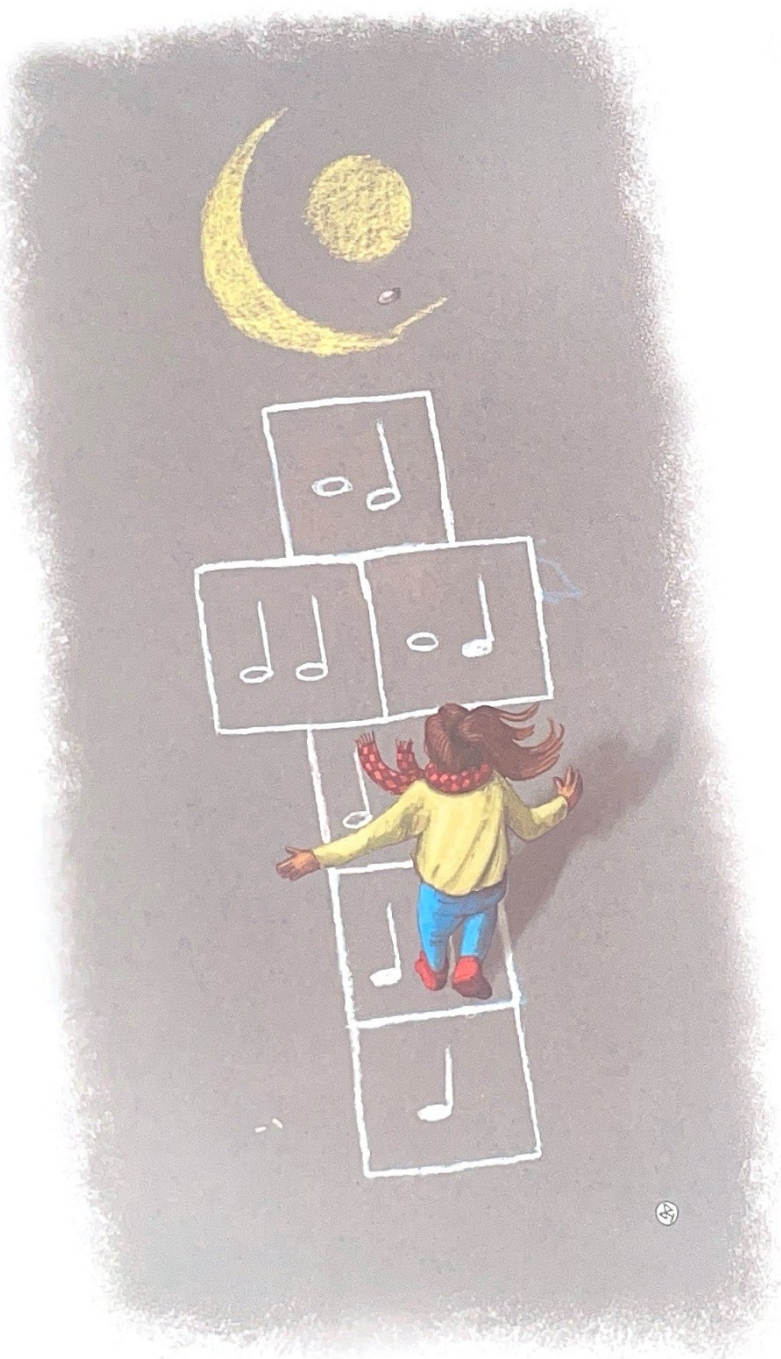


Transformando a Colombia

Bambuco



Letra y música:
John Daniel Ruiz Moreno

Nivel 1
Duración: 1:48

Formato instrumental

Flautas
Soprano
Alto

Sistros
Soprano
Alto

Xilófonos
Soprano
Alto

Metalófonos
Soprano
Alto

Percusión
Mates
Tambora

Voz



Guitarra
Contrabajo

SELECCIONADA DE LA CONVOCATORIA
"CANCIÓN CONMEMORATIVA BATUTA 25 AÑOS"

Transformando a Colombia

Bambuco

Contrabajo

John Daniel Ruiz Moreno

Allegro $\text{♩} = 95$

3

1-3 *f*

10

17

24

31

38

45

52

59

66

1. 2.

