi-vis - te, \_\_\_\_\_

75



al\_\_ fin se que te\_has can-sa - do \_\_\_\_\_ y\_aho - ra

80



ya quien es - tá tris - te, y\_aho - ra ya quien es - tá tris - te es\_\_ tu po-bre co-ra-zón.

85



\_\_\_\_\_ Y\_aun - que di-gas que me quie - res \_\_\_\_\_ yo\_\_ de

92



ti nun-ca me fi - o\_\_ y\_aun - que tú te des-es-pe - res aho - ra

98



yo soy quien me ri - o de\_\_ tu des - es - pe - ra - ción. \_\_\_\_\_ Te\_\_ pe -

103



dí que\_\_ vol - vie-ras a mi la - do\_\_ y sin em-bar-go cuan-tas ve-ces te ro-gué

110



que por ha - ber me\_\_ de tu bur-la ya cu - ra - do\_\_ te\_ol-vi dé,

116



te\_ol vi - dé, te\_ol-vi - dé te\_ol-vi dé te\_ol vi - dé. \_\_\_\_\_

# Te olvidé

(Danza del garabato)

Xilófono Alto

Autor: Antonio Ma. Peñaloza

Versión de Marta Sofía Rivera

*p*

*cres...*

9 13

*f*

29 15

*subito p*

50 *f*

59 3

69 *Sólo de Percusión* 2 14 15

103 *subito p*

113 *f*



# Te olvidé

(Danza del garabato)

Xilófono Soprano

Autor: Antonio Ma. Peñaloza

Versión de Marta Sofia Rivera

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. Measures 1-8. Dynamics: *p*, *cress...*

Musical staff 2: Treble clef, C major key signature, 4/4 time signature. Measures 9-13. Dynamics: *f*

Musical staff 3: Treble clef, C major key signature, 4/4 time signature. Measures 14-15. Dynamics: *subito p*

Musical staff 4: Treble clef, C major key signature, 4/4 time signature. Measures 16-28. Dynamics: *f*

Musical staff 5: Treble clef, C major key signature, 4/4 time signature. Measures 29-31. Dynamics: *f*

Musical staff 6: Treble clef, C major key signature, 4/4 time signature. Measures 32-33. Dynamics: *f*

Musical staff 7: Treble clef, C major key signature, 4/4 time signature. Measures 34-42. Dynamics: *subito p*

Musical staff 8: Treble clef, C major key signature, 4/4 time signature. Measures 43-51. Dynamics: *f*

Sólo de Percusión