

# Una casita bella para ti

Joropo

Germán Fleitas Beroes -

Juan Briceño Zapata

Versión: Víctor Hugo Guzmán Lengua

♩. = 146

4 3 1. 2.

1-4 5-7

15

24

33

42

52

62

72

82 *al Coda D.S. al Coda*

⊕ Coda  
91

Flauta alto

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♩ = 146

1.

9 2. 15 16 48 *al Coda*

11-25 26-41 42-89

*D.S. al Coda*

*Coda* 8

91-98

Detailed description: The score is written for alto flute in G major (one flat) and 6/8 time. It begins with a tempo marking of quarter note = 146. The first system contains the first 8 measures, with a first ending bracket over measures 7-8. The second system starts at measure 9 and includes a second ending bracket over measures 9-10. Measure 11 is marked with a section symbol (S). Measures 11-25, 26-41, and 42-89 are indicated by horizontal lines with their respective measure ranges below. Measure 15 is marked with a section symbol (S). Measure 16 is marked with a section symbol (S). Measure 48 is marked with a section symbol (S). The instruction 'al Coda' appears above measure 48, and 'D.S. al Coda' appears to the right of the system. The third system is the Coda, marked with a Coda symbol (⊕) and the word 'Coda', consisting of 8 measures (91-98).

Flauta soprano

# Una casita bella para ti

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The musical score is written for soprano flute in G major (one flat) and 6/8 time. It begins with a tempo marking of quarter note = 146. The first system contains measures 1-4, with a first ending bracket over measures 3-4 and a second ending bracket over measure 4. The second system contains measures 15, 16, and 48, with a section marked 'al Coda' starting at measure 48. The third system contains measures 11-25, 26-41, and 91-98, with a section marked 'D.S. al Coda' starting at measure 91. The score concludes with a Coda section of 8 measures.

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♩ = 146

The sheet music is written for guitar in 6/8 time, with a tempo of 146 beats per minute. It begins with a treble clef and a key signature of one flat (Bb). The first system includes a 4-measure phrase (labeled '4') and a 3-measure phrase (labeled '3'), both with repeat signs. This is followed by two first and second endings. The first ending leads to a Gm chord, and the second ending leads to a Gm chord with a fermata. The notation includes various guitar-specific symbols: dots above notes for accents, 'x' marks above notes for muted strings, and arrows below the staff indicating down and up strokes. Chord diagrams for D7, Gm, G7, and Cm are provided above the staff. The piece concludes with a 'simile...' instruction.

1. 2.

4 3

1-4 5-7

G m

↓ ↑ ↓ ↑ ↓ ↑ simile...

13 D7 G m

21 D7 G m G7

29 Cm D7 G m

37 D7 G m G m

45 D7 G m

53 D7 G m

61 D7 G m

Guitarra

69 D7 Gm G7

77 Cm D7 Gm

85 D7 Gm al Coda D.S. al Coda

⊕ Coda 91 Gm

Maracas

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♩. = 146

The musical score is written for Maracas in 6/8 time. It consists of 91 measures, divided into several systems. The first system (measures 1-8) features a melodic line with eighth notes and rests, including first and second endings. The second system (measures 9-18) includes a section marked with a '§' symbol. The third system (measures 19-24) and fourth system (measures 25-32) continue the melodic pattern. The fifth system (measures 33-40) and sixth system (measures 41-48) follow. The seventh system (measures 49-56) and eighth system (measures 57-64) continue. The ninth system (measures 65-72) and tenth system (measures 73-80) follow. The eleventh system (measures 81-88) includes the instruction 'al Coda D.S. al Coda'. The final system (measures 89-91) is the Coda section, marked with a Coda symbol and the word 'Coda'.

Metalófono alto

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$\text{♩} = 146$

4 3 1. 2. §

1-4 5-7

12

19

2 7

26-27 35-41

42

*mp* 4 46-49

5 54-58

69

2 74-75

80

*al Coda* 7 83-89 *D.S. al Coda*

⊕ *Coda* 4 91-94

Metálofono soprano

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Juan Briceño Zapata

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♩. = 146

4 3 1. 2.

1-4 5-7

12

19

6 7

26-31 35-41 *mp*

45 4 5

46-49 54-58

61

72 6 7 *al Coda D.S. al Coda*

74-79 83-89

⊕ Coda 4

91-94



Sistro alto

# Una casita bella para ti

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Versión: Víctor Hugo Guzmán Lengua

♩ = 146

4  
1-4

1. 2.

7  
11-17

23  
16 25  
26-41 42-66

68  
al Coda D.S. al Coda  
16  
74-89

⊕ Coda  
4  
91-94

Sistro soprano

# Una casita bella para ti

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Versión: Víctor Hugo Guzmán Lengua

♩ = 146

3

1. 2.

1-3

10

7

11-17

23

16 25

26-41 42-66

68

al Coda D.S. al Coda

16

74-89

⊕ Coda

4

91-94

Detailed description: This is a musical score for Soprano Sistro, written in G minor (one flat) and 6/8 time. The tempo is marked as quarter note = 146. The score is divided into five systems. The first system (measures 1-3) begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a triplet of eighth notes. The second system (measures 10-17) starts with a repeat sign and a 7-measure rest. The third system (measures 23-41 and 42-66) contains two 16-measure rests. The fourth system (measures 68-89) includes a 16-measure rest and is marked 'al Coda D.S. al Coda'. The fifth system (measures 91-94) is marked 'Coda' and contains a 4-measure rest.

Voz

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$\text{♩} = 146$

4 3 1. 2. 2 15

1-4 5-7 9-10 11-25

Quie - ro com -

27

prar pa - ra ti\_u - na ca - sa be - lla, que ten - ga li - rios y cla -

32

ve - les al en - trar, don - de se co - jan con la ma - no las es -

37

tre - llas, don - de se duer - ma con el rui - do de la mar.

42

Don - de el ce - la - je de un pe - rri - to cen - ti - ne - la pa - se la no -

47

- che de la puer - ta a los bal - co - nes, con sus la - dri - dos y sus

52

o - jos de can - de - la, no de - je chi - ca que se a - cer - quen los la -

57

dro - nes. Don - de po - da - mos bai - lar es - te jo - ro - pi - to, co - mo se bai -  
co - mo se bai -

Voz

63




- la en to-do el lla-no a-pu-re - ño. A pun-ta e so-ga, po-co a  
 - la en lla-no ca-sa - re - ño, A pun-ta e so-ga, po-co a

68



po-co y tran-ca - di - to, O - yen-do el ar - pa del ma -  
 po-co y tran-ca - di - to, O - yen-do el ar pa del maes - tro\_\_

72



es-tro Fi-gue-re - do Qui-e-ro com-prar pa-ra ti u - na ca-sa be - lla,  
 \_\_ Ra-món Ce-de - ño.

78



que ten-ga li - rios y cla-ve - les al en - trar, \_\_ don - de se co -

83



- jan con la ma-no las \_\_ es - tre - llas, don - de se duer - ma \_\_ con el

*al Coda D.S. al Coda*

*Coda*

88




rui - do \_\_ de la mar.

91



don - de se duer - ma \_\_ con el

93



rui - do \_\_ de la mar. don - de se duer - ma \_\_ con el rui - do \_\_ de la mar.

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$\text{♩} = 146$

*mp*

3 1. 2.

5-7

10

16

22 11 26-36

39 4 42-45

49 4 50-53

60 19 66-84

85 *al Coda* D.S. *al Coda*

♯ Coda 91

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Versión: Víctor Hugo Guzmán Lengua

♩ = 146

*mp*

3 1.

5-7

9 2.

15

21 11

26-36

38 4

42-45

48 4

50-53

59

19

66-84

*al Coda*

*D.S. al Coda*

♯ Coda

91

♯ ♯ ♯ ♯ ♯