Transformando a Colombia

Bambuco

Flauta alto

John Daniel Ruiz Moreno

Allegro ♩ = 95
4

1-4

13

33

20-52

14

1. 2

2. 4

53-66

67-68

69-72

Transformando a Colombia

Bambuco

Flauta soprano

John Daniel Ruiz Moreno

Allegro $\text{♩} = 95$

4

1-4

13

33

20-52

14

1. 2. 4

53-66 67-68 69-72

Transformando a Colombia

Bambuco

Guitarra

John Daniel Ruiz Moreno

Allegro ♩. = 95

3
1-3
f

9

14

19

25

30

35

41

Chord symbols: D, G, A, F#m, Bm, Em, A7, Am7, D, G, A, F#m, Bm, Em, A7, D, D, F#m7/A, Bm7, B7, Em7, A, F#m7, A#dim, Bm7, Bm7/A, G, A, D, F#m/C, Bm7, Em7, Em7, A, F#m7

Guitarra

46 A#dim B m7 B m7/A G

51 A G6 A D B7 E m7

58 A Am7 D7 G A

63 F#m7 B m E m7 A 1. D

69 2. G m Bb

Transformando a Colombia

Bambuco

Mates

John Daniel Ruiz Moreno

Allegro $\text{♩} = 95$

The musical score is written for a single staff in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 95 beats per minute. The piece starts with a dynamic marking of *f* (forte). The first line contains six measures of music. The second line starts at measure 7 and includes two first endings, each marked with a '2' and a double bar line with a slash. The third line starts at measure 15 and includes two first endings, each marked with a '2', and two second endings marked with '2' and '3'. The dynamic marking changes to *mf* (mezzo-forte) at measure 21. The fourth line starts at measure 24 and consists of ten measures, each marked with a first ending symbol (a slash with a diagonal line) and numbered 4 through 13. The fifth line starts at measure 34 and consists of six measures, each marked with a first ending symbol and numbered 14 through 15, followed by two first endings marked with '2' and '3'. The sixth line starts at measure 43 and consists of seven measures, each marked with a first ending symbol and numbered 7 through 15. The seventh line starts at measure 53 and begins with a repeat sign, followed by two measures with accents (>) and first ending symbols, and then ten measures marked with first ending symbols and numbered 2 through 11. The eighth line starts at measure 64 and includes two first endings, each marked with a '1.' and '2.', followed by two measures with accents (>) and first ending symbols, and then two measures marked with first ending symbols and numbered 12 through 15. The piece concludes with a dynamic marking of *f* (forte) and a double bar line.

Transformando a Colombia

Bambuco

Sistro alto

John Daniel Ruiz Moreno

Allegro $\text{♩} = 95$

4
1-4 *f*

10

17
5
20-24 *mf*

27
5
29-33
5
36-40

42
5
45-49

53

4
61-64

1. 2.

p *f*

Transformando a Colombia

Bambuco

Sistro soprano

John Daniel Ruiz Moreno

Allegro $\text{♩} = 95$

3
1-3 *f*

9

16
20-24 *mf*

27
29-33 36-40

42
45-49

53

4
61-64

1. 2.

p *f*

Transformando a Colombia

Bambuco

Tambora

John Daniel Ruiz Moreno

Allegro $\text{♩} = 95$

f

7 2 2 2 2 2 2

19 *mf* 2 2

27 2 2 2 2

35 2 2

43 2 2 2 2

53 2 3 4 5 6 7 8 9 10

63 11 12 13 14 15 2 3 *f*

Transformando a Colombia

Bambuco

Voz

John Daniel Ruiz Moreno

Allegro $\text{♩} = 95$
19

1-19

En to-dos los rin - co - nes de Co-lom - bia__

24

han pa-sa-do_es-tos a - ños de gran his-to - ria__ tra-ba-ja-do_el i -

29

dio-ma_u-ni-ver - sal con su gen__ te__ en-tre-gan-do_un-mo-ti-vo_a los ni-ños,

34

bien lo me-re - cen.__ Sin pen-sar en e - rro-res del pa-sa - do__

40

cul - ti - van-do la paz con mis her-ma - nos__ sin fron-te - ras de j -

45

dio-ma ra-za_y cre - do va sem-bran - do__ el po-der de la mú-si-ca que

50

va trans-for-man - do.__ Y_es que_es a - sí y_es que_es a - sí,

56

el po-der que trans-for-ma_a Co-lom-bia de-be ser a - sí y_es-tan-do_a -

61

llí sien-do Ba-tu - ta soy fe - liz cam-bian-do vi - das con la mú-si-ca_a-ran-do un

66

1. 2.
__ me - jor pa - ís. Y_es que_es a ís. _____

Transformando a Colombia

Bambuco

Xilófono soprano

John Daniel Ruiz Moreno

Allegro $\text{♩} = 95$

4
1-4
mf

14
mf

24
8
25-32

39
8
41-48

6
53-58

65
1. 2.
p *f*