

Tipi-tape

Currulao

Letra y música:
Germán Ruiz Montenegro

Arreglo:
Germán Ruiz Montenegro

Nivel 2

Formato instrumental

Flautas

Soprano 1
Soprano 2
Alto
Tenor

Sistros

Soprano
Alto

Xilófonos

Soprano
Alto

Metalófonos

Soprano
Alto

Percusión 1

Guasá

Percusión 2

Cununo

Percusión 3

Tambora

Voz



Guitarra acústica

Contrabajo



Tipi-tape

Currulao

Contrabajo

Germán G. Ruiz

♩.-120 4

1-4

11 A B

18 C

25 D

32 E

39

46 D.S. y sigue

53

59 1. 2. rit.

Tipi-tape

Currulao

Flauta alto

Germán G. Ruiz

♩. = 120

4 8 2

1-4 5-12 15-16

p

2 4 8

19-20 21-24 29-36

p

E F D.S. y sigue

8 8 4

37-44 45-52 54-57

p

59 1. 2. rit.

Tipi-tape

Currulao

Flauta soprano 1

Germán G. Ruiz

♩. = 120

4 8 2

1-4 5-12 15-16

p

2 4 8

19-20 21-24 29-36

p

E F D.S. y sigue

8 8 4

37-44 45-52 54-57

p

59 1. 2. rit.

Tipi-tape

Currulao

Flauta soprano 2

Germán G. Ruiz

♩. = 120

4 8 2

1-4 5-12 15-16

p

2 4 8

19-20 21-24 29-36

p

E F D.S. y sigue

8 8 4

37-44 45-52 54-57

p

59 1. 2. rit.

Tipi-tape

Currulao

Flauta tenor

Germán G. Ruiz

♩ = 120

4 8 2

1-4 5-12 15-16

p

2 4 8

19-20 21-24 29-36

p

E F D.S. y sigue

8 8 4

37-44 45-52 54-57

p

59 1. 2. rit.

Tipi-tape

Currulao

Guasá

Germán G. Ruiz

♩. = 120

3

1-3

2 3 4 5

11

6 7

A

2 3 4

B

2 3

20

4

C

2 3 4 5 6 7

D

2 3 4 5 6 7

E

2 3 4 5 6 7 8

F

46

2 3 4 5 6 7

D.S. y sigue

54

2 3 4 5 6

1. 7 8

2.

rit. 3

63-65

Tipi-tape

Currulao

Guitarra acústica

Germán G. Ruiz

♩. = 120

4

1-4

Em7 A7 DMaj7 F#7 Bm

9 Em7 A7 DMaj7 F#7 Bm Em7 A7

14 DMaj7 F#7 Bm Em7 A7

18 DMaj7 F#7 Bm C#m7(b5) F#7(b9)

22 Bm7 E9 C#m7(b5) F#7(b9) Bm7 E9 C#m7(b5) F#7(b9) Bm7 E9

27 C#m7(b5) F#7(b9) Bm7 E9 Bm F#7(b9) F#7(b9)

32 Bm Bm F#7(b9) F#7(b9) Bm

Guitarra acústica

E

Bm F#7(b9) F#7(b9) Bm Bm F#7(b9)

F

43 F#7(b9) Bm Bm C#m7(b5) F#7(b9) Bm7 E9

D.S. y sigue

48 C#m7(b5) F#7(b9) Bm7 E9 C#m7(b5) F#7(b9) Bm7 E9 C#m7(b5) F#7(b9)

53 Bm7 E9 C#m7(b5) F#7(b9) Bm7 E9 C#m7(b5) F#7(b9) Bm7 E9

1.

58 C#m7(b5) F#7(b9) Bm7 E9 C#m7(b5) F#7(b9) Bm7 E9

2.

62 C#m7(b5) F#7(b5) rit. F#7 Bm

Tipi-tape

Currulao

Metalófono alto

Germán G. Ruiz

$\text{♩} = 120$ C

1-4 *mf*

10 *p* [A]

16 [B] [C] *p*

24 [D] 7 30-36

[E] 2 40-41

[F] *p* 50-51 *mf* D.S. y sigue 2

53 *p* *p*

60 1. 2. rit.

Tipi-tape

Currulao

Metalófono soprano

Germán G. Ruiz

$\text{♩} = 120$ $\frac{4}{4}$ mf

1-4

10 **A** p

B **C** f

23

D **E** 8 2 $29-36$ $40-41$

44 **F** p p 2 $50-51$ mf D.S. y sigue

53 p f

59 1. 2. rit. f

Tipi-tape

Currulao

Sistro alto

Germán G. Ruiz

♩. = 120

The musical score is written for Sistro alto in G major (one sharp) and 6/8 time. It consists of six systems of music, each with a specific rhythmic pattern and dynamic marking. The first system includes a double bar line with a repeat sign and a fermata. The second system includes a double bar line with a repeat sign and a fermata. The third system includes a double bar line with a repeat sign and a fermata. The fourth system includes a double bar line with a repeat sign and a fermata. The fifth system includes a double bar line with a repeat sign and a fermata. The sixth system includes a double bar line with a repeat sign and a fermata.

4 8 2

1-4 5-12 15-16

p

2 4 8

19-20 21-24 29-36

p

3 3

37-39 41-43

p

48 D.S. y sigue 4

54-57

58 1. 2. rit.

p

Tipi-tape

Currulao

Sistro soprano

Germán G. Ruiz

♩. = 120

The musical score is written for Sistro soprano in 6/8 time, with a tempo of 120 beats per minute. It consists of six systems of music, each with a key signature of two sharps (F# and C#). The first system includes a double bar line with a repeat sign and a fermata. The second system includes a fermata. The third system includes a fermata. The fourth system includes a fermata. The fifth system includes a fermata. The sixth system includes a fermata. The score is marked with dynamics such as *p* and includes performance instructions like "D.S. y sigue" and "rit.". The piece is divided into sections labeled A through F, with measures indicated by numbers below the staff.

4 8 2

1-4 5-12 15-16

p

2 4 8

19-20 21-24 29-36

p

3 3

37-39 41-43

p

48 D.S. y sigue 4

54-57

58 1. 2. rit.

p

Tipi-tape

Currulao

Tambora

Germán G. Ruiz

♩. = 120



6

A

15

B C

23

D

31

E

40

F

48

D.S. y sigue

56

1. 2. rit. 3

Tipi-tape

Currulao

Voz

Germán G. Ruiz

♩. = 120

4 8 4 4 8

A B C

1-4 5-12 13-16 17-20 21-28

D

Pá - sa - me la ta - pa, pa' ta - pa' la o - lla,

33

que ya es-tá el san - co - cho, de ga - lli - na crio - lla.

E

ta - pe la o - lla y des - ta - pe, con la ta - pa ti - pi - ta - pe.

41

Ta - pe la o - lla co - ma - dre, que ya vie - ne mi com - pa - dre.
(co - ma - re) (com - pa - re)

F

É - che - le sal, to - ma - te y ce - bo - lla, que la can - de - la hier - ve la o -

D.S. y sigue

49

- lla pon - ga ci - lan - tro y tam - bién a - jí, que yo me que - do co - mien - do a - aquí.

53

6 1. 2. 2. rit. 3

54-59 60-61 63-65

Tipi-tape

Currulao

Xilófono soprano

Germán G. Ruiz

♩. = 120

4 7

1-4 5-11

A

I D D I D D I I

f

15

B

20

C

f

26

D

p

32

E

3 3 4

37-39 41-43 46-49

p

51

D.S. y sigue

p *f*

58

1. 2. rit.

